

Kent Music and Drama Library
Vocal Sets 2024

Composer	Main Title	Imprint	Notes	Language
Adam, Adolphe Charles	O Holy Night / composed by Adolphe Adam; words written by J. S. Dwight; arranged as an anthem for soprano (or tenor) solo and chorus, with an accompaniment for the organ, by John West.	Novello, 1910.		English
Adams, Stephen, 1844-1913	The holy city / Stephen Adams; arranged for female voices (SSA) by Nigel V. Cawthorne; words by F. E. Weatherly.	Boosey & Hawkes, 1951.		English
Adele, 1988-; Wilson, Dan, 1961-; Huff, Mac	Someone like you / recorded by Adele; words and music by Adele Adkins and Dan Wilson; arranged by Mac Huff.	Milwaukee, WI. : Hal Leonard, 2011	For SATB and piano with optional instrumental accompaniment./ Duration: ca. 4:50.	English
Adler, Richard, 1921-2012	The pajama game: a musical comedy (based on the novel '7 1/2 cents' by Richard Bissell) / Richard Adler.	Frank Music, 1955.		English
Albert, Prince Consort, consort of Victoria, Queen of Great Britain, 1819-1861; McCarthy, John, 1919-2009	A love's plea: for four-part chorus of mixed voices [S.A.T.B.] with piano accompaniment / Albert, Prince Consort; English version [and arrangement] by John McCarthy.	New York : Lawson-Gould, 1979.		English
Albinoni, Tomaso, 1671-1750	Magnificat [chorus score] / Tommaso Albinoni; edited by W. Hess.	Kunzelmann, 1982.	For 4 voices (soli and chorus). Words in Latin. Publishers no: Oct. 10184sp.	Latin
Albrecht, Sally K.; Pierpont, James, 1822-1893; Beal, Joe; Boothe, Jim	Jingle bells rock!: a medley of "Jingle Bells" and "Jingle Bell Rock" / Arranged by Sally K. Albrecht; words and music by James Pierpont, Joe Beal and Jim Boothe	Alfred Music, 2008	For SATB and piano	English
Allegri, Gregorio, 1582-1652; Guest, George, 1924-2002	Miserere mei, Deus, for nine voices / Gregorio Allegri; edited by George Guest.	Chester, 1976.	For 2 choruses (SSAB and SSATB); includes piano reduction.	Latin
Amner, John	O ye little flock / John Amner; edited by Peter le Huray.	Oxford University Press, 1964.	For 6 voices (SSAATB) or string ensemble, and organ.	English
Anderson, Leroy, 1908-1975, composer; Anderson, Tom, arranger; Parish, Mitchell, lyricist	Sleigh ride / words by Mitchell Parish; music by Leroy Anderson; arranged by Tom Anderson	London : Alfred Music Publications, 1991	SATB, accompanied, with optional guitar, bass and drums	English

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Anderson, Leroy, 1908-1975, composer; Edwards, Michael, arranger; Parish, Mitchell, lyricist	Sleigh ride (S.S.A.) / music by Leroy Anderson; words by Mitchell Parish; arranged for treble voices S.S.A. and piano by Michael Edwards.	Miami, FL : Belwin, 1950	For treble voices (SSA) and piano.	English
Anderson-Lopez, Kristen; Lopez, Robert, 1975-; Brymer, Mark A.	Frozen (choral highlights) SATB / Music and lyrics by Kristen Anderson-Lopez and Robert Lopez; arranged by Mark Brymer	Milwaukee, WI : Hal Leonard, 2013		English
Andersson, Benny	Mamma mia!: choral highlights / arranged by Mac Huff.	Hal Leonard, 2005.		English
Andrew, Kerry; Berkeley, Michael; Bullard, Alan; Chilcott, Bob; Finnissy, Michael; Gant, Andrew; Jackson, Gabriel; Joubert, John; O'Regan, Tarik; Phibbs, Joseph; Pitkin, Jonathan; Pott, Francis; Powers, Anthony; Rutter, John, 1945-; Simpson, Andrew; Skempton, Howard; Todd, Will; Williams, Roderick	Cantica nova: 18 new motets for choirs	Oxford : Oxford U.P., 2004.	Latin; Latin words; also printed as text with English translations on p. vii-xiii.	Ladino; Latin; English
Appleby, William, 1910-	Songs for choirs: a collection for mixed voices / edited by William Appleby and Frederick Fowler.	Oxford University Press, 1972.	With piano accompaniment.	English
Arch, Gwyn	Creation jazz / Gwyn Arch; lyrics by Pat Rooke.	Feldman, [1970]	A version of the Creation story consisting of seven songs linked by recitative sections.	English
Arlen, Harold, 1905-1986, composer; Harburg, E. Y. (Edgar Yipfel), 1896-1981, Lyricist; Hayes, Mark, 1953-, arranger	Over the rainbow: for S.A.T.B. voices and piano with optional SoundPax and SoundTrax CD / music by Harold Arlen; lyric by E. Y. Harburg; arranged by Mark Hayes.	Van Nuys, CA : Alfred Publishing, 2007		English
Armstrong, Thomas, 1989-1994	There be none of beauty's daughters: part song for mixed voices (S.C.T.B.), (unaccompanied) / Thomas Armstrong; poem by Lord Byron.	Curwen, 1931.	With piano acc. for rehearsal.	English

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Arne, Thomas Augustine, 1710-1778, composer; Roberton, Hugh S., 1874-1952, arranger; Shakespeare, William, 1564-1616, arranger	Under the greenwood tree / T. Arne; arranged for choir of women's voices (S.S.C.) (unaccompanied) by Hugh Roberton; [words by] Shakespeare ("As you like it").	London : Curwen, 1950		English
Arne, Thomas Augustine, 1710-1778, composer; Shakespeare, William, 1564-1616, lyricist; Ratcliffe, Desmond, arranger	Blow, blow, thou winter wind / words by Shakespeare; music by Thomas A. Arne ;arranged for S.A.T.B. (Unaccompanied) by Desmond Ratcliffe	London : Novello, 1949	SATB, piano for rehearsal only	English
Arne, Thomas Augustine, 1710-1778; Rivers, W. P.	Rule, Britannia: song for a medium voice (in G) with ad lib. chorus for mixed voices, or three female voices, or for male voices / the music composed by Dr. Arne; arranged by W. P. Rivers; words by Thomson.	Novello, [1919]		English
Arnold, Malcolm, 1921-2006	Song of Simeon: a nativity masque: for mimers, soloists, mixed chorus, and orchestra / Malcolm Arnold; words by Christopher Hassall.	Oxford University Press, 1960.		English
Arnold, Malcolm, 1921-2006	The return of Odysseus: op. 119: cantata for chorus and orchestra / Malcolm Arnold; words by Patric Dickinson.	Faber Music, 1976.		English
Ashford, Nickolas, composer; Simpson, Valerie, composer; Emerson, Roger, arranger	Ain't no mountain high enough [SATB] / words and music by Nickolas Ashford and Valerie Simpson; arranged by Roger Emerson	Milwaukee, WI : Hal Leonard, 1999	SATB and piano with optional instrumental accompaniment	English
Aston, Peter, 1938-	Balulalow: carol for SATB and organ / words by James, John and Robert Wedderburn; music by Peter Aston.	Novello, 1966.		English
Aston, Peter, 1938-	Lullay, my child and weep no more: carol / words from Musica Britannica, volume 4, edited by John Stevens.	Novello, 1966.	For SA (unaccompanied)	English
Aston, Peter, 1938-	Aston.	Chappell, 1976.		English
Austin, Ernest, composer	Choral nocturne, op.33, no.2 [SAATB] / music by Ernest Austin; words from the Pall Mall Gazette	Ashdown, date of publication not defined		English
Bach, Carl Philipp Emanuel, 1714-1788; Deis, Carl	Magnificat (SATB soli, SATB / Carl P.E. Bach; edited by Carl Deis.	Schirmer, 1950.	Latin & English text.	English; Latin
Bach, Johann Christian, 1735-1782; Ehret, Walter	Magnificat: for four-part chorus of mixed voices, with piano or orchestra accompaniment / J. C. Bach; edited by W. Ehret.	Lawson-Gould, 1973.		English

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Bach, Johann Sebastian, 1685-1750	[Cantata no. 61]: Come, redeemer of our race; (Nun komm, der Heiden Heiland) / J. S. Bach; edited for the Worcester Festival, 1905 by Ivor Atkins; the English version by B. M. Craster.	London : Novello, [19--]	Cantata for soprano, tenor, and bass soli, chorus, and orchestra.	English
Bach, Johann Sebastian, 1685-1750	[Cantata, 69], BWV 69: Lobe den Herrn, meine Seele (Spaffassung) / J. S. Bach; edited by Reinhold Kubik.	Hanssler, 1984.	SATB, with piano acc.	German
Bach, Johann Sebastian, 1685-1750	(cantata no. 80) / J. S. Bach; English translation and adaptation by the Rev. J. Troutbeck.	Novello, [19--]		English
Bach, Johann Sebastian, 1685-1750	Cantata no. 191: Gloria in excelsis Deo / Joh. Seb. Bach; piano arrangement by Ulrich Haverkamp.	Wiesbaden : Breitkopf & Hartel, 1976.	Latin music for the first day of Christmas.; Adapted from the composer's Mass in B minor BWV 232.; For solo voices (ST), chorus (SSATB) and orchestra; acc. arr. for piano.; Words in Latin.	Latin
Bach, Johann Sebastian, 1685-1750	Cantata no. 29: for the inauguration of the council: We praise thee, O God, we worship thee: soprano-, alto-, tenor-, bass-solo and chorus / J. S. Bach; English version by Ch. S. Terry.	Breitkopf & Hartel, 1949.	For solo voices (SATB), chorus (SATB)--and orchestra; acc. arr. for piano.; Words in German and English.	German
Bach, Johann Sebastian, 1685-1750	Cantata no. 68: God so loved the world; Whitsun cantata for soprano and bass soli, chorus and orchestra / J. S. Bach; English words by J. Troutbeck.	Novello, 1955.		English
Bach, Johann Sebastian, 1685-1750	Cantata no. 80: for the Festival of the Reformation; ... 'A stronghold sure is God our Lord' / Joh. Seb. Bach.	Wiesbaden : Breitkopf & Hartel, 1970.	'Based on Dr. Martin Luther's choral'; English version by G. W. Daisly.; For soprano-, alto-, tenor-, bass-solo, and chorus.; Words in German and English.	German
Bach, Johann Sebastian, 1685-1750	Cantata, 70: Watch ye and pray / edited by E.H. Thorne.	Novello.		English

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Bach, Johann Sebastian, 1685-1750	Cantata, no. 150: for every time: Lord, my soul doth thirst for Thee / J. S. Bach; piano arrangement by Gunter Raphael; English version by Stewart Wilson.	British & Continental, [1932?]	For soprano solo and chorus; acc. arranged for piano.; Words in German and English.	German
Bach, Johann Sebastian, 1685-1750	Cantata, no. 196: Der Herr danket uns / J. S. Bach.	Breitkopf & Hartel, [196-?]	Words in German.	German
Bach, Johann Sebastian, 1685-1750	Cantata, no. 4: Christ lay in death's dark prison / J. S. Bach; arranged by Arno Schonstedt; English words by Ch. S Terry.	Breitkopf & Hartel, 1968.	For soli (SATB), mixed chorus (SATB) and orchestra; acc. arranged for piano.; Words in German, with English translation.	German
Bach, Johann Sebastian, 1685-1750	Come, Jesu, come: (Komm, Jesu, komm); motet for double choir / J. S. Bach; English words by William Bartholomew; edited by John E. West.	London : Novello, [1927?]	Double SATB choir, with rehearsal piano.; Words in English and German.	English
Bach, Johann Sebastian, 1685-1750	Gavotte for Bach: (from '5th French Suite'); for mixed voices (S.A.T.B.), string bass and snare drum / J. S. Bach; arranged by Bennett Williams.	Sam Fox Publishing, 1964.		English
Bach, Johann Sebastian, 1685-1750	Gracious Lord of all our being: chorale from Cantata no.147, 'Herz und Mund und That und Leben' / English words by W.G. Rothery; music by J.S. Bach; arranged as a trio for SSA with pianoforte accompaniment by H.A. Chambers	London : Novello, [19-]	Usually known as 'Jesu, joy of man's desiring'; English words only.	English
Bach, Johann Sebastian, 1685-1750	Jesu, Joy of Man's Desiring / J. S. Bach; arranged by Gordon Jacob.	Oxford University Press, 1928.		English

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Bach, Johann Sebastian, 1685-1750	Jesu, priceless treasure: (Jesu meine Freude): motet for five voices / J. S. Bach.	London : Novello, 1913.	Revised for the Leeds Music Festival, 1913.; 'The English version of the hymn 'Jesu meine Freude' is taken, with modifications, from the Chorale book for England. The rest of the work is translated and adapted by W. Bartholomew.'; For SSATB.	English
Bach, Johann Sebastian, 1685-1750	Kantate Nr. 1: Wie schon leuchtet der Morgenstern! / J. S. Bach.	Wiesbaden : Breitkopf & Hartel, 1960.	For chorus (SATB), and orchestra; acc. arr. for piano.; Words in German, English and French.	German
Bach, Johann Sebastian, 1685-1750	Kantate Nr. 150: Nach dir, Herr, verlanget mich / Bach; piano arrangement by Gunther Raphael; English version by Stewart Wilson.	Breitkopf & Hartel, 1932.	Words in German and English.	German
Bach, Johann Sebastian, 1685-1750	Kantate Nr. 24 am vierten Sonntag nach Trinitatis: 'Ein ungefarbt Gemude' (BWV 24) / J. S. Bach; text by Erdmann Neumeister.	Wiesbaden : Breitkopf & Hartel, 1969.	For solo voices (ATB), chorus (SATB), and orchestra.; German words.	German
Bach, Johann Sebastian, 1685-1750	Lutherische Messen: Missa G-dur, BWV 236 / Johann Sebastian Bach.	Stuttgart : Carus, 1987.	For soloists (SATB), chorus (SATB), and orchestra; acc. arranged for piano.; Words in Latin.	Latin
Bach, Johann Sebastian, 1685-1750	Magnificat in D [S. 243] / J. S. Bach; the adaptation to English words by the Rev. J. Troutbeck, D. D.	London : Novello, {19--}	Words in Latin and English.	Latin
Bach, Johann Sebastian, 1685-1750	Mass in B Minor for two sopranos, alto, tenor & bass soli, SSATB & orchestra	Novello, 1908.		Latin

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Bach, Johann Sebastian, 1685-1750	Messe A-dur, fur drei Solostimmen, Chor und Orchester / Joh. Seb. Bach; Klavierauszug neu revidiert von Lothar Hoffmann-Erbrecht.	Frankfurt : Henry Litolf's Verlag / C. F. Peters, 1965.	Words in Latin, with German and English translation printed as text at back.	Latin
Bach, Johann Sebastian, 1685-1750	Missa in G minor, BWV235: Lutheran mass / vocal score based on the Urtext of the New Bach Edition by Andreas Kohs.	Barenreiter, 2000.	BA 5184a.	English
Bach, Johann Sebastian, 1685-1750	O praise the Lord all ye nations: Psalm 117; motet [no. 6] for chorus and organ / J. S. Bach; edited by John Pointer.	Novello, 1930.	English words.	English
Bach, Johann Sebastian, 1685-1750	Passion music according to the Gospel of St. Matthew / J. S. Bach; edited by Kurt Soldan.	Frankfurt : Peters, 1967.	Words in German.	German
Bach, Johann Sebastian, 1685-1750	Sanctus in D, BWV 238: for mixed voices, with instrumental accompaniment / J. S. Bach; edited by Paul Steinitz.	Oxford University Press, 1970.	Words in Latin.	Latin
Bach, Johann Sebastian, 1685-1750	Sing ye to the Lord: Singet den Herrn: motet for double choir / J. S. Bach; English words adapted from Psalms 149 and 150 by William Bartholomew; edited by John E. West.	Novello, 1927.	Includes piano reduction for rehearsal.; Words in English and German.	German
Bach, Johann Sebastian, 1685-1750	The peasant cantata / J. S. Bach; English version by J. Michael Diack.	London : Paterson's, 1923.	Arranged for Soli and Chorus by Harry Edgar Baker.; For solo voices (SB), chorus (SATB), and orchestra, arranged for piano.	English
Bach, Johann Sebastian, 1685-1750	Zion hears her watchmen's voices: Sleepers, wake! / Johann Sebastian Bach.	Novello, [1933]	2 excerpts from cantata 140, 'Wachet auf, ruft uns die Stimme': 1st (BWV 140/4) for tenor solo or chorus, 2nd (BWV 140/7) for SATB chorus; orchestral acc. arr. for organ or piano.; English words.	English
Bach, Johann Sebastian, 1685-1750, composer	My heart, ever faithful: from the cantata "God so loved the world" / composed by J.S. Bach	London : Novello, 1929		English

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1685-1750, composer; Bridges, Robert, 1844-1930, lyricist; Whittaker, W. G. (William Gillies), 1876-1944, arranger; Davies, E. Tegla (Edward Tegla), translator; Parry, Robert Williams, translator	Jesu, joy of man's desiring: from church cantata no. 147 "Herz und Mund und That und Leben" = Iesu, drud ddifyrwrch dynion = Wohl mir, dass ich Jesum habe /J.S. Bach; arranged [two-part women's voices] and edited by W. Gillies Whittaker; English words by Robert Bridges; Welsh version by R. Williams Parry and E.T. Davies	Oxford : Oxford University Press, 1931	Arranged for two-part female voices and piano or organ.; English and Welsh words	English
1685-1750, composer; Bridges, Robert, 1844-1930, lyricist; Whittaker, W. G. (William Gillies), 1876-1944, arranger; Davies, E. Tegla (Edward Tegla), translator; Parry, Robert Williams, translator	Jesu, joy of man's desiring [SATB] (Iesu, drud ddifyrwrch dynion): from church cantata no. 147 / J.S. bach; English words by Robert Bridges; Welsh version by R. Williams Parry and E.T. Davies; arranged and edited by W. Gillies Whittaker.	Oxford : Oxford University Press, 1957	English and Welsh words	English
Bach, Johann Sebastian, 1685-1750, composer; Kroupova, Olga, arranger	Motetten BWV 255-230 = Motets BWV225-230 / J.S. Bach; Klavierauszug nach dem Urtext der Neue Bach-Ausgabe von = Piano reduction based on the Urtext of the New Bach Edition by Olga Kroupova.	Kassel : Barenreiter, 2014, 2001	For 4-8 voices, unaccompanied; the 6th work includes unfigured organ bass./ Includes keyboard reduction for rehearsal./ Preface in German by Klaus Hofmann with English translation by Bradford Robinson, pages iv-vii.	German
Bach, Johann Sebastian, 1685-1750; Allen, Hugh Percy, 1869-1946	Jesu, joy of man's desiring / J. S. Bach; edited by H. P. Allen.	Oxford University Press, 1927.	For SATB.	English

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Bach, Johann Sebastian, 1685-1750; Ameln, Konrad	Komm, Jesu, komm: motet for two four-part mixed choirs BWV 229 / J.S. Bach; edited by Konrad Ameln	Kassel : Barenreiter, c.1965.	For double chorus (SATB), Unaccompanied.; Pub. no : 5134.; German words	German
Bach, Johann Sebastian, 1685-1750; Bernstein, Walter Heinz, arranger; Drinker, Henry S., translator	Johannes-Passion = St John passion, BWV 245 / J. S. Bach; Klavierauszug (piano reduction [by] Walter Heinz Bernstein; English translation by Henry S. Drinker.	Basel : Barenreiter, 1981.	For solo voices (SATB), chorus (SATB) and piano.; German and English words.	English; German
1685-1750; Elgar, Edward, 1857-1934; Atkins, Ivor, 1869-1953	St. Matthew Passion: for soprano, alto, tenor & bass soli, SATB & orchestra / J. S. Bach; edited by Edward Elgar and Ivor Atkins.	Novello, 1938.		English
Bach, Johann Sebastian, 1685-1750; Graulich, Gunter	Singet dem Herrn ein neues Lied: BWV 225: motet for 2 4-part choruses (voices and instruments), and continuo ad lib / J. S. Bach; edited by G. Graulich; English version by Jean Lunn.	Hanssler, 1975.	For two choruses (SATB, SATB).; Words in German and English.	German
Bach, Johann Sebastian, 1685-1750; Graulich, Gunter; Horn, Paul, 1922-2016; Lunn, Jean	Jesu, meine Freude: BWV 227, motet for S.S.A.T.B. chorus with continuo and optional instruments / Johann Sebastian Bach; edited by Guñter Graulich; continuo realization by Paul Horn; English text by Jean Lunn	Oxford : Oxford University Press, 1987	Duration: approximately 25:00./ For mixed choruses, optional mixed instruments and organ; German; words in German with English translation	English
Bach, Johann Sebastian, 1685-1750; Jenkins, Neil	Easter oratorio for soprano, alto, tenor and bass soloists, SATB choir and orchestra, BWV 249 / Johann Sebastian Bach; edited with a new English translation by Neil Jenkins.	London Novello, c2003.	Text in English and German.; Words in English and German	English; German
Bach, Johann Sebastian, 1685-1750; Jenkins, Neil	St. John Passion: BWV 245, for solo voices, SATB chorus and orchestra / Johann Sebastian Bach; edited in a new English version by Neil Jenkins.	Novello, 1999.		English;

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Bach, Johann Sebastian, 1685-1750; Jenkins, Neil	St. Matthew Passion for solo voices, Ripieno Choir, 2 SATB choirs and 2 orchestras, BWV 244 / Johann Sebastian Bach; text by Christian Friedrich Henrici Picander; English version by Helen Johnston, John Troutbeck and Claude Aveling; edited in a new English version by Neil Jenkins.	Novello, 1997.	For solo voices, ripieno choir, 2 SATB choirs and 2 orchestras.; For solo voices, Ripieno choir, 2 SATB choirs and 2 orchestras.; Publisher's no : NOV 072478.; English and German.	English
Bach, Johann Sebastian, 1685-1750; Jenkins, Neil; Henrici, Christian Friedrich, 1700-1764	Christmas oratorio for solo voices, SATB chorus and orchestra, BWV 248	Novello, 1999.	Text possibly by Christian Friedrich Henrici Picander and Johann Sebastian Bach ; biblical text from the Lutheran Bible ; English version from the Authorised Version.; Words in German and English.	German
Bach, Johann Sebastian, 1685-1750; Kelk, A. Hastings; Diack, J. Michael (John Michael), 1869-1946	A selection from the Passion of our Lord according to St. Luke / attributed to J. S. Bach; arranged by A. Hastings Kelk and J. Michael Diack.	Glasgow : Paterson, 1926.	For soloists (STB), mixed choir (SATB) and orchestra; acc. arr. for piano.; English words.	English
Bach, Johann Sebastian, 1685-1750; Roper, E. Stanley (Edgar Stanley), 1878-1953	Flocks in pastures green abiding: from cantata no. 208 / J. S. Bach; arranged by E. Stanley Roper.	Oxford University Press, 1946.	Original in Bb, for voice, two flutes and continuo; arranged as an anthem for SATB and organ.	English
Bach, Johann Sebastian, 1685-1750; Rosler, Gustav	Christmas oratorio: for four solo voices, chorus and orchestra / J. S. Bach; piano accompaniment by G. Rosler.	Peters, [197-?]	Words in German; English translation printed as text, after contents.	German

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Bach, Johann Sebastian, 1685-1750; Rosler, Gustav	St. John Passion: for soli, chorus and orchestra, BWV 245 / J. C. Bach; edited by Gustav Rosler.	Peters, 1940.	Words in German.	German
Bach, Johann Sebastian, 1685-1750; Troutbeck, G. E. (Georgina E.)	Sleepers, Wake!. Cantata no. 140 . "Wachet auf, ruft uns die Stimme" [STB, soli, SATB] / Johann S Bach; English text by G. Troutbeck	Novello, 1901.		English
Bach, Johann Sebastian, 1685-1750; Wolf, Uwe, 1961-; Kohs, Andreas	Messe in h-Moll = Mass in B minor, BWV 232 / J. S. Bach; Klavierauszug nach dem Urtext der Neuen Bach-Ausgabe - Revidierte edition von Andreas Kohs	New York : Barenreiter, 2010	"Barenreiter Urtext"--Cover./ Based on Neue Ausgabe S��mmtlicher Werke, revised ed., edited by Uwe Wolf./ Includes preface in German and English, p. iv-viii.; Latin	
Bainton, Edgar L. (Edgar Leslie), 1880-1956, composer	The clown's courtship: part song for mixed voices [SATB] / Edgar L. Bainton.	London : Curwen, 1914	SATB, piano for rehearsal only.	English
Bainton, Edgar L. (Edgar Leslie), 1880-1956, composer; Sheers, H., arranger	Pastorella: four part song for mixed voices [SATB] / Edgar Bainton; words by H. Sheers.	London : Elkin, 1931	For chorus (SATB) with piano acc. for rehearsal.	English
Bairstow, Edward C. (Edward Cuthbert), 1874-1946	Blessed city, heavenly Salem: anthem founded on the plain-song for dedication festivals, Saints days, or general use / Edward C. Bairstow.	Banks, [1914]	For chorus (SATB) with organ.	English
Baker, Albert E. (Albert Edward), 1884-	Whence is that goodly fragrance?: old French carol; arranged and harmonised for treble voices, with descant and organ accompaniment / A. E. Baker; poem translated by A. B. Ramsay.	Year Book Press, 1930.		English
Balfe, M. W. (Michael William), 1808-1870, composer; Longfellow, Henry Wadsworth, 1807-1882, arranger	Excelsior: duet (SC) / by Balfe; words by Longfellow	London : Edwin Ashdown, date not identified		English
Bantock, Granville, Sir, 1868-1946	Annie Laurie / arranged by Granville Bantock.	Curwen, 1908.	For SATB, with piano for rehearsal.	English
Bantock, Granville, Sir, 1868-1946	Ev'rybody got to die: Negro spiritual from South Carolina; arranged for chorus of mixed voices (accompanied) / Granville Bantock.	Novello, 1942.	For SATB and piano.	English
Bantock, Granville, Sir, 1868-1946	Love will find out the way:: old English song for TTBB / arranged by G. Bantock.	Joseph Williams, 1926.	Seventeenth-century tune.	English

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Bantock, Granville, Sir, 1868-1946	O can ye sew cushions?: (lullaby); an old Scottish cradle song for chorus of mixed voices (unaccompanied) / Granville Bantock.	Novello, 1913.	For chorus (SATB)--with piano reduction for rehearsal only.	English
Barber, Samuel, 1910-1981	Agnus Dei: adagio for strings, op. 11, transcribed for mixed chorus with organ or piano accompaniment / Samuel Barber.	Schirmer, 1967.	For SATB. Larger chorus may sing a cappella.; Words in Latin.	Latin
Barnby, J.	Sweet and low: a lullaby / by J. Barnby; words by Alfred Tennyson.	Novello, [no date]	SATB, and piano.	English
Bart, Lionel	Oliver! / by Lionel Bart.	Music Publishing, [1989]		English
Bart, Lionel, composer; Emerson, Roger, arranger	Oliver!: choral highlights / words and music by Lionel Bart; arranged by Roger Emerson.	Milwaukee, WI. : Hal Leonard, 2004	For SATB and piano./ Performance time: Approx. 8:00	English
Barthelson, Joyce, 1900-1986	O Mary, don't you weep: for four-part chorus of mixed voices with piano accompaniment; Negro spiritual / arranged by Joyce Bartheson.	Curwen, 1956.	For SATB, with piano.	English
Bartók, Béla, 1881-1945	Bartók.	1952.	For TTBB.	English
Bateson, Thomas	When Oriana walked / Thomas Bateson.	London : Stainer & Bell, 1924.	SSATTB	English
Batten, Adrian; Fellowes, Edmund Horace, 1870-1951	Two short anthems [SATB] / Adrian Batten; edited by E. H. Fellowes.	Oxford University Press, 1929.		English
Bax, Arnold, 1883-1953	Of a rose I sing a song (fifteenth century): carol for a small choir, harp, cello and contrabass	Murdoch, 1921.	Vocal score only - SATB.	English
Beechey, Gwilym, 1938-, composer	The linden tree carol [SATB] / by Gwilym Beechey	Wendover : Robertson Publications, 1977	for four-part chorus of mixed voices unaccompanied (SATB).; Duration c. 2 mins	English
Beethoven, Ludwig van, 1770-1827	The Choral Fantasia: final section / with English words by Robert Elkin.	Novello.	English and German words.	English; German
Beethoven, Ludwig van, 1770-1827	The choral symphony (last movement) / composed by Ludwig van Beethoven; English version by Natalia Macfarren; pianoforte arrangement by Berthold Tours.	Novello, [19--]	For soloists (SATB), chorus (SATB) and piano.; Words in English and German.	English
Beethoven, Ludwig van, 1770-1827; Pilkington, Michael	Mass for SATB soli, choir & orchestra, op.86 in C / Ludwig van Beethoven; revised by Michael Pilkington.	Novello, c2002.	The New Novello Choral Edition.	English

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Composer	Main Title	Imprint	Notes	Language
Beethoven, Ludwig van, 1770-1827; Schiller, Friedrich, 1759-1805; Macfarren, Natalia, ca1827-1916; Pilkington, Michael	Choral symphony: last movement: for soprano, alto, tenor and bass soli, SATB and orchestra / Ludwig van Beethoven; German text by Johann Christoph Friedrich von Schiller; English version by Natalia Macfarren; revised by Michael Pilkington.	London : Novello, 1999.	For vocal soloists (SATB) and chorus (SATB) with piano; acc. originally for orchestra./ The score begins at measure 208 of the finale.; English; English and German words; originally in German.	English; German
Beethoven, Ludwig van, 1770-1827; Soldan, Kurt, 1891-1946	Missa solemnis [op. 123] / Ludwig van Beethoven; newly revised by Kurt Soldan.	Frankfurt : C. F. Peters, 1952.	For solo voices (SATB), chorus (SATB), and orchestra; acc. arr. for piano. Text in Latin, with German translation, precedes score; Latin text, with German translation, precedes score.; Words in Latin.	Latin
Beethoven, Ludwig van, 1770-1827; Tours, Berthold, 1838-1897	Mass in C, opus 86: for soprano, alto, tenor & bass soli, SATB and orchestra / L. van Beethoven; piano accompaniment revised by Berthold Tours.	Novello, [19--]		English
Bennet, John, active 1599-1614	All creatures now are merry minded: madrigal; (No. 5 of 'The triumphs of Oriana'); arranged for S. S. A / John Bennet.	Novello, [19--]	From the original edition for SSATB.	English
Bennett, Richard Rodney	Five carols for S.A.T.B., a capella / Richard Rodney Bennett.	Universal, 1967.	5 vols. in 1.	English
Bennett, Richard Rodney	Missa brevis [for SATB]	Novello, 2004.	Latin words.	Latin
Bennett, Richard Rodney	Out of your sleep	Universal, 1967.		English
Bennett, Richard Rodney	Susanni	Universal, 1967.		English
Bennett, Richard Rodney	Sweet was the song	Universal, 1967.		English
Bennett, Richard Rodney	That younge child	Universal, 1967.		English
Bennett, Richard Rodney	There is no rose	Universal, 1967.		English
Bennett, Richard Rodney, composer	I saw three ships: for SATB unaccompanied / Richard Rodney Bennett	Lodon : Novello, 2006		English

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Composer	Main Title	Imprint	Notes	Language
Berg, Alban, 1885-1935	Die Nachtigall: (1907): fur 16 Stimmen / Alban Berg; [arranged by] Clytus Gottwald; [words by] Theodor Storm.	Vienna : Universal, 1984.	For mixed chorus - 16 parts.; Words in German.	German
Berkeley, Lennox, 1903-1989	I sing of a maiden	Gamut, [19--]	Words, 15th century, from Sloane MS.; Reprint by Gamut, from Cambridge University Press pubn. 'The Cambridge Hymnal' (1966).; For mixed voices (SATB), unaccompanied.	English
Berkeley, Lennox, 1903-1989	Missa brevis, op. 57: for mixed voices and organ / Lennox Berkeley.	1960.		Latin
Berkeley, Lennox, 1903-1989	Lennox Berkeley.	Hansen, 1974.		English
Berkeley, Michael	Hereford communion service / Michael Berkeley.	Oxford University Press, 1985.	For SATB chorus and organ.	English
Berlin, Irving, 1888-1989	Annie get your gun / lyrics and music by Irving Berlin.	Irving Berlin, 1947.		English
Berlin, Irving, 1888-1989, composer; Huff, Mac, arranger	White Christmas (choral medley, [SATB]) / words and music by Irving Berlin; arranged by Mac Huff	Milwaukee, WI : Hal Leonard, 2006	Paperback	English
Berlin, Irving, 1888-1989; Ringwald, Roy	White Christmas / Irving Berlin; arranged by Roy Ringwald.	Gap : Shawnee Press, 1971.	SATB.	English
Berlioz, Hector, 1803-1869	Te Deum: for triple chorus, solo tenor and piano / Hector Berlioz.	London : Chappell; New York : Schirmer, [1900-1969?]	For tenor, double chorus (STB, STB), children's chorus (SA), and orchestra; acc. arr. for piano.; Words in Latin.	Latin
Berlioz, Hector, 1803-1869	Thou must leave thy lowly dwelling: the shepherds' farewell to the holy family / Hector Berlioz; English words by Paul England.	Novello, [no date]	Chorus from 'L'Enfance du Christ', op. 25; For SATB, with piano accompaniment (originally for orchestra).	English

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Composer	Main Title	Imprint	Notes	Language
Berlioz, Hector, 1803-1869; England, Paul; Ramsey, Basil, 1926-	Thou must leave thy lowly dwelling: the shepherds' farewell to the Holy Family, from The childhood of Christ / words by Paul England; music by Berlioz; arranged for S.S.A. by Basil Ramsey.	Novello, c.1960.	For S.S.A. with piano accompaniment.; Publisher's no.: 18904.	English
Berlioz, Hector, 1803-1869; Scharwenka, Philipp, 1847- 1917	Grande messe des morts, op. 5 / Hector Berlioz; arranged by Philipp Scharwenka.	Breitkopf & Hartel, [19--]	Words in Latin.	Latin
composer; Smith, Dick, lyricist; Trinkaus, George J., arranger	Winter wonderland S. S. A. / music by Felix Bernard ;words by Dick Smith; arranged by George J. Trinkaus.	London : Francis, Day & Hunter, 1934		English
Bernard, Felix, 1897-1944; Smith, Richard B., 1901-1935, lyricist; Schram, Ruth Elaine, arranger	Winter wonderland / music by Felix Bernard; lyrics by Dick Smith; arranged by Ruth Elaine Schram	[United States] : Warner Bros Publications, 1999	SATB, accompanied, with optional guitar, bass and drums	English
Bernstein, Leonard, 1918-1990	Chichester Psalms: (in three movements); for mixed choir (or male choir), boy solo and orchestra (to be sung in Hebrew) / Leonard Bernstein.	Leonard Bernstein; Boosey & Hawkes, 1991.	Hebrew words, transliterated. Hebrew & English words printed as text on prelim. pages, with pronunciation guide.	Hebrew
Bernstein, Leonard, 1918- 1990; Freed, Arnold	Take care of this house: from the musical production '1600 Pennsylvania Avenue' (S.A.T.B.) / Leonard Bernstein; arranged by Arnold Freed.	Amberson; Boosey, 1976.		English
Bernstein, Leonard, 1918- 1990; Sondheim, Stephen; Thomas, Len	West Side story: (medley); for S.A.T. B. voices, accompanied / music by Leonard Bernstein; lyrics by Stephen Sondheim; arranged by Len Thomas.	Bernstein Music Pub. Co. : Boosey & Hawkes, [2000]		English
Binge, Ronald, 1910-1979; Hassall, Christopher	[with piano accompaniment] by Ronald Binge; words by Christopher Hassall.	Ascherberg, Hopwood & Crew,	Duration 3 mins 15 secs.	English
Bizet, Georges, 1838-1875	Carmen: opera in four acts / Georges Bizet; English words by Henry Hersee.	Cramer, 1911.		English
Bizet, Georges, 1838-1875	Carmen: [selections], adapted and arranged for mixed voices with piano or orchestra accompaniment / Georges Bizet; arranged by Maurice Besly; English translation by Dr. Theo Baker.	London : Boosey & Hawkes, 1926.	Duration: 30 mins.	English

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Composer	Main Title	Imprint	Notes	Language
Bizet, Georges, 1838-1875; McNaught, William, 1883-1953	Carmen: an opera / by Georges Bizet; selected and adapted for concert performance by W. McNaught; the libretto from the English version of the complete opera by Lucia Young.	London : Novello, c1926.	Arranged in the form of a short cantata (75 minutes) for chorus, four soloists and orchestra.	English
Bizet, Georges, 1838-1875; Wojciechowski, Johannes	Te Deum for mixed voices (with soprano and tenor solo) and orchestra / Georges Bizet; edited by Johannes Wojciechowski.	Hamburg : N. Simrock, 1971.	Words in Latin.	Latin
Blackwell, David; Carter, Andrew	In the mood: 17 choral arrangements of classic popular songs / edited by David Blackwell and Andrew Carter.	Oxford University Press, 1995.	For SATB	English
Blake, George	Sing all ye Christian people: (Easter carol); S.A.T.B. a capella / George Blake; words by Ian Struther.	Presser, 1954.		English
Blake, Howard; Snyder, Audrey	Walking in the air; theme from 'The Snowman' / music and lyric by Howard Blake; arranged by Audrey Snyder.	USA : Hal Leonard, [sd]	Arranged for SATB by Audrey Snyder.	English
Bliss, Arthur, 1891-1975	Lie strewn the white flocks: pastoral for chorus, (mezzo-soprano solo), solo flute, drums, and string orchestra / Arthur Bliss.	London : Novello, 1929.		English
Blow, John, 1649-1708	Awake! Awake! my lyre: for soprano (or tenor) solo, optional baritone, chorus, strings and continuo / John Blow; edited by H. Watkins Shaw.	London : Hinrichsen, 1941.	H. E. No. 342	English
Blow, John, 1649-1708	Begin the song: ode on St. Cecilia's Day 1684; for S.A.T. B. soloists, chorus, strings and continuo / John Blow; words by John Oldham; edited from original scores by H. Watkins Shaw.	London : Hinrichsen (Peters) Edition, 1950.		English
Blow, John, 1649-1708	God spake sometime in visions: coronation anthem for choir, strings and organ / John Blow; edited by Anthony Lewis.	London : Stainer & Bell, 1953.	Composed for the coronation of James II in 1685.	English
Blow, John, 1649-1708	Ode for St.Cecilia's Day 1691 / John Blow; edited by Maurice Bevan; [vocal score prepared by Paul Inwood].	Schott, 1981.	For solo voices (SATB), chorus (SATB), and orchestra; acc. arr. for piano.; English and German words.	English
Blow, John, 1649-1708; Terry, Richard Runciman, 1865-1938	Salvator mundi: [for five voices with organ continuo] / composed by Dr. John Blow; edited by R. R. Terry.	Novello, 1902.	For SSATB, with organ.; Words in Latin.	Latin
Blower, Maurice, composer; Scott, Walter, 1771-1832, arranger	Hie away: two-part song for equal voices S.S / words by Sir Walter Scott; music by Maurice Blower.	London : Curwen, 1961		English

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Composer	Main Title	Imprint	Notes	Language
Borodin, Aleksandr Porfir'evich, 1833-1887, composer; Newmarch, Rosa, translator	Choral dance no. 17 from "Prince Igor / a. Borodin; English translation by Rosa Newmarch.	London : Boosey & Hawkes, 1932	For chorus (SA) with piano acc./ English words	English
Boughton, Rutland, composer; Blake, William, 1757-1827, lyricist	Piper's song: arranged as a trio for female voices / Music by Rutland Boughton; words by William Blake	London : Novello, 1923	For female voices (SSA) and piano./ "Originally published as a two-part song in The school music review, no. 237"	English
Boughton, Rutland; MacLeod, Fiona	The faery chorus: from The immortal hour / music by Rutland Boughton; words by Fiona Macleod.	Stainer & Bell, c.1920.	Publisher' no. 2232.A.; for S.A.T.B.	English
Boyce, William, 1711-1779	By the waters of Babylon: full anthem / composed by Dr. Boyce.	Novello, [19--]	Words from Psalm 137 [1-8]; For male voices: Treble, Alto, Tenor, Bass; with piano accompaniment.	English
Boyce, William, 1711-1779	Boyce.	Novello, 1965.		English
Boyce, William, 1711-1779; Bevan, Maurice	Lord, Thou hast been our refuge :: for alto and tenor soloists, chorus and orchestra / William Boyce; edited by Maurice Bevan.	Oxford University Press, 1977.	Verse anthem; for soloists (AT), chorus (SATB), and orchestra; acc. arr. for piano.; Texts from various Psalms.	English
Brahe, May H. (May Hannah), 1885-1956; Taylor, Helen, d. 1943	Bless this house: part song for mixed voices / music by May H. Brahe; words by Helen Taylor.	London : Boosey & Hawkes, 1932.		English
Brahe, May H. (May Hannah), 1885-1956; Taylor, Helen; Samuelson, Arvid	Bless this house: two-part song / music by May H. Brahe; words by Helen Taylor; arranged by Arvid Samuelson	London : Boosey & Hawkes, 1932		English
Brahms, Johannes, 1833-1897	A song of destiny (Schicksalslied), [op. 54] / Johannes Brahms; translated from the German of Friedrich Holderlin by the Rev. J. Troutbeck.	London : Novello, [19--]		English

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Composer	Main Title	Imprint	Notes	Language
Brahms, Johannes, 1833-1897	Ave Maria: Lukas 1, 28b + 42; Anrufung und Furbitte im Pianischen Brevier, Rom 1568 / Johannes Brahms; English version by Jean Lunn.	Stuttgart : Carus, 1978.	For SSAA, with organ part configured by Paul Horn.; Words in Latin, with English translation.	Latin
Brahms, Johannes, 1833-1897	Deutsche Volkslieder [1] : gemischter Chor: Heft 1 / J. Brahms.	Frankfurt : Peters, [19--]	For SATB.; Words in German.	German
Brahms, Johannes, 1833-1897	Deutsche Volkslieder [2]: gemischter Chor: Heft II / Johannes Brahms.	Frankfurt : C. F. Peters, [19--]	Partitur / Singpartitur; Words in German.	German
Brahms, Johannes, 1833-1897	Ein deutsches Requiem: opus 45; nach Worten der Heiligen Schrift fur soli, chor und Orchester (orgel ad libitum) / Johannes Brahms.	London : Edition Peters, 1918.	Words and text (Nachwort) in German.	German
Brahms, Johannes, 1833-1897	Gipsy songs, op. 103: for mixed voices with pianoforte / Johannes Brahms; English words by Elisabeth M. Lockwood.	London : Alfred Lengnick, [19--]		English
Brahms, Johannes, 1833-1897	How lovely are thy dwellings: from the requiem / by Johannes Brahms; edited by John E. West.	Novello, 1911.	For SATB.	English
Brahms, Johannes, 1833-1897	Love song waltzes, op. 52: for piano duet (with solo and mixed voices ad libitum) / Johannes Brahms; English version by George Barker.	Lengnick, 1955.	Words in German and English.	German
Brahms, Johannes, 1833-1897	O Savior, rend the heav'ns on high: O Heiland reiss die Himmel auf / Johannes Brahms; text by unknown author; English version by Jean Lunn.	Peters, 1964.	Motet for mixed voices, a cappella (SATB, with piano for rehearsal).; Words in English and German.	English
Brahms, Johannes, 1833-1897	Johannes Brahms; edited by John E. West; English version adapted from the Holy Scriptures by Ivor Atkins.	London : Novello, 1947.		English
Brahms, Johannes, 1833-1897	Requiem, op.45 for soprano and baritone soloists, SATB and orchestra / / revised with a new English translation by Michael Pilkington.	Novello, 1999.		English
Brahms, Johannes, 1833-1897	Secular Choral Songs, 1. Opus 42 & 62	Peters, 1964.		English
Brahms, Johannes, 1833-1897	Secular Choral Songs, 2. Opus 93a & 104	Peters, 1964.		English
Brahms, Johannes, 1833-1897	The gardener: trio for female voices op.17, no.3 / translated from the German of von Eichendorff by the Rev. Dr. Troutbeck; the music composed by J. Brahms.	London : Novello, 1924	For women's voices (SSA), 2 horns, and harp or piano.	English; German
Brahms, Johannes, 1833-1897	by] Kurt Soldan.	[19--]	Pbk.	German

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Composer	Main Title	Imprint	Notes	Language
Brahms, Johannes, 1833-1897, composer	Fest- und Gedenksprüche: for eight-part a cappella choir, op.109 / Johannes Brahms	Wiesbaden : Breitkopf & Härtel, 1990s	For unaccompanied 8-part mixed choir (SATB, SATB); In German	German
Brahms, Johannes, 1833-1897, composer; Whittaker, W. G. (William Gillies), 1876-1944, editor	Gypsy songs: Zigeunerlieder / Johannes Brahms; edited by W. Gillies Whittaker; with English text by Albert G. Latham after the Hungarian by Hugo Conrat.	London : Oxford University Press, 1931	Arranged for female voices. Voice parts only	English; Hungarian
Brahms, Johannes, 1833-1897; Daumer, Georg Friedrich, 1800-1875	Love song waltzes, op. 52: for soli, chorus and piano solo accompaniment / Johannes Brahms; words from "Polydora", by Daumer.	[United States] : Kalmus, 1985	For SATB with piano accompaniment.; Words in German and English.	English
Brahms, Johannes, 1833-1897; Rothery, W.G.	Songs of love (Liebeslieder), op.52: waltzes for pianoforte duet (with voices ad lib.), vocal part / the English words by W.G. Rothery; the music by Johannes Brahms.	Novello.	For SATB and 2 pianos.; Publisher's no.: 14270.; Words in English.	German
Brewer, A. Herbert (Alfred Herbert), 1865-1928	Magnificat and nunc dimittis, set to music in the key of D / A. Herbert Brewer.	Novello, 1927.	For SATB and organ.; Words in English.	English
Brewer, Alfred Herbert	Magnificat and Nunc Dimittis (in E flat) for SATB and Organ	Novello, 1904.		English
Bridge, Frank, 1879-1941	Peter Piper: unaccompanied part song for three equal voices / Frank Bridge.	Boosey & Hawkes, 1916.	With piano accompaniment for rehearsal.	English
Bridge, Frank, 1879-1941	The graceful swaying wattle: two part song / music by Frank Bridge; words by Veronica Mason.	Winthrop Rogers, 1916.	For two (women's) voices, and piano.	English
Britten, Benjamin, 1913-1976	A Boy was born [op. 3]: choral variations for men's, women's, and boys' voices (organ accompaniment ad libitum) / Benjamin Britten.	Oxford University Press, 1958.		English
Britten, Benjamin, 1913-1976	A ceremony of carols, op. 28, for treble voices and harp / Benjamin Britten.	London : Boosey & Hawkes, 1994.	Words in English and German.	English
Britten, Benjamin, 1913-1976	organ / Benjamin Britten; words attributed to St. Columba (521-597); English setting by John Andrewes.	Boosey & Hawkes, 1963.	Words in Latin, with English translation.	Latin
Britten, Benjamin, 1913-1976	A hymn to the Virgin (SATB) / music by Benjamin Britten; [words] anon. (circa 1300).	Boosey & Hawkes, 1935.	For SATB double chorus, a cappella.	English
Britten, Benjamin, 1913-1976	A.M.D.G.: Ad maiorem Dei gloriam (1939) : seven settings of Gerard Manley Hopkins for unaccompanied SATB / Benjamin Britten.	Faber Music, 1989.		English

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Composer	Main Title	Imprint	Notes	Language
Britten, Benjamin, 1913-1976	As dew in Aprille (for treble voices and harp) [or piano] / Benjamin Britten.	Boosey & Hawkes, 1943.	From 'A ceremony of carols'.	English
Britten, Benjamin, 1913-1976	Ballad of green broom: opus 47, no. 5 / Benjamin Britten.	Boosey & Hawkes, 1951.	For SATB, with piano acc. for rehearsal.	English
Britten, Benjamin, 1913-1976	Choral dances from Gloriana / Benjamin Britten; words by William Plomer.	Boosey & Hawkes, 1954.	For unaccompanied SATB.; With piano acc. for rehearsal only.	English
Britten, Benjamin, 1913-1976	Deo Gracias: from 'A ceremony of carols'	Winthrop Rogers, 1948.	Arranged for SATB, and harp (or piano), by Julius Harrison.	English
Britten, Benjamin, 1913-1976	Festival Te Deum, for choir and orchestra, op. 32 / Benjamin Britten.	1945.	SATB	English
Britten, Benjamin, 1913-1976	Festival Te Deum, for choir and organ, op. 32 / Benjamin Britten.	Winthrop Rogers	SATB.	English
Britten, Benjamin, 1913-1976	Five flower songs, op. 47, for mixed chorus / Benjamin Britten.	1951.		English
Britten, Benjamin, 1913-1976	Hymn to Saint Peter: for mixed voice choir with treble solo, (or semi-chorus) and organ / Benjamin Britten.	London : Boosey & Hawkes, 1955.	Words from the Gradual of the Feast of St. Peter and St. Paul.; B. & H. 18138	English
Britten, Benjamin, 1913-1976	Hawkes, 1967	1967		English
Britten, Benjamin, 1913-1976	Jubilate Deo: O be joyful in the Lord, all ye lands: for SATB and organ (1934) / Benjamin Britten.	Faber Music, 1984.	Words in English.	English
Britten, Benjamin, 1913-1976	Jubilate deo in C: for SATB chorus and organ / Benjamin Britten	Chester, 2009		English
Britten, Benjamin, 1913-1976	Missa brevis in D: for boys' voices and organ: choral score [op. 63] / Benjamin Britten.	Boosey & Hawkes, 1959.	B&H 18685; Words in Latin.	Latin
Britten, Benjamin, 1913-1976	Old Abram Brown / Benjamin Britten.	Boosey & Hawkes, 1936.	Arranged for 4 equal voices, with piano.	English
Britten, Benjamin, 1913-1976	Rejoice in the Lamb: festival cantata ... op. 30 / Benjamin Britten; words by Christopher Smart.	London : Boosey & Hawkes, 1943.	For treble, alto, tenor and bass soloists, choir and organ.; Text from Jubilate Agno by Christopher Smart.	English
Britten, Benjamin, 1913-1976	Sacred and profane: eight medieval lyrics, op. 91; for unaccompanied voices [SSATB] / Benjamin Britten.	Faber Musi, 1977.	For SSATB, with piano accompaniment for rehearsal.	English, Middle (1100-1500)

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Composer	Main Title	Imprint	Notes	Language
Britten, Benjamin, 1913-1976	Saint Nicolas: a cantata / Benjamin Britten; words by Eric Crozier; vocal score by Arthur Oldham.	Boosey & Hawkes, 1948.		English
Britten, Benjamin, 1913-1976	Te Deum in C major: for choir (treble solo) and organ / Benjamin Britten.	Oxford University Press, 1935.	Words in English.	English
Britten, Benjamin, 1913-1976	There is no rose / Benjamin Britten; words, anon.	Boosey & Hawkes, 1943.	For 3 treble voices, and harp or piano.; Publisher's no.: B&H 15950.; [From: A ceremony of carols]	English
Britten, Benjamin, 1913-1976	Two psalms for SATB chorus and orchestra vocal score. Out of the deep. Praise ye the Lord / Benjamin Britten.	London : Chester Music Limited, 2013.		English
Britten, Benjamin, 1913-1976	Venite exultemus Domino / Benjamin Britten.	Oxford University Press, 1983.	For SATB, with organ.; Words in English.	English
Britten, Benjamin, 1913-1976	War requiem: op. 66 / Benjamin Britten; words from the Missa pro defunctis and the poems of Wilfred Owen.	Boosey & Hawkes	For soloists (STBar), chorus (SATB), and boys' chorus.; Words in Latin and English.	English
Britten, Benjamin, 1913-1976, composer; De la Mare, Walter, 1873-1956, lyricist	Three two-part songs for boys' or female voices. 2, The Rainbow / music by Benjamin Britten, words by Walter De La Mare	London : Oxford University Press, 1932	Chorus: SA or SS./ Accompaniment: piano.	English
Britten, Benjamin, 1913-1976; Harrison, Julius, 1885-1963	piano]], arranged for SATB and harp (or piano) / Benjamin Britten; arranged by Julius Harrison.	Boosey & Hawkes, 1943.		English
Britten, Benjamin, 1913-1976; Harrison, Julius, 1885-1963	Wolcum Yole!: (from 'A ceremony of carols') / Benjamin Britten; arranged by Julius Harrison.	Boosey & Hawkes, 1948.	For SATB, with harp, or piano.; Words in Middle English (1100-1500)	English, Middle (1100-1500)
Britten, Benjamin, 1913-1976; Holst, Imogen, 1907-1984	Noye's fludde: the Chester miracle play; op. 59 / Benjamin Britten; arranged by Imogen Holst.	Boosey & Hawkes, 1958.		English
composer; Sargent, Malcolm, 1895-1967, arranger	Cowboy carol (SSA) / words and melody by Cecil Broadhurst; arranged by Malcolm Sargent.	London : Oxford University Press, 1958		English
Brook, Harry	Joy came softly: [two-part song] / Harry Brook; words by Irene Gass.	Oxford University Press, 1950.	Two-part carol (for SA).	English
Bruce, Margaret Campbell	By-by, lullaby: 2-part song for S.C. : old English carol (1530) / M. Campbell Bruce.	Curwen, 1950.	With piano accompaniment.	English

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Composer	Main Title	Imprint	Notes	Language
Bruckner, Anton, 1824-1896	[Mass no. 2 in E minor] / A. Bruckner; edited and piano arrangement by Kurt Soldan.	Frankfurt : C. F. Peters, 1937.	Words in Latin; also printed as text at front, with German translation.	Latin
Bruckner, Anton, 1824-1896	Christus factus est pro nobis obediens: gradual (for SATB, unaccompanied) / Anton Bruckner.	New York : Peters, 1961.	One of 'Three graduals for the church year for mixed voices (a cappella)'.; Words in Latin.	Latin
Bruckner, Anton, 1824-1896	Locus iste a Deo factus est (for SATB, unaccompanied) / Anton Bruckner.	Peters 1961.	From 'Three graduals for the church year for mixed voices (a cappella)'.; Words in Latin.	Latin
Bruckner, Anton, 1824-1896	Os justi meditabitur (for SAT, unaccompanied)r / Anton Bruckner.	New York : Peters, 1961.	From 'Three graduals for the church year for mixed voices (a cappella)'.; Words in Latin.	Latin
Bruckner, Anton, 1824-1896	Pange lingua, gloriosi for mixed voices (a cappella) / Anton Bruckner.	Peters, 1961.	Eucharistic hymn written by St. Thomas Aquinas.; Sung in Latin, SATB.	Latin
Bruckner, Anton, 1824-1896	Tantum ergo: 6 settings for mixed voices a cappella / Anton Bruckner; words by St. Thomas Aquinas; English version by Jean Lunn.	Peters, 1967.	For SATB.; In six settings: Eb, C, Bb, Ab, D, and in Phrygian Mode.; Words in Latin, with English translation.	Latin
Bruckner, Anton, 1824-1896	Two Marian compositions for mixed voices (SATB) / Anton Bruckner.	1961.	Words in Latin.	Latin
Bruckner, Anton, 1824-1896	Two motets for mixed voices and 3 trombones: [Offertorium and Ecce sacerdos] / Anton Bruckner.	Peters, 1959.	Offertorium - Psalm 45: 14-15; Ecce sacerdos - Ecclesiasticus 43: 16, 27.; Sung in Latin.	Latin

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Composer	Main Title	Imprint	Notes	Language
Bruckner, Anton, 1824-1896	Vexilla regis prodeunt: for mixed voices (a cappella) (Passiontide) / Anton Bruckner.	Peters, 1961.	For SATB.; Composition based on a famous hymn text for Passiontide written by Venantius Fortunatus of the 6th century.; Words in Latin.	Latin
Bruckner, Anton, 1824-1896	Virga jesse / A. Bruckner.	Amsterdam : Annie Bank, [199-]	For unaccompanied SATB.; [Single-fold sheet, printed back and front.]; Words in Latin.	Latin
Bruckner, Anton, 1824-1896; Soldan, Kurt, 1891-1946	Mass, no. 3, F Minor, for four solo voices / Anton Bruckner; arranged by K. Soldan.	Peters	For SATB.	English
Brymer, Mark A., arranger	Holly jolly Santa Claus [SATB]: featuring 'Santa Claus is comin'to town' and 'A holly jolly Christmas' / arranged by Mark Brymer	Milwaukee, WI : Hal Leonard, 2013	For SATB and piano	English
Buck, Percy C. (Percy Carter), 1871-1947	The blackbird's song: part-song for female voices; op. 4, no. 3 / P. C. Buck; [words by] Henry Kingsley.	Novello, 1904.	For SSC.	English
Bullard, Alan, 1947-, composer	Wondrous cross:: a meditation based on the traditional 'Seven last words' of Jesus Christ: for SATB choir and organ or piano with optional soloists, congregation, and strings / Alan Bullard.	Oxford : Oxford University Press, 2012		English
Burton, Geoffrey	Nunc dimittis / edited by Elizabeth Poston.	Chester Music, 1997.	For 2 treble or soprano soloists and SATB choir.	English
Burton, Geoffrey	Short mass / Geoffrey Burton.	Stainer & Bell, 1970.	For SATB (unaccompanied); Words in Latin, with English translation.	Latin
Burton, Geoffrey	Two hymns to Mary: for unaccompanied S.A.T.B / Geoffrey Burton.	Stainer & Bell, 1969.	Words in English.	English
Burleigh, H. T. (Harry Thacker), 1866-1949	Go down, Moses (Let my people go): chorus for women's voices [SSA]: spiritual / harmonization by H. T. Burleigh; arranged by N. Clifford Page.	Ricordi, 1917.		English
Bush, Geoffrey, 1920-	A summer serenade for tenor solo, chorus, piano, string orchestra and timpani / Geoffrey Bush.	Elkin, 1951.		English

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Composer	Main Title	Imprint	Notes	Language
Buxtehude, Dietrich, 1637-1707	Magnificat anima mea [choral part]: for five-part choir, five string instruments and thorough bass / Dietrich Buxtehude.	Barenreiter, [195-]	Words in Latin.	Latin
Buxtehude, Dietrich, 1637-1707, composer; Rutter, John, 1945-, editor	Magnificat for SSATTB choir with strings and continuo / [attributed to] Dietrich Buxtehude; edited by John Rutter; [words, Canticle of the BVM, Luke 1:46-55].	Oxford : Oxford University Press, 1997, Å©1996.	Latin; Latin words; non-singing English translation printed at the foot of the page.	Latin
Byles, Blanche Douglas	A Christmas folk song: for two-part chorus (treble voices) with organ or piano accompaniment	Schirmer, 1957.		English
Byrd, John, arranger	Among the leaves so green, O: English traditional song collected by Cecil J. Sharp [SATB] / arranged by John Byrt	London : Novello, 1966		English
Byrd, William, 1539 or 1540-1623	Arise, Lord, into Thy rest: Psalm 132, vv. 8-9 / William Byrd; edited by E. H. Fellowes.	Stainer & Bell, 1963.	For SSATB.	English
Byrd, William, 1539 or 1540-1623	Hodie Christus natus est / William Byrd; English text by S. Townsend Warner.	Stainer & Bell, 1923.	For chorus (SSTB or SATB); with keyboard reduction for practice only.; Latin words, with English translation.	English
Byrd, William, 1539 or 1540-1623	Justorum animae / William Byrd; transcribed for SSATB by E. H. Fellowes.	Stainer & Bell, 1938.	With keyboard reduction for rehearsal.; Words in Latin.	Latin
Byrd, William, 1539 or 1540-1623	Lullaby, my sweet little baby: (the second part) / William Byrd.	Stainer & Bell, 1948.	SSATB or SAATB; 'The English madrigal school' transcribed, scored and edited by Edmund Horace Fellowes.; Vol. XIV of William Byrd's Psalms, sonnets and songs (1588)	English
Byrd, William, 1539 or 1540-1623	Magnificat and Nunc Dimittis of the Great Service / by William Byrd; edited by Edmund H. Fellowes.	Oxford University Press, 1920.		English
Byrd, William, 1539 or 1540-1623	Mass for five voices / / edited by Henry Washington.	Chester, 1960.		English

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Composer	Main Title	Imprint	Notes	Language
Byrd, William, 1539 or 1540-1623	Mass for five voices / William Byrd; edited by W. H. Fellowes.	Stainer & Bell, 1922.	For TrATTB	English
Byrd, William, 1539 or 1540-1623	Sacerdotes Domini: (In the temple do the priests bring incense) : motet for four voices (SATB, unaccompanied) / William Byrd.	Stainer & Bell, 1933.	With piano accompaniment for rehearsal.; Words in Latin.	Latin
Byrd, William, 1539 or 1540-1623, composer	Three old English rounds [S.S.A.] / by William Byrd.	London : Novello, 1951		English
Byrd, William, 1539 or 1540-1623, composer; Brett, Philip, transcriber	Mass for four voices (S.A.T.B.) / William Byrd; transcribed and edited by Philip Brett.	London : Stainer & Bell, 1981		English
Byrd, William, 1539 or 1540-1623; Collins, H. B. (Henry Bird), 1870-1941	Confirma hoc deus: offertory for five voices for Whitsunday or for use at confirmations / William Byrd; edited by H. B. Collins.	London : Chester, 1926.	For SSATB, with piano acc. for rehearsal.; Gradualia. Liber Secundus. London, 1610.; Words in Latin.	Latin
Byrd, William, 1539 or 1540-1623; Collins, H. B. (Henry Bird), 1870-1941	O Magnum Mysterium: motet for four voices for Christmas and the Circumcision / William Byrd; edited by H. B. Collins.	Chester Music, 1978.	Words in Latin.	Latin
Byrd, William, 1539 or 1540-1623; Fellowes, Edmund Horace, 1870-1951	Ave verum corpus: (All hail, true body) / William Byrd; edited by E. H. Fellowes.	Stainer & Bell, 1938.	For SATB; with piano reduction for rehearsal.; Words in Latin.	Latin
Byrd, William, 1539 or 1540-1623; Fellowes, Edmund Horace, 1870-1951	Mass for three voices [ATB] / William Byrd; edited by Edmund H. Fellowes.	Stainer & Bell, 1922.		Latin
Byrd, William, 1539 or 1540-1623; Fellowes, Edmund Horace, 1870-1951	Prevent us, O Lord: anthem for five voices / William Byrd; edited by Edmund H. Fellowes.	Oxford University Press, 1922.	For SAATB.	English
Byrd, William, 1539 or 1540-1623; Fellowes, Edmund Horace, 1870-1951; Greening, Anthony	Magnificat and Nunc Dimittis from the Short Service / William Byrd; edited by E. H. Fellowes.	Oxford University Press, 1971.	For SAATB, and organ (for practice).	English

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Composer	Main Title	Imprint	Notes	Language
Byrd, William, 1539 or 1540-1623; Morehen, John	Ave Verem corpus / William Byrd; edited by John Morehen.	Oxford : Oxford U.P., 1972	For chorus (SATB) with keyboard reduction for rehearsal./ Caption title./ "Sources: Gradualia ac cantiones sacrae [liber primus] (London, 1605; reissued 1610)."; Latin; Latin words; with English translation printed as text.	Latin; English
Byrd, William, 1539 or 1540-1623; Morehen, John	Make ye joy to God: Psalm 100, vv. 1-2 / William Byrd; edited by John Morehen.	Stainer & Bell, 1987.	For SSCTB.	English
Byrd, William, 1539 or 1540-1623; Morgan, Hilda, 1865-1938	Ave verum corpus: for male voice choir, unaccompanied / William Byrd; arranged by Hilda Morgan.	Aylesbury : Roberton, 1978.	For TTBB.	English
Byrd, William, 1539 or 1540-1623; Ramsbotham, A. (Alexander), 1870-1932	Laetentur coeli: (Be glad, ye heavens); motet for five voices / William Byrd; edited from Lib. I Sacrarum Cantionum: 1589 with an English text by A. Ramsbotham.	Oxford University Press, 1923.	For Treble, Alto, Tenor, Bass, Bass, with piano acc. for rehearsal.; Words in Latin, with English translation.	Latin
Byrd, William, 1539 or 1540-1623; Steele, J.	Ave Maria / William Byrd; edited by J. Steele.	London : Chester Music, 1958.	For chorus (SATBB or SATBarB) unacc./ Caption title.; Latin; Latin words with English translation printed as text.	Latin; English
Byrd, William, 1539 or 1540-1623; Terry, Richard Runciman, 1865-1938	Lumen ad revelationem: (Hail! O light immortal) / William Byrd; edited with an English text by R. R. Terry.	Novello, [1935]	For SSATB, with piano acc. for rehearsal.; Word in Latin, with English translation.	Latin
Campion, Thomas, 1567-1620	Jack and Joan / by Thomas Campian [sic]; tonic solfa translation by H. J. Timothy	Stainer & Bell, 1927.	For Treble, Alto, Bass; with piano acc. for rehearsal.	English

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Composer	Main Title	Imprint	Notes	Language
Campion, Thomas, 1567-1620; Hume, Tobias, -1645; Rosseter, Philip, 1567 or 1568-1623	Three songs [unison]: Never weather-beaten sail [etc.] / Thomas Campian; Tobias Hume; Philip Rosseter.	Oxford University Press, 1923.	Each song transcribed from the original edition by Philip Wilson and Peter Warlock.	English
Carissimi, Giacomo, 1605-1674; Beat, Janet	Nisi Dominus: Psalm 127; motet for SSATB and organ continuo / attributed to Giacomo Carissimi (1605-1674); edited by Janet Beat.	Novello, 1974.	Words in Latin.	Latin
Carter, Andrew	Anthems: 10 anthems for mixed voices	Oxford U.P., 2002.		English
Carter, Andrew	Benedicite: for S.A.T.B. chorus, children's choir, and small orchestra: vocal score / Andrew Carter	Oxford : Oxford U. P., 1991.	Words in English.	English
Carter, Andrew	Go before us, O Lord / Andrew Carter.	Oxford University Press, 2000.	SATB unaccompanied.	English
Carter, Andrew	Musick's jubilee: for soprano and mezzo-soprano soli, mixed chorus, and small orchestra / Andrew Carter.	Oxford University Press, 1995.	Orchestral accompaniment arranged for piano.; Based on a poem by Andrew Marvell with other verses by John Dryden and Alfred Tennyson	English
Carter, Andrew	O come, O come, Emmanuel / Andrew Carter.	Oxford University Press, 1986.	For mixed voices (SATB), with organ accompaniment.; 15th century French melody, arranged by Andrew Carter. Intended for the opening of an Advent or Christmas service.	English
Carter, Andrew	The light of the world / Andrew Carter.	Oxford University Press, 1994.	SATB with organ accompaniment.	English
Carter, Andrew	Two for the price of one: a conflation of the two folk songs 'There was an old man' and 'This old man' / arranged by Andrew Carter.	Banks, 1976.	For SATB (unacc.)	English

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Composer	Main Title	Imprint	Notes	Language
Carter, Andrew	When in our music God is glorified / Andrew Carter.	Oxford University Press, 1997.	SATB unaccompanied.	English
Carter, Andrew, arranger; Bede, the Venerable, Saint, 673-735	A Maiden most gentle (a Christmas carol) (SSA) / French tune arranged by Andrew Carter; words paraphrased from the Venerable Bede by Andrew Carter.	Oxford : Oxford University Press, 1981	For chorus (SAA) and piano.	English
Carter, Sydney	Lord of the Dance / Sydney Carter; organ accompaniment by A. G. Mathew.	Gt. Yarmouth : Galliard, 1968.		English
Carter, Sydney; Waxman, Donald	for three-part mixed chorus [SAB] and keyboard with optional percussion by Donald Waxman.	London : Galliard, 1969	SAB accompanied	English
Cashmore, Donald	O Waly, Waly: Somerset folksong; arranged for SATB (unaccompanied) / Donald Cashmore.	Novello, 1962.	SATB, with piano acc. for rehearsal.	English
Cashmore, Donald	Tell me, Mary: a Christmas carol / music by Donald Cashmore; words by Joyce Woolford.	Oxford University Press, 1961.	For SATB and piano.	English
Cecilia McDowall, composer	Christus natus est: a cantata for Christmas / Cecelia McDowall.	Oxford : Oxford University Press, 2007	For chorus (SATB), children's choir, soprano soloist, and organ; Latin and English words	Latin; English
Center, Ronald, composer	There is no rose: for three-part female voice choir and piano (SSA) / by Ronald Center; [words anonymous c.1420].	Roberton Publications, 1980		English
Chapman, Edward T.	She's like the swallow: (Newfoundland folk-song) / arranged by Edward T. Chapman.	Oxford University Press, 1960.	Arranged for SATB, with piano acc. for rehearsal only.	English
Chapman, Edward T., arranger	The sweet nightingale: part song for mixed voices (S.A.T.B.) / arranged by Edward T. Chapman	London : Joseph Williams, 1939		English
Chapman, Edward T., arranger	Born today is the child divine [SATB] / arranged by Edward T. Chapman	London : Oxford University Press, 1959	S.A.T.B. unaccompanied (piano for practice only)	English
Charpentier, Marc-Antoine, 1643-1704	Credo [from] Messe de minuit / Marc-Antoine Charpentier.	Paris : Henry Lemoine, 1959.	For SCTB.; Words in Latin.	Latin
Charpentier, Marc-Antoine, 1643-1704	Mass: for soloists, double chorus and orchestra / transcribed by Carl de Nys.	Oxford U.P., 1971.	French words.	French

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Composer	Main Title	Imprint	Notes	Language
Charpentier, Marc-Antoine, 1643-1704	Messe de minuit: sur des airs de Noel / Marc-Antoine Charpentier; restitution H. Letocart; revision Edmond Marc.	Paris : Henry Lemoine, 1957.	For mixed chorus (SATB), with organ accompaniment (originally with orchestra).	Latin
Charpentier, Marc-Antoine, 1643-1704; Montagnier, Jean-Paul	Messe de minuit a 4 voix flutes et violons pour Noel: H9: for chorus SATB, soloists and orchestra] / Marc-Antoine Charpentier; edited by Jean-Paul Montagnier.	Schott, 1999.	Words in Latin.	Latin
Chilcott, Bob	A little jazz mass: for mixed voices, piano, and optional bass and drum kit. Vocal score / Bob Chilcott.	University Press, 2006.	Originally published: 2004.	Latin
Chilcott, Bob	Aesop's fables: for SATB and piano / Bob Chilcott.	Oxford University Press, 2008.	Includes composer's note; duration c. 16 mins.	English
Chilcott, Bob	Anthems: 10 anthems for mixed voices	Oxford U.P., 2002.	With piano accompaniment.	English
Chilcott, Bob	Canticles of light	Oxford U.P., 2000.	Upper-voice choir, SATB choir and orchestra.; Latin words.	Latin
Chilcott, Bob	Carols 1: 9 carols for mixed voices / Bob Chilcott.	P., 2004.		English
Chilcott, Bob	Even such is time / Bob Chilcott; [words by] Sir Walter Raleigh (?1554-1618)	Oxford University Press, 1996.	For SATB, unaccompanied, with keyboard reduction for rehearsal.	English
Chilcott, Bob	Fragments from his dish: a cycle of six choral pieces on the theme of food for a capella SATB chorus	Oxford U.P., 1997.		English
Chilcott, Bob	Gloria:: for SATB chorus, brass quintet, timpani and organ / Bob Chilcott.	University Press, 2015.	Latin words	Latin
Chilcott, Bob	Jazz folk songs for choirs: 9 songs from around the world for mixed voices and jazz trio or piano solo / Bob Chilcott	Oxford : Oxford University Press, 2008	English; Words in English or in Finnish, French, Japanese, and Spanish with English translations.	English
Chilcott, Bob	organ	Oxford U.P., 1998.		English

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Composer	Main Title	Imprint	Notes	Language
Chilcott, Bob	Requiem: vocal score; for soprano and tenor solo, SATB chorus, and orchestra or small ensemble / Bob Chilcott.	Oxford : Oxford University Press, 2010.	Words in Latin (principally), and English. Words also printed as text, with English translation.	Latin
Chilcott, Bob	Shall I compare thee?: 10 Shakespeare settings for mixed voices / compiled and edited by Bob Chilcott.	Oxford U.P., 2015.	For SATB choir and piano.	English
Chilcott, Bob	St John passion: for soloists, SATB chorus, and small ensemble or organ (with opt. cello)/ Bob Chilcott.	Oxford : Oxford U. P., 2013	English words, also printed separately as text./ Composer's note in English	English
Chilcott, Bob	The time of snow: SATB version / Bob Chilcott	Oxford : Oxford U. P., 2002	For mixed voices (SATB), with piano.	English
Chilcott, Bob, composer	Christmas Oratorio / Bob Chilcott	Oxford : Oxford University Press, 2019	Originally for 2 tenors, 2 mezzo-sopranos, soprano, 3 basses, mixed chorus (SATB), flute, 2 trumpets, horn, trombone, tuba, timpani, harp, and organ; the instrumental accompaniment arranged for organ and flute./ Duration: approximately 50	English
Chilcott, Bob, composer	O Danny boy / Bob Chilcott	University Press, 2021.	For SATB and piano./ Duration: 2.5 mins.	English
Chilcott, Bob, composer	On Christmas Night: Vocal score / composed by Bob Chilcott.	University Press, 2011.		English
Chilcott, Bob, composer	The twelve days of Christmas: for SATB, piano and percussion / Bob Chilcott.	University Press, 2004.		English

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Composer	Main Title	Imprint	Notes	Language
Chilcott, Bob, composer; Bennett, Charles, 1954-, lyricist	Wenceslas: for mezzo-soprano and baritone soloists, SATB chorus, and piano or orchestra / composed by Bob Chilcott.	Oxford : Oxford University Press, 2014.	Poetic text by Charles Bennett./ Composer's note in English./ Duration: ca. 24 min	English
Chilcott, Bob, composer; Chalmers, Delphine, 1998-, lyricist	Songs my heart has taught me: for SATB and piano / Bob Chilcott; words by Delphine Chalmers.	Oxford : Oxford University Press, 2021	Originally for mixed chorus (SATB) and piano./ Duration: approximately 11:00./ Composer's note in English; biographical note on back cover./ Commissioned by the American Choral Directors Association as the 2021 Raymond W. Brock Memorial Commission.	English
Chilcott, Bob; Bennett, Charles, 1954-	As the bells ring / music by Bob Chilcott; words by Charles Bennett.	Oxford : Oxford U. p., 2013	For mixed voices (SATB) and piano./	English
Chilcott, Bob; Bennett, Charles, 1954-	Marriage to my Lady Poverty / Bob Chilcott; words by Charles Bennett.	Oxford : Oxford U. P., 2013	For mixed voices (SATB with divisions), unaccompanied./ Includes piano reduction for rehearsal only./ Cover title.	English
Chilcott, Bob; Blackwell, David, 1961-	Carols for choirs: fifty Christmas carols. Vol. 5 / edited and arranged by Bob Chilcott and David Blackwell	OUP, 2011		English
Christina Georgina, 1830- 1894	Mid-winter / Bob Chilcott; [words by] Christina Rossetti	University Press, 1995	Carol for SATB and piano	English
Cleobury, Stephen	A trio of carols: [arranged for mixed voices] / Stephen Cleobury.	Oxford University Press, 1985.		English
Cleobury, Stephen	voices from the choir of Kings College, Cambridge / selected by Stephen Cleobury	London : Novello, 2009		English
Coates, Eric, 1886-1957	Summer Afternoon: 2-Part Song; Arr. By Denis Wright Chappell			English

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Composer	Main Title	Imprint	Notes	Language
Cohen, Leonard, 1934-, comnposer; Emerson, Roger, arranger	Hallelujah / words and music by Leonard Cohen; arranged by Roger Emerson.	Milwaukee, WI : Hal Leonard, 2005	Arranged for SATB chorus and piano; includes chord symbols./ From the Dream Works motion picture SHREK./ Duration: 3 min.	English
Coleman, Cy	The rhythm of life: (for s.a.t.b. voices with four-hand piano accompaniment) / Cy Coleman; lyrics by Dorothy Field; arranged by Richard Barnes.	Gap, PA : Shawnee Press, 1975.		English
Coleridge-Taylor, Samuel, 1875-1912	Summer is gone: (part-song for S.C.T.B. unaccompanied) / S. Coleridge- Taylor; [words by] Christina Rossetti.	Curwen, 1911.	With piano acc. for rehearsal.	English
Coleridge-Taylor, Samuel, 1875-1912	The Death of Minnehaha: Cantata for sb Soli, Chorus and Orch. Coleridge- Taylor Ltd. 1950	1950		English
Coleridge-Taylor, Samuel, 1875-1912; Longfellow, Henry Wadsworth, 1807-1882	Hiawatha's departure: cantata for soprano, tenor and baritone soli, chorus and orchestra / words by H. W Longfellow; music by S. Coleridge-Taylor	London : Walsh, Holmes, 1942		English
Coleridge-Taylor, Samuel, 1875-1912; Longfellow, Henry Wadsworth, 1807-1882	Hiawatha's Wedding Feast: no.1 from opus 30: 'Song of Hiawatha': cantata for tenor solo, SATB & orchestra / music by Samuel Coleridge-Taylor; words by H.W. Longfellow			English
Hayes, Chris, composer; Lewis, Huey, 1951-, composer; Shaw, Kirby, arranger	The power of love: for S.A.T.B. and piano / words and music by Johnny Colla, Chris Hayes and Huey Lewis; arranged by Kirby Shaw	Van Nuys, CA : Alfred Publishing, 2011	SATB with piano	English
Cope, Cecil	Festive Carols: 10 Carols Arr for Unaccompanied Fema Boosey &hawkes			English
Cope, Cecil	Unaccompanied	Roberton, 1978.		English
Copland, Aaron, 1900-1990	I Bought me A Cat: Children's Song; Adapted Female Voices by Ken Straker. Boosey & Hawkes, 1959	1959		English
Copland, Aaron, 1900-1990	In the beginning: for mixed chorus a cappella with mezzo-soprano solo: choral score / Aaron Copland.	Boosey & Hawkes, 1947.	Includes piano 'for rehearsal only', although 'at the conductor's discretion, the piano part may be used in performance as an aid to the singers'.	English

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Composer	Main Title	Imprint	Notes	Language
Copland, Aaron, 1900-1990	The Little Horses Adapted by A.Copland; Choral Arrangement by R.Wilding White. Boosey & Hawkes			English
Copland, Aaron, 1900-1990, arranger; Straker, Ken, arranger	Long time ago (ballad) (SSA) / arranged by Aaron Copland; choral adaption by Ken Straker.	New York : Boosey & Hawkes, 1961	For chorus (SSA) and piano; originally for voice and piano	English
Copland, Aaron, 1900-1990; Fine, Irving, 1914-1962	Ching-a-ring-chaw (Minstrel song) S.S.A.A. / adapted by Aaron Copland; arranged for chorus by Irvine Fine	London : Boosey & Hawkes, 1955	SSAA with piano	English
Copland, Aaron, 1900-1990; Fine, Irving, 1914-1962	The boatmen's dance: (minstrel song - 1843); for S.A.T.B. with baritone solo / arranged by Aaron Copland; choral adaptation by Irving Fine.	Boosey & Hawkes, 1950.		English
Copley, I. A. (Ian Alfred), 1926-1988, composer; Milton, John, 1608-1674, lyricist	Ring out, ye crystal spheres / music by I. A..Copley; words by John Milton	London : Curwen, 1959	Duration: 3 mins. 40 secs./ Pl. no.: 61501./ "Set for S.(A.) Bar. or unison."	English
Cornelius, Peter, 1824-1874, composer; Atkins, Ivor, Sir, 1869-1953, arranger; Bate, H. N., translator	The three kings / Peter Cornelius arranged by Ivor Atkins; the carol translated by H. N. Bate	London : Oxford University Press, 1930	For mixed chorus (SATB)--with solo (treble or alto), unacc./ Organ reduction of choral parts for rehearsal only.	English
Cornish, William	Two Part-Songs; Edited for Sat or B by B.Williams	Stainer & Bell.		English
Costa, Michael, 1808-1884, arranger	God save the king / arranged [for SATB] by Sir Michael Costa.	London : Novello, 1883		English
Cowan, Bernhard	Waltzing Matilda; Arranged for Satb by Thomas Wood. Oxford U.P			English
Cowan, Marie	Waltzing Matilda: an Australian song / melody by Marie Cowan; aranged for voice and piano by Thomas Wood; words by A. B. Paterson.	Oxford University Press, 1940.		English
Cox, David, 1916-	Of Beasts: A Cantata for Unaccompanied Mixed Voices	Curwen,.		English
Croce, Giovanni, approximately 1557-1609	Quali di voi scend', o muse: (From your heights, o ye Muses) / Giovanni Croce; edited with piano reduction by Denis Arnold.	Schott, 1963.	SSATB; Words in Italian and English.	Italian
Croft, William, 1678-1727; Bantock, Granville, Sir, 1868-1946	Put me not to rebuke': full anthem for four voices / William Croft; edited by Granville Bantock.	Curwen, 1913.	For Trebles, Altos, Tenors and Bases, with short score (organ ad. lib.)	English
Croft, William, 1678-1727; Shaw, Watkins, 1911-1996	God is gone up with a merry noise: Psalm 47, vv. 5-7; full anthem with verse for SSAATB / William Croft; edited by Watkins Shaw.	Novello, 1978.		English

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Composer	Main Title	Imprint	Notes	Language
Crotch, William, 1775-1847, composer; Davies, Laurence H., arranger	Lo! star-led chiefs: Epiphany anthem: two part (SA or SS) / William Crotch; arranged by Laurence H. Davies; words by Reginald Heber.	London : Oxford University Press, 1965	SA or SS with piano (or organ).	English
Crotch, William, 1775-1847; Monk, William Henry, 1823-1889	How dear are thy counsels: full anthem for four voices / music by Dr. William Crotch; organ part added by W. H. Monk.	Novello, [1850?]	For SATB and organ.; Psalm 139, vv. 17, 23, 24.	English
Darke, Harold, 1888-1976	Communion service in F Major / Harold E. Darke.	Oxford University Press, 1954.	For STB soli, SATB chorus and organ.; Words in English; [Nine-fold kyrie in Latin].	English
Darke, Harold, 1888-1976; Rossetti, Christina Georgina, 1830-1894	In the bleak midwinter / Harold Darke; [words by] Christina Rossetti	London : Stainer & Bell, 1911	For chorus (SATB), acc. by organ. Duration: ca. 3:30 min.	English
Dart, Thurston, 1921-1971	Invitation to madrigals. 2: for S.A.T.B / transcribed and edited by Thurston Dart.	Stainer & Bell, 1962.	'A graded selection of 20 four-part works.'	English
Davies, Harry Parr; Young, Leon; Hassall, Christopher, 1912-1963	I leave my heart in an English garden / / Harry Parr Davies; arranged for female voices and piano by Leon Young; words by Christopher Hassall.	London : Sun Music Publishing, 1950.	4 female voices.	English
Davies, Ivor R.	Noah's Prayer, for Satb Unaccompanied Boosey & Hawkes			English
Davies, Ivor R.	The Prayer of the Cat, for Satb Unaccompanied Boosey & Hawkes			English
Davies, Ivor R.	The Prayer of the Little Bird, for Satb Unaccompanied Boosey & Hawkes			English
Davies, Ivor R.	The Prayer of the Mouse, for Satb Unaccompanied Boosey & Hawkes			English
Davies, Peter Maxwell, 1934-2016	Nowell: Carol on A Mediaeval Text, for Chorus Unaccompanied. Schott			English
Davies, Peter Maxwell, 1934-2016	Seven Songs Home for Children's Voices. Chester Mus			English
Davies, Walford, 1869-1941	God be in my head / / set to music by Walford Davies; words from an old Sarum Primer (1558).	London : Novello, 1910.	For SATB chorus, with organ accompaniment, ad lib.	English
Davies, Walford, 1869-1941	Lullaby from Shakespeare's Midsummer Night's Dream set to music for S.S.C / H. Walford Davies	London : Novello, 1932	SSC and piano	English

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Composer	Main Title	Imprint	Notes	Language
Davies, Walford, 1869-1941, arranger	Christmas carols arranged for boys' carol parties / Walford Davies	School of Church Music, date not identified.		English
Davies, Walford, 1869-1941, composer; Noyes, Alfred, 1880-1958, lyricist	I know a land: unison song / music by Walford Davies; words by Alfred Noyes	London : Novello, 1927	For voice and piano	English
Davies, Walford, 1869-1941; Ley, Henry G.	Church anthem book: one hundred anthems / edited by W.Davies & H.G.Ley.	Oxford : Oxford U.P., 1933.	For choirs, with optional organ or piano.; For mixed choirs with keyboard accompaniment.	English
Davis, Katherine K.	Carol of the drum / / Czech carol freely transcribed by C.R.W. Robertson.	1941.	For SATB.	English
Davis, Katherine K.	Accompaniment. Galliard			English
De Cormier, Robert	The Virgin Mary had a baby boy: West Indian spiritual for four-part chorus of mixed voices with bell (or finger cymbals) / arranged by Robert de Cormier.	New York : Lawson-Gould; Aylesbury : Robertson, 1966.	For SATB, with piano part for rehearsal only.	English
Debussy, Claude, 1862-1918	by Claude Debussy; adapted to the original poem of Dante Gabriel Rossetti by Ivor Atkins.	Music Publishers, [1908]		English
Debussy, Claude, 1862-1918	accompagnement / Charles D'Orleans; music by Claude Debussy; English words by Nita Cox.	Paris : Durand & Co., 1908-1910.	Words in French and English.	French
Delius, Frederick, 1862-1934	Midsummer song: for mixed chorus, S.A.T.B / Frederick Delius.	Boosey & Hawkes, 1937.	SSAATTBB, with piano.; Words in English, with German translation.	English
Delius, Frederick, 1862-1934	On Craig Ddu: (an impression of nature) / Frederick Delius; words by Arthur Symons.	Boosey & Hawkes, 1952.	For SATTBB, with piano.; Words in English, with German translation.	English
Delius, Frederick, 1862-1934	revised by Sir Thomas Beecham; poem by Walt Whitman; vocal score by Siegfried Fall.	London : Boosey & Hawkes, 1906.		English
Delius, Frederick, 1862-1934	Songs of sunset: for soprano and baritone solo, mixed chorus and orchestra / Frederick Delius; poems by Ernest Dowson.	Vienna : Universal Edition, 1921.		English
Delius, Frederick, 1862-1934	The splendour falls on castle walls: mixed voices / Frederick Delius; [words by] Tennyson.	Oxford University Press, 1924.	For SATB, with piano acc. for rehearsal.	English
Delius, Frederick, 1862-1934	Two unaccompanied part songs (S.A.T.T.B.B.): to be sung of a summer night on the water / Frederick Delius.	Boosey & Hawkes, 1920.		English

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Composer	Main Title	Imprint	Notes	Language
Denver, John, composer; Metis, Frank, arranger	Annie's song / as performed by John Denver; arranged by Frank Metis.	London : Novello, 2013	For mixed choir (SATB) (4 voices) and piano.	English
Denza, Luigi; Saunders, Max; Oxenford, Edward	Funiculi, funicula / music by Luigi Denza; arranged for S.A.T.B. by Max Saunders; English words by Edward Oxenford.	London : Ricordi, 1953.	For mixed voices (SATB) and piano.	English
Dering, Richard, approximately 1580-1630; Simkins, Cyril F. (Cyril Frank), 1902-	Contristatus est Rex David: = And the king was greatly moved / Richard Deering [sic.]; transcribed and edited by C. F. Simkins.	Peters, 1969.	For SSATB, and organ [continuo realized for keyboard instrument].; Words in Latin, with English translation.	Latin
Dering, Richard, approximately 1580-1630; Simkins, Cyril F. (Cyril Frank), 1902-	Jesu, dulcis memoria: = Jesu, the very thought is sweet / Richard Deering [sic.]; transcribed and edited by C. F. Simkins.	Peters, 1967.	For SATTB, [with continuo realised for keyboard instrument].; Latin words, with English translation.	Latin
Diack, J. Michael (John Michael), 1869-1946	In England: choral fantasia / arranged by J.Michael Diack for SATB.	Paterson, 1936.		English
Diack, J. Michael (John Michael), 1869-1946	Little Polly Flinders, with Spologies to Mozart Paterson, 1937	1937		English
Diack, J. Michael (John Michael), 1869-1946	Sing a song of sixpence (S. C.) / a new setting by J. Micael Diack with apologies to Handel.		S.C.. with piano	English
Diack, J. Michael (John Michael), 1869-1946	Sing A Song of Sixpence A New Setting by J. Michael			English
Dinham, K. J., arranger	Kwmbayah (Christmas song) / African tune arranged by K.J. Dinham; words by K.J.D.	University Press, 1969	SATB (Unaccompanied)	English
Donati, Ignazio, ca. 1585- 1638	Alleluia, haec dies: for SATB, with optional violin and keyboard continuo / Ignazio Donati; edited by Jerome Roche.	Faber Music, 1968.	Pbk.; Words in Latin and English.	English
Donatto, Baldassare; Guami, Giuseppe; Merulo, Claudio; Gabrieli, Andrea, approximately 1533-1585; Bassano, Giovanni; Gabrieli, Giovanni, approximately 1554-1612; Croce, Giovanni	Ten Venetian motets / / edited by Denis Arnold.	Oxford U.P., 1980.		English

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Composer	Main Title	Imprint	Notes	Language
1848	A.Zedda	Ricordi.		English
Dowland, John, 1563?-1626	Come Again! Sweet Love Doth Now Invite; Edited by E. H.Fellowes, for Satb Unacompanied. Stainer & Bell, 1925	1925		English
Dowland, John, 1563?-1626	by H Elliot Brown	Novello.		English
Dunhill, Thomas F. (Thomas Frederick), 1877-1946	Early one morning: English folk-song; arranged as a four-part song / by Thomas F. Dunhill.	Novello, 1904.	For SATB, with piano acc. for rehearsal.	English
Dunhill, Thomas F. (Thomas Frederick), 1877-1946	It came upon the midnight clear: old Christmas tune (with descant) / arranged by Thomas F. Dunhill; words by E. H. Sears.	Edward Arnold, 1927.	Carol for unison (women's) voices, and descant, with piano.	English
Dunhill, Thomas F. (Thomas Frederick), 1877-1946	The Minstrel-Boy: Irish Air; Arr. For Satb. Novello			English
Dunhill, Thomas F. (Thomas Frederick), 1877-1946	To the queen of heaven: for chorus of mixed voices (S.C.T.B.) (unaccompanied) / music by Thomas F. Dunhill; words 16th century.	Curwen, 1938.	For SCTB, with piano acc. for rehearsal.	English
Durufle, Maurice, 1902-1986	Quatre motets sur des themes Gregoriens: pour choeur a cappella. 1 - Ubi caritas (4 voix mixtes) / Maurice Durufle.	Paris : Durand, 1960.	For SATB.; Includes the Gregorian theme in plainsong notation.; Words in Latin.	Latin
Durufle, Maurice, 1902-1986	Quatre motets sur des themes Gregoriens: pour choeur a cappella. 2 - Tota pulchra es (3 voix de femmes) / Maurice Durufle.	Paris : Durand, 1960.	For SSA.; Includes the Gregorian theme in plainsong notation.; Words in Latin.	Latin
Durufle, Maurice, 1902-1986	Quatre motets sur des themes Gregoriens: pour choeur a cappella. 3 - Tu es Petrus (4 voix mixtes) / Maurice Durufle.	Paris : Durand, 1960.	For SATB.; Includes the Gregorian theme in plainsong notation.; Words in Latin.	Latin
Durufle, Maurice, 1902-1986	Quatre motets sur des themes Gregoriens: pour choeur a cappella. 4 - Tantum ergo (4 voix mixtes) / Maurice Durufle.	Paris : Durand, 1960.	For SATB.; Includes the Gregorian theme in plainsong notation.; Words in Latin, with French translation.	Latin
Durufle, Maurice, 1902-1986	Requiem pour soli, chœurs, orchestre et orgue / Maurice Durufle; [reduction pour chant et orgue par l'auteur].	Paris : Durand, 1948	Latin	English

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Composer	Main Title	Imprint	Notes	Language
Durufle, Maurice, 1902-1986	Quatre motets sur des themes gregoriens, op. 10 / Maurice Durufle	Paris : Durand, [2014]	For SATB a Capella (Piano part for rehearsal purposes only); Latin words	Latin
Durufle, Antonin, 1841-1904	Gipsy Songs; Arr. For 3 Part Chorus by R. Johnson. Curwen; Schirmer			English
Durufle, Antonin, 1841-1904	Goin' home: from the Largo of the symphony 'From the New World', op. 95: mixed voices / Anton Dvorak; words and adaptation by William Arms Fisher.	Croydon : Lengnick, [193-]	For SATB, with piano or organ.	English
Durufle, Antonin, 1841-1904	and orchestra / Antonin Dvorak; the piano accompaniment arranged from the full score by Berthold Tours.	Novello, [no date]		English
Durufle, Antonin, 1841-1904	Requiem Mass for Soli, Chorus and Orchestra, op.89 Novello. Latin Words			English
Durufle, Antonin, 1841-1904; Pilkington, Michael	Requiem: for soprano, alto, tenor and bass soloists, SATB choir and orchestra, op.89 / Antonin Dvorak; edited by Michael Pilkington.	Novello, c2001.		English
Durufle, Antonin, 1841-1904; Pilkington, Michael	Stabat mater: for soprano, alto, tenor and bass soloists, SATB and orchestra / Antonin Dvorak; revised by Michael Pilkington.	Novello, c2000.		English
Durufle, Antonin, 1841-1904; Suk, Josef, 1874-1935; Terwal, Franz	Te Deum: op. 103, for solo voices (soprano and bass) mixed chorus and orchestra / Antonin Dvorak; vocal score by Josef Suk; revised by Franz Terwal.	London : A. Lengnick & Co., 1929	Latin words	Latin
Dyson, George, 1883-1964	A Sailor's Letter: Two-Part or Unison Song	Arnold.		English
Dyson, George, 1883-1964	In honour of the city / / set to music for chorus and orchestra by George Dyson; from a poem by William Dunbar.	Oxford University Press, 1928.		English
Dyson, George, 1883-1964	The Canterbury pilgrims / portraits chosen from the prologue to Chaucer's Canterbury tales and set to music for chorus, orchestra & three soloists (soprano, tenor & baritone) [by] George Dyson	London : Oxford University Press, c1930.		English
Dyson, George, 1883-1964	The Canterbury pilgrims [suite], for SSAA / George Dyson.	Oxford University Press, c1964.	Adapted from the original work of the same title. for SSAA voices and piano.	English
Dyson, George, 1883-1964	Three songs of courage: for accompanied chorus, S.A.T.B / George Dyson.	1935.		English
Dyson, George, 1883-1964, composer	Where lies the Land? unison song / words by A .H. Clough; music by George Dyson.	London : Novello, 1939		English
Dyson, George, 1883-1964, composer; Day Lewis, C. (Cecil), 1904-1972, lyricist	Song for a festival: for voices in unison, with optional descant / music by George Dyson; words by Cecil Day Lewis	London : Novello, 1951	With piano (or organ) accompaniment.	English

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Composer	Main Title	Imprint	Notes	Language
Dyson, George, 1883-1964, composer; Herrick, Robert, 1591-1674, lyricist	To music: part song for mixed voices (unaccompanied) / George Dyson.; [words by] Robert Herrick.	London : Thames Publishing, 1996	A part-song for unaccompanied mixed voices by George Dyson. Based on a poem by Robert Herrick. Re-issue of ed. published: London, Curwen & Sons, 1920. For SATB and piano (practice only).	English
East, Michael, approximately 1580-1648; Le Huray, Peter	When David heard: anthem; (S.S.A.T.B.B.) / Michael East; edited with keyboard reduction by Peter Le Huray.	Schott, 1963.	With keyboard acc. for rehearsal; tenor part may be sung by high baritone.	English
Eccard, Johann, 1553-1611	Presentation of Christ in the temple: motet for six voices / Joh. Eccard (1598); translated from the German by Rev. J. Troutbeck.	Novello, [188-]	For SSATBB.; First line: When to the temple Mary went ...	English
Edwards, Paul	Unaccompanied	Oecumuse, 1977.		English
Elgar, Edward, 1857-1934	As torrents in summer: four-part song (from the cantata 'King Olaf') / music composed by Edward Elgar; words written by Longfellow.	Novello, 1896.	With piano accompaniment for rehearsal only.	English
Elgar, Edward, 1857-1934	As Torrents in Summer... A Trio for Female Voices	Novello, (1927)		English
Elgar, Edward, 1857-1934	Ave verum: motet; (op. 2, no. 1) / Edward Elgar.	Novello, 1902.	For SATB and organ.; Words in Latin and English.	Latin
Elgar, Edward, 1857-1934	Fly, singing bird: three-part song for female voices; op. 26, no. 2 / music [by] Edward Elgar; words [by] C. Alice Edgar.	Novello, 1985.	For SSA; with accompaniments for two violins and pianoforte.	English
Elgar, Edward, 1857-1934	tenor or soprano solo, chorus, and orchestra / Edward Elgar; words by Laurence Binyon.	Novello, 1916.		English
Elgar, Edward, 1857-1934	Four Latin motets for SATB and organ	Novello, 2004.		Latin
Elgar, Edward, 1857-1934	Four Unaccompanied Part-Songs, op 53 for Satb with Divisions	Novello, 1978.		English
Elgar, Edward, 1857-1934	for Piano	J. Williams.		English

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Composer	Main Title	Imprint	Notes	Language
Elgar, Edward, 1857-1934	Give unto the Lord: opus 74, for SATB and organ or orchestra: Psalm xxix / Edward Elgar; edited by Bruce Wood.	London : Novello, 2004.	With organ accompaniment; preface by the editor.	English
Elgar, Edward, 1857-1934	God save the Queen / arranged by Edward Elgar.	Novello, 1902.	For SATB and organ.	English
Elgar, Edward, 1857-1934	Fagge.	1914.		English
Elgar, Edward, 1857-1934	My love dwelt in a northern land: romance / Edward Elgar; words by Andrew Lang.	Novello, [1890]	For SATB, with piano acc. for rehearsal.	English
Elgar, Edward, 1857-1934	My love dwelt in a northern land: romance / music [by] Edward Elgar; words [by] Andrew Lang; arranged for S.S.C. by the composer.	Novello, 1917.	[Originally for SATB].	English
Elgar, Edward, 1857-1934	Pomp and Circumstance. Military March, 4. Song of Liberty; Arr. For Satb... By A.Rowley. Boosey & Hawkes	Boosey & Hawkes.		English
Elgar, Edward, 1857-1934	Seven anthems	Novello, 1978.		English
Elgar, Edward, 1857-1934	The Apostles: A Sacred Cantata, op.49. V.S. Novello			English
Elgar, Edward, 1857-1934	The Banner of St George A Ballad for Chorus and Orch op.33. V.S. Novello			English
Elgar, Edward, 1857-1934	The Dream of Gerontius. Der Traum Des Gerontius. V.S Novello			English
Elgar, Edward, 1857-1934	The Early Part-Songs 1890-1891, for Satb with Divisions. Novello, 1979	1979		English
Elgar, Edward, 1857-1934	The Later Part-Songs 1902-1925, for Satb with Divisions. Novello			English
Elgar, Edward, 1857-1934	The music makers, op. 69 an ode set for contralto solo, SATB and orchestra / Edward Elgar; words by Arthur O'Shaughnessy.	Borough Green Novello 1912.		English
Elgar, Edward, 1857-1934	The shepherd's song / music by Edward Elgar; words by Barry Pain; arranged [for SA] by Montague F. Phillips.	Hopwood & Crew, 1935.	[In F].	English
Elgar, Edward, 1857-1934	The shower: choral-song for S.A.T.B.; [op. 71, no. 1] / Edward Elgar; from a poem by Henry Vaughan (1621-1695).	Novello, 1914.	With piano acc. for rehearsal.	English
Elgar, Edward, 1857-1934	The snow [SATB] / / text by C. Alice Elgar; arranged by John Pointer.	Novello, 2004.	SATB/2 violins/piano.	English
Elgar, Edward, 1857-1934	Three Unaccompanied Part-Songs for Mixed Voices. Novello, 1982	1982		English
Elgar, Edward, 1857-1934	Weary wind of the west: four-part song / Edward Elgar; words by T. E. Brown.	Novello, 1903.	SATB, unaccompanied; with piano acc. for rehearsal.	English
Elgar, Edward, 1857-1934, composer	Ave verum: motet, op. 2 no. 1: [for SATB and organ] / Edward Elgar	London : Novello, 2004	Latin words with English translation.	English; Latin
Elgar, Edward, 1857-1934, composer	It comes from the misty ages: epilogue (march) from "The banner of St. George" / composed by Edward Elgar	London : Novello, 1897	For mixed chorus (SATB) with piano acc	English

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Composer	Main Title	Imprint	Notes	Language
Elgar, Edward, 1857-1934, composer; Newman, John Henry, Saint, 1801-1890, librettist; Davies, Hywel (Composer), editor; Wood, Bruce, 1945-, editor	The dream of Gerontius, op. 38: oratorio for mezzo-soprano, tenor and bass soloists, chorus and orchestra / Edward Elgar; text ... by John Henry Newman; edited by Hywell Davies and Bruce Wood.	London Novello, 2000.	Foreword in English and German.	English
composer; Phillips, Montague Fawcett, 1885-1969, arranger; Wastell, Simon, - 1632, lyricist	Like to the damask rose (SSA) / words by Simon Wastell; music by Edward Elgar; arranged for S.S.A. by Montague F. Phillips.	London : Ascherberg, Hopwood & Crew, 1935	For chorus (SSA) and piano.	English
Elgar, Edward, 1857-1934, composer; Wensley, Shapcott, lyricist	It comes from the misty ages: Chorus from "The banner of St. George" / Music by Edward Elgar; words by Shapcott Wensley	London : Novello, 1927	Arranged as a unison song by the composer. S.S. with piano accompaniment.	English
Elgar, Edward, 1857-1934, composer; Wood, Bruce, 1945-, editor	Great is the Lord. opus 67: for SATB and organ or orchestra: Psalm xlviii / Edward Elgar; edited by Bruce Wood.	London : Novello, 2004		English
Elgar, Edward, 1857-1934; Binyon, Laurence, 1869-1943	The spirit of England: op. 80; for tenor or soprano solo, chorus and orchestra / Edward Elgar; poems by Laurence Binyon.	Novello, 1917.	With words printed as text at front.	English
Elgar, Edward, 1857-1934; Brown, T. E. (Thomas Edward), 1830-1897	Weary wind of the west: part-song [S.S.] / music by Edward Elgar; arranged as a two part song by the composer; words by T. E. Brown.	London : Novello, 1933		English
Elgar, Edward, 1857-1934; Cameron, John, 1944-	Lux aeterna: a choral setting of Nimrod from the Enigma variations / Edward Elgar; arranged by John Cameron.edited by Elizabeth Poston.	Novello, 1996.	For SSAATTBB.	English
Elgar, Edward, 1857-1934; Elgar, C. Alice	from Bavarian Volkslieder and Schnadahupfler by C. Alice Elgar; the music composed by Edward Elgar.	London : Stainer and Bell, 2003.		English
Elgar, Edward, 1857-1934; Elgar, C. Alice	The snow: SSA, 2 violins, piano, op. 26, no. 1 / / text by C. Alice Elgar; arranged by John Pointer.	London : Novello, 2004.	SSA/2 violins/piano.	English
Elgar, Edward, 1857-1934; Gordon, Adam Lindsay, 1833-1870; Woodgate, Leslie, 1902-1961	A song of autumn / music by Edward Elgar; words by Adam Lindsay Gordon; arranged for mixed voices by Leslie Woodgate.	London : Ascherberg, Hopwood & Crew, 1943.	For SATB, with piano acc.	English
Elgar, Edward, 1857-1934; O'Shaughnessy, Arthur	The music makers, op.69: an ode set for contralto solo, SATB & orchestra / Edward Elgar; words by Arthur O'Shaughnessy.edited by Elizabeth Poston.	Novello, c1940.		English

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Composer	Main Title	Imprint	Notes	Language
Elgar, Edward, 1857-1934; Wood, Bruce, 1945-	Te deum and Benedictus for SATB & organ or orchestra, op.34 in F / Edward Elgar; edited by Bruce Wood.edited by Elizabeth Poston.	Novello, c2004.		
Emerson, Roger, arranger	Choral highlights from Grease: SATB / arranged by Roger Emerson.	Milwaukee, WI : Hal Leonard, 1998	For SATB and piano	English
Fanshawe, David, 1942-	African Sanctus: for soprano solo, mixed chorus, instrumental ensemble and pre-recorded tape. Vocal score / David Fanshawe.	London : Chappell, 1977.	Sung in Latin, English and various African languages.	English
Fanshawe, David, 1942-	Songs of Kent / David Fanshawe.	Maidstone : Kent Messenger, 1965.		English
Farmer, John, active 1591-1601	Fair Phyllis I saw / John Farmer.	Stainer & Bell, 1914.	SATB, with piano acc. for rehearsal.	English
Farrant, John	Magnificat [and Nunc Dimittis] / John Farrant (of Salisbury); edited by E. H. Fellowes.	Oxford University Press, 1928.	SATB [parts written as TATB]	English
Farrant, Richard	Hide Thou Not Thy Face from us, O Lord, And, Call to Remembrance, O Lord: for Satb; ed. By Ramsbotham. O.U.P			English
Farrant, Richard, -1580; Fellowes, Edmund Horace, 1870-1951	Evening service: Magnificat and Nunc dimittis for four voices / Richard Farrant; edited by Edmund H. Fellowes.	Oxford University Press, 1924.		English
Faurel, Gabriel, 1845-1924	Cantique de Jean Racine, op.11. Chorus parts only	Hamelle.		English
Faurel, Gabriel, 1845-1924	Madrigal pour soprano, alto, tenor et basse (soli) on chœur (ad libitum) avec accompagnement de piano / Gabrielle Faur.	Paris : Hamelle, 1994		French
Faurel, Gabriel, 1845-1924	Messe basse & other sacred works for female or boys voices & organ / / edited by Desmond Ratcliffe.	Novello, 1977.	Latin & English words.	English; Latin
Faurel, Gabriel, 1845-1924	Messe basse: pour voix de femmes (soli et chœur); avec accomt. d'orgue ou harmonium / Gabriel Faure.	Paris : Heugel, 1934.	For women's voices (solo and choir); Words in Latin.	Latin
Faurel, Gabriel, 1845-1924	Pavane op.50. V.S. For Satb, with Piano Accompaniment. Hamelle			English
Faurel, Gabriel, 1845-1924	Requiem: 1893 version with the composer's original chamber instrumentation / Gabriel Faure; edited with English translation by John Rutter.	Oxford University Press, 1985.	For soprano and baritone soli & SATB chorus.	English

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Composer	Main Title	Imprint	Notes	Language
Faure, Gabriel, 1845-1924	Requiem pour soli, chœurs et orchestre: [op. 48] / Gabriel Faure.	Paris : Hamelle, [19--]	For solo voices (SBar), chorus (SATB), and orchestra; accompaniment arr. for piano.; Words in Latin.	Latin
Faure, Gabriel, 1845-1924	Requiem, opus 48 / Gabriel Faure; arranged for soprano and baritone (or mezzo-soprano) soli, SSA and orchestra by Desmond Ratcliffe.	London : Novello, 1975.	Vocal score; SSA; Latin and English text.	Latin; English
Faure, Gabriel, 1845-1924, composer; Bartlett, Clifford, editor; Montesquiou-Fézensac, Robert, comte de, 1855-1922	Pavane / Gabriel Faure; edited by Clifford Bartlett; Words by Comte Robert de Montesquiou-Fézensac.	Oxford : Oxford University Press, 2003	for SATB choir with piano or orchestra./ Duration: ca. 6:00.; French words; non-singing English translation printed as text below the score.	French
Faure, Gabriel, 1845-1924, composer; Saint-Saëns, Camille, 1835-1921, composer; Brown, Tim, editor	Six motets for upper voices / composed by Gabriel Faure, Camille Saint-Saens; edited by Tim Brown.	London : Faber Music, 1994.	Part-songs or choruses for women's voices with organ or piano acc./ May be performed with solo voices or chorus; the 2nd and 4th works have full chorus sections; cf. "Introduction."/ Introduction in English and German.	Latin

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Composer	Main Title	Imprint	Notes	Language
Faurel, Gabriel, 1845-1924; Ratcliffe, Desmond	Requiem : opus 48: for soprano and baritone soli, SATB & orchestra / edited with a piano accompaniment by by Desmond Ratcliffe.	Novello, c.1975.	For solo voices (SBar), chorus (SATB) and piano.; Pl. no.20110.; Publisher's no.07 2304 05.; Order no.NOV 072304.; Pseudo-SBN9999640024.; Latin words.	Latin
Faurel, Gabriel, 1845-1924; Rutter, John, 1945-	Cantique de Jean Racine, opus 11 / Gabriel Faure; edited with English translation by John Rutter.	University Press, 1986.		
Festa, Constantius, composer; Oliphant, Thomas, 1799-1873, lyricist	Down in a flow'ry vale[SATB]: madrigal for four voices / music by Constantius Festa; the first verse written by Thomas Oliphant; the second by F.W.R.	London : Novello, date of publication not defined		English
Finzi, Gerald, 1901-1956	For St. Cecilia	Boosey & Hawkes		English
Finzi, Gerald, 1901-1956	I praise the tender flower / Gerald Finzi; words by Robert Bridges.	Boosey & Hawkes, 1969.	For SATB, with piano acc. for rehearsal.; With poem printed as text on back of front cover.; First published by OUP.; From 'Seven poems of Robert Bridges' for mixed voices a cappella.	English
Finzi, Gerald, 1901-1956	In terra pax: Christmas scene for soprano, baritone soli and chorus / Gerald Finzi.	London : Boosey & Hawkes, 1954.	Words in English.	English
Finzi, Gerald, 1901-1956	V.S	1950.	Duration: 43 min.	English
Finzi, Gerald, 1901-1956	Let us now praise famous men: two-part choral song with pianoforte accompaniment / Gerald Finzi.	Boosey & Hawkes, 1952.	Words from Ecclesiasticus XLIV.	English
Finzi, Gerald, 1901-1956	Lo, the full, final sacrifice: festival anthem for chorus and organ (or orchestra) / Gerald Finzi; words by Richard Crashaw.	London : Boosey & Hawkes, 1947.	Words included as text.	English
Finzi, Gerald, 1901-1956	My lovely one:: marriage anthem / words by Edward Taylor.	1948.	For SATB.; 6034.	English
Finzi, Gerald, 1901-1956	Rosy maiden Winifred two-part song for equal voices [S.S.] with pianoforte accompaniment / Gerald Finzi; words by Christina Rossetti.		S.S. with piano.	English
Finzi, Gerald, 1901-1956	Thou didst delight my eyes: three-part song (T.B.B.), unaccompanied / Gerald Finzi; words by Robert Bridges.	Boosey & Hawkes, 1952.		English

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Composer	Main Title	Imprint	Notes	Language
Finzi, Gerald, 1901-1956	Welcome sweet and sacred feast: anthem / music by Gerald Finzi; words by Henry Vaughan.	Boosey & Hawkes, 1954.		English
Finzi, Gerald, 1901-1956, composer	Requiem da camera: for baritone solo, small chorus (or SATB soli) & chamber orchestra / Gerald Finzi; with a completion by Christian Alexander; words by John Masefield, Thomas Hardy & Wilfrid Wilson Gibson.	London : Boosey & Hawkes, 2014	Secular texts throughout by Masefield, Hardy, and Gibson./ New performing edition./ Duration: 24 min./ Includes preface and editor's commentary in English with French and German translation.; English; English words, printed separately as text with French and German translation.	English
Finzi, Gerald, 1901-1956; Bridges, Robert, 1844-1930	Seven poems of Robert Bridges, for mixed voices / Gerald Finzi.	Boosey and Hawkes, 1939.		English
Fiske, Roger	In Bethlehem Town Arranged... By R. Fiske for Satb Unaccompanied	Oxford u.p.		English
Fiske, Roger	Oxford U.P			English
Flanders, Michael; Horovitz, Joseph, 1926-2022	Captain Noah and his floating zoo: cantata in popular style arranged for male lead & SATB, with piano, optional bass & drums / Michael Flanders & Joseph Horovitz.edited by Elizabeth Poston.	Novello, 1973.	Cantata in popular style arranged for male lead and SATB,with piano, optional bass and drums.	English
Flanders, Michael; Horovitz, Joseph, 1926-2022	Captain Noah and his floating zoo / by Michael Flanders and Joseph Horovitz.	Novello, [no date]	Cantata in popular style for unison or two-part voices and piano, with optional bass and drums.	English
Fletcher, Percy E. (Percy Eastman), 1879-1932	Ring out, wild bells: festival carol / composed by Percy E. Fletcher; words from Tennyson's 'In memoriam'.	Novello, 1914.	For SATB with organ.	English

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Composer	Main Title	Imprint	Notes	Language
Foky-Gruber, Gyula, 1927-, arranger	Dzummaj korus dzummaj chor / arranged by Gyula Foky	Wien : Universal Edition, 1961	Hungarian folksongs	Hungarian
Forbes, Joanna; L'Estrange, Alexander	Goldfinger: three classic James Bond themes: S.A. men and piano / arranged by Joanna Forbes and Alexander L'Estrange	London : Faber, 2008		English
Ford, Thomas, -1648	Since first I saw your face: madrigal / Thomas Ford.	Novello, [19--]	For SATB, with piano acc. for rehearsal.	English
Franck, Celsar, 1822-1890	V.S. Carus, 1983	1983		English
Franck, Celsar, 1822-1890	The Seven Words of Christ on the Cross; Edited by A. Landgraf. V.S. Carus. Latin and English Words			English
Franck, Celsar, 1822-1890; Chambers, H. A. (Herbert Arthur), 1880-1967	Psalms 150 / Cesar Franck; organ arrangement by H. A. Chambers.	Novello, 1941.	For SATB, with organ.	English
Franck, Celsar, 1822-1890; Geehl, Henry Ernest, 1881-1961	Panis angelicus: four-part song / Cesar Franck; arranged by Henry Geehl.	Edwin Ashdown, 1941.	For SATB, with piano or organ acc.; Words in Latin and English.	Latin
Franck, Cesar, 1822-1890; Geehl, Henry Ernest, 1881-1961	Panis angelicus: trio for female voices / Cesar Franck; arranged by Henry Geehl.	Ashdown, 1941.	With pianor or organ acc.; Words in Latin and English.	Latin
Fraser, Shena	Three jovial huntsmen: two part / Shena Fraser	P., 1954		English
Fraser, Shena, arranger; Baring-Gould, S. (Sabine), 1834-1924	The infant king: Basque Noel / arranged for four-part (SSAA) female voice choir unaccompanied by Shena Fraser; [words by S. Baring Gould].	Wendover : Robertson, 1977		English
Gabriel, Charles H.; Ehret, Walter	My savior's love: for S. A. B. (or S. A.) and piano / Charles H. Gabriel; arranged by Walter Ehret.	Theodore Preser, 1977.		English
Gabrieli, Andrea, approximately 1533-1585	Laura soave: (Laura beloved) / Andrea Gabrieli; edited with piano reduction by Denis Arnold; English translation by Norman Platt.	Schott, 1967.	SSATB; Words in Italian and English.	Italian
Gabrieli, Andrea, approximately 1533-1585	Missa brevis: 4-vocum inaequalium / A. Gabrieli.	Amsterdam : Annie Bank, 1950.	For SATB, unaccompanied.; Words in Latin.	Latin
Gabrieli, Giovanni, approximately 1554-1612	Buccinate: Festmotet Fur 19 Stimmen in Vier Choren Peters			English
Gabrieli, Giovanni, approximately 1554-1612	Jubilate Deo omnis terra: Motette fur 8 gemischte Stimmen / Giovanni Gabrieli; [edited by] Gottfried Wolters.	Wolfenbuttel; Zurich : Moseler, 1961.	Motet for 8 mixed voices (SSAATTBB), and/or instruments.	Latin

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Gabrieli, Giovanni, approximately 1554-1612	O magnum mysterium / G. Gabrieli.	Amsterdam : Annie Bank, [195-]	For 2 choirs: S.A.T.B. and T/A.T.B.B., unaccompanied.; Words in Latin.	Latin
Gabrieli, Giovanni, approximately 1554-1612	Quem Vidistis, Pastores? Motet for 15, from "Symphoniae Sacrae"; ed. By F.Hudson. Eulenburg			English
Gabrieli, Giovanni, approximately 1554-1612; Rainbow, Bernarr	Lord, give ear: Domine, exaudi; motet for double choir / Giovanni Gabrieli; edited and translated by Bernarr Rainbow.	Novello, 1965.	Originally for 8 solo voices; arr. for unacc. double chorus (SSATB, SATBarB); Words in English and Latin.	English
Gabrieli, Giovanni, approximately 1554-1612; Stevens, Denis, 1922-2004	In ecclesiis: motet for solists, chorus, instruments and organ continuo / Giovanni Gabrieli; edited by Denis Stevens.	Novello, 1971.	For solo voices (SATBar), chorus (SATBarB), 3 oboes or trumpets, 3 trombones, and continuo; strings doubling chorus and bass parts ad lib.; Words in Latin. Also printed as text, with English translation.	Latin
Gardiner, H. Balfour (Henry Balfour), 1877-1950	Evening hymn / H. Balfour Gardiner.	Novello, [1908]	For SATB, with organ acc.; Words in English and Latin.	English
Gardiner, Henry Balfour	Cargoes: Part-Song for Satb Novello			English
Gardner, John, 1917-2011	Cantata for Christmas: a suite of seven songs, mostly traditional, set for chorus of mixed voices and chamber orchestra (oboe, bassoon, horn, and strings / John Gardner.	Oxford : Oxford University Press, 1967	English; English, German, French, and Latin words; the German and French also with English translations.	English; German; French; Latin
Gardner, John, 1917-2011	The Holly and the ivy, op. 58, no. 2: for equal or mixed voices (3 or more parts) / John Gardner.	Oxford : Oxford U. P., 1964	With piano accompaniment.	English

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Gardner, John, 1917-2011	Tomorrow shall be my dancing day: SATB (or unison) with piano and optional percussion; op. 75, no. 2 / John Gardner.	Oxford University Press, 1966.	Words are traditional.	English
Gardner, John, 1917-2011, composer	Three amorous airs: for female voices: opus 104. 2. The German flute / John Gardner.	University Press, 1971		English
Gardner, John, 1917-2011, composer	Three amorous airs: for female voices: opus 104. 3. The ballad of Nancy Dee / John Gardner.	University Press, 1971		English
Gardner, John, 1917-2011, composer	Three amorous airs: for female voices and piano: opus 104 . 1. Waly Waly / John Gardner	University Press, 1971		English
Gardner, Maurice	Down by the Riverside, for Mixed Chorus Francis Music			English
Gastoldi, Giovanni Giacomo, composer; Ley, Henry G., arranger	In thee is gladness: choral hymn for general use / melody by Gastoldi; arranged by Henry G. Ley; words translated from the German (1630) by Catherine Winkworth	London : Oxford University Press, 1957	SATB with organ accompaniment	English; German
Geehl, Henry Ernest, 1881-1961	My Lady Greensleeves (The beautiful month of May): two-part song / old English melody arranged by Henry Geehl; words by Clarence Lucas.	London : Edwin Ashdown, 1944		English
Geehl, Henry Ernest, 1881-1961, arranger	Watching the wheat (old Welsh melody) / arranged by Henry Geehl.	London : Edward Ashdown, 1953		English
Geehl, Henry Ernest, 1881-1961, composer; Lucas, Clarence, lyricist	My ladye Greensleeves: the beautiful month of May / words by Clarence Lucas; arranged for S.A.T.B. by Henry Geehl	London : Edwin Ashdown, 1944	For S.A.T.B. with piano accompaniment	English
Geehl, Henry Ernest, 1881-1961; Lawson, Jan L.	All through the night = Ar hyd y nos: Welsh air / arranged by Henry Geehl; words by Jan L. Lawson.	London : Ashdown, 1958	2 voices and piano	English; Welsh
German, Edward, 1862-1936	/ composed by Edward German; written by Basil Hood; arranged from the full score by Wilfred Bendall.	Chappell, 1903.		English
German, Edward, 1862-1936	Orpheus with his lute: trio for female voices (S.S.A.) from the music to 'Henry VIII '	Novello, c.1892.	With piano accompaniment.	English
German, Edward, 1862-1936	Rolling Down to Rio; Arranged as A 2-Part Song			English
German, Edward, 1862-1936	Novello			English
German, Edward, 1862-1936	H.A.Chambers. Novello			English

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Gershwin, George, 1898-1937; Gershwin, Ira, 1896-1983	Gershwin. Vol.2 / George Gershwin; production, Sadie Cook; choral arrangements by Ned Bennett and Jon Halton.	Woodford Green : IMP, 1998.	5 songs arr. for SATB; 3 unacc., 2 with piano acc./ Unacc. songs include piano reduction for rehearsals./ Words and music by George Gershwin and Ira Gershwin.	English
Gershwin, George, 1898-1937; Stickles, William, 1882-1971; Heyward, DuBose	Summertime: chorus for female voices (S.S.A.) / George Gershwin; arranged by William Stickles; lyrics by Du Bose Heyward.	Chappell & Co., c.1935.	Publisher's no. 41726.	English
Gershwin, George, 1898-1937; Stickles, William, 1882-1971; Heyward, DuBose; Gershwin, Ira, 1896-1983	I got plenty o' nuffin': chorus for mixed voices / George Gershwin; arranged by Willaim Stickles; lyrics by Du Bose Heyward and Ira Gershwin.	Chappell & Co., c.1935.	Publisher's no. HL 00346401.	English
Gibbons, Orlando, 1583-1625	Ah! dear heart / Orlando Gibbons; edited by Edmund H. Fellowes.	Stainer & Bell, 1924.	SAATB, with piano acc. for rehearsal.; Words attributed to John Donne.	English
Gibbons, Orlando, 1583-1625	Oxford U.P			English
Gibbons, Orlando, 1583-1625	O that the learned poets / Orlando Gibbons; edited by Edmund H. Fellowes.	Stainer & Bell 1924.	SSATB, with piano acc. for rehearsal.	English
Gibbons, Orlando, 1583-1625	The cries of London / / transcribed and edited by Denis Stevens.	Novello, 1956.	S.A.T.T.B.	English
Gibbons, Orlando, 1583-1625	The silver swan / Orlando Gibbons; edited by Edmund H. Fellowes.	London : Stainer & Bell, 1914.	SAATB, with piano acc. for rehearsal.	English
Gibbons, Orlando, 1583-1625	The Silver Swan, And, if Love Love Truth, by Thomas Campion. Oxford U.P			English
Gibbons, Orlando, 1583-1625	Trust not too much, fair youth! / Orlando Gibbons; edited by Edmund H. Fellowes.	Stainer & Bell, 1924.	SSATB, with piano acc. for rehearsal.	English
Gibbons, Orlando, 1583-1625; Wilson, David Frederick Ruddell	Drop, drop, slow tears: a solemn hymn / Orlando Gibbons; arranged by Rev. D. F. R. Wilson; words by Phineas Fletcher.	Stainer & Bell, 1911.	For SSATB, with piano acc. for rehearsal.	English
Gibbs, C. Armstrong	Dame Hickory: Two-Part Song for A.C, op.17 no.2. V.S. Curwen			English

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Gibbs, C. Armstrong	Five Elizabethan lyrics . No. 1, Devotion / C. Armstrong Gibbs.	London : Oxford University Press, 1954.	For SATB, with piano accompaniment for rehearsal only.	English
Gibbs, C. Armstrong	Five Elizabethan lyrics . No. 2, Fidele / C. Armstrong Gibbs; [words by] Shakespeare.	London : Oxford University Press, 1954.	For SATB, with piano accompaniment for rehearsal only.	English
Gibbs, C. Armstrong	Five Eyes: A 2-Part Song for Trebles and Altos. V.S	Boosey & Hawkes.		English
Gibbs, C. Armstrong	May in the greenwood: for chorus of sopranos and contraltos, or tenors and basses, with pianoforte accompaniment; op. 61, no. 2 / Armstrong Gibbs.	Curwen, 1927.	Poem anon., 15th century.	English
Gibbs, C. Armstrong	Tears: part song for mixed voices (unaccompanied) / C. Armstrong Gibbs; poem by John Dowland.	Curwen, 1922.	For SATB, with piano acc. for rehearsal.	English
Gibbs, C. Armstrong	The Song of Shadows: Part Song for 2 Sopranos and Contralto Voices	Hawkes.		English
Gibbs, C. Armstrong	The turning year: for mixed chorus and piano (or orchestra) / music by C. Armstrong Ellis; words by Benedict Ellis.	Oxford University Press, 1958.		English
Gibbs, C. Armstrong	Shakespeare.	1923.	Includes solfege.	English
Gibbs, C. Armstrong, composer	God be in my head / C. Armstrong Gibbs	University Press, 1958	SA with piano	English
Gibbs, C. Armstrong, composer	O, praise God in his holiness: for two-part chorus / C. Armstrong Gibbs; [words] Psalm CL.	University Press, 1953		English
Gibbs, C. Armstrong, composer	The oak and the ash: English folk song: arranged for S.S.A. voices and piano / C. Armstrong Gibbs.	University Press, 1960		English
Gibbs, C. Armstrong, composer; Waller, Edmund, 1606-1687, lyricist	Go, lovely rose: part-song for male voices / music by C. Armstrong Gibbs; words by Edmund Waller	London : Boosey & Hawkes, 1936	For T.T.B.B. with piano accompaniment for rehearsal only	English
Gibbs, C. Armstrong, composer; Wither, George, 1588-1667, arranger	I love a lass: four-part song for mixed voices (unaccompanied) / words by George Wither; music by C. Armstrong Gibbs.	London : Edward Arnold, 1923		English
Gibbs, C. Armstrong; Browne, William, 1590-approximately 1645	Five Elizabethan lyrics . No. 5, A lover's song / C. Armstrong Gibbs; [words by] William Browne.	London : Oxford University Press, 1954.	For SATB, with piano accompaniment for rehearsal only.	English
Gibbs, C. Armstrong; Currie, Mordaunt	The flight of the swallows: trio for female voices [SSA] / music by C. Armstrong Gibbs; words by Mordaunt Currie.	London : Boosey & Hawkes, 1932	For SSA and piano	English
Gibbs, C. Armstrong; Geehl, Henry Ernest, 1881-1961; Carfrae, Eileen	Covent Garden [2-part song] / music by C. Armstrong Gibbs; arranged by Henry Geehl; lyric by Eileen Carfrae	London : Ashdown, 1956		English

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Gibbs, Douglas	A thousand blended notes: 10 part songs and a prayer	Music, 2001.		English
Gilbert, Norman	Gilbert.	Novello, 1962.		English
Ginsburg, Ned	You only live twice, Live and let die, For your eyes only and Diamonds are for ever: for SATB, accompanied, with optional guitar, bass and drums / arranged by Ned Ginsburg	Van Nuys, CA : Alfred, 1992		English
Gjeilo, Ola, 1978-	Northern lights: for SATB chorus, a cappella / Ola Gjeilo; text from Song of Solomon.	Walton Music, 2010.	Includes piano accompaniment for rehearsal.; Words in Latin; words also printed as text in Latin and English on p. [2].	Latin
Gjeilo, Ola, 1978-	Ubi caritas: for SATB chorus, a cappella / Ola Gjeilo.	Walton Music, 2007.	Includes piano accompaniment for rehearsal.; For unaccompanied SATB choir.; Words in Latin; words also printed as text in Latin and English on p. [2].	Latin
Gjeilo, Ola, 1978-, composer	Sacred heart (Ubi caritas III): SSAATTBB chorus, with string quartet / Ola Gjeilo	[Chapel Hill, N.C.] : Walton Music, 2014	Paperback; Latin words	Latin
Gjeilo, Ola, 1978-, composer	Ubi caritas II: SATB divisi chorus, a cappella / Ola Gjeilo	[Chapel Hill, N.C.] : Walton Music, 2013	Paperback); Latin words	Latin
Gjeilo, Ola, 1978-, composer	Unicornis captivatur: SSAATTBB chorus, a cappella / Ola Gjeilo	[Chapel Hill, N.C.] : Walton Music, 2006	Paperback; Latin words	Latin
Gluck, Christoph Willibald, Ritter von, 1714-1787	Orpheus. V.S	Novello.		English
Gluck, Christoph Willibald, Ritter von, 1714-1787	Scenes from "Orpheus" / / arranged for female choirs and schools by W. Gillies Whittaker; English text by Albert G. Latham.	Oxford U.P., 1928.		English
Gluck, Christoph Willibald, Ritter von, 1714-1787	What is Life to me [English version] / Gluck; arranged for women's voices by Max Saunders.	Ricordi, 1955.	English version by Claude Aveling.; SSA	English
Golrecki, Henryk Mikołaj, 1933-2010	Totus Tuus, op 60. Ssaattbb. V.S	Boosey & Hawkes, 1989.		English

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Goldman, Maurice	Hava Nageela: Israeli Folk Song for 3-Part Chorus of Female Voices with Piano Accompaniment	Roberton.		English
Goodall, Howard	Eternal Light: a Requiem vocal score	2008.		English
Goodall, Howard	In memoriam Anne Frank / Howard Goodall; sung texts by Christina Rossetti, Robert Louis Stevenson and Richard Lovelace.	Faber, 1999.		English
Goodall, Howard	Invictus a passion for soprano solo, tenor solo, SATB choir and chamber orchestra / Howard Goodall.	Faber, 2018.		English
Goodall, Howard	Love divine: SATB (divisi)/organ or piano / Howard Goodall; [text by Charles Wesley].	Faber, 2000.	For SATB, organ or piano.	English
Goodall, Howard	The Lord is my shepherd (Psalm 23): SATB. organ or piano / Howard Goodall.	Faber, 2000.	The Theme from the BBC TV series "The vicar of Dibley"	English
Goodall, Howard, composer	Christmas cantata / Howard Goodall	London : Faber Music, 2021	For soprano solo, SATB choir, organ and chamber orchestra; accompaniment arranged for piano (for rehearsal only)./ Duration: approximately 40 min./ Includes program notes by composer in English.	English
Goodchild, Arthur	Four Part-Songs; Arranged for T.Bar.B	Novello.		English
Goss, John, 1800-1880	Sir John Goss.	Novello, [19--]	For SATB and organ.	English
Gounod, Charles, 1818-1893	Acc. Arr. By J.Barnby	Novello,.		English
Gounod, Charles, 1818-1893; Chorley, Henry F.	Glory and love to the men of old: The soldiers' chorus (Faust) / music by Charles Gounod; words by Henry F. Chorley	London : Novello, 1906-1907	For T.T.B.B. with piano accompaniment.	English
Gounod, Charles, 1818-1893; Pilkington, Michael, editor	Messe solennelle de St Cecilia / / Charles Gounod.	London : Novello, 1999.	For soprano, tenor and bass soloists, SATB and orchestra or organ and/or piano ad lib.; Latin words	Latin

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Graham, Brendan, composer; Emerson, Roger, arranger; Lovland, Rolf, composer	You raise me up: top hit of 2003 / words and music by Brendan Graham and Rolf Lovland; arranged by Roger Emerson; recorded by Josh Groban.	publication not identified] : Peermusic : Universal Music Pub. Milwaukee,	For mixed voices (SATB) and piano, with chord symbols./ Duration: ca. 4:45.	English
Grainger, Percy, 1882-1961	Brigg fair: folk-song from Lincolnshire / Percy Aldridge Grainger.	Schott, 1911.	'Tune taken down at Brigg, Lincs, from the singing of Mr Joseph Taylor, of Saxby All Saints, Lincolnshire, by Percy Aldridge Grainger, and set for a single high male voice and mixed chorus.' With piano acc. for rehearsal.	English
Grainger, Percy, 1882-1961	Four Part-Songs. Thames Publishing, 1982	1982		English
Grainger, Percy, 1882-1961	Morning song in the jungle / / words by Rudyard Kipling.	Schott, 1912.	For unaccompanied mixed chorus.	English
Grainger, Percy, 1882-1961	Seven Lincolnshire folk songs / / arranged for two-part choir, piano and percussion (two players) by Phyllis Tate; edited by Patrick O'Shaughnessy.	Oxford U.P., 1966.	English words.	English
Grainger, Percy, 1882-1961	The lost lady found / by Percy Aldridge Grainger	London : Schott & Co., 1949	for mixed chorus with piano accompaniment. Duration: 2.31 minutes.	English
Greene, Maurice, 1696-1755	O clap your hands: full anthem for five voices / composed by Dr. Greene; the organ part by Vincent Novello.	Novello, [195-]	For SSATB, with organ.	English
Gritton, Peter	Gritton	P., 1998.	For S.A.T.B. choirs.	English
1599	Three Christmas Carols for Five Voices, Ssatb...; Edited by A.G.Petti. Chester			English
Hadley, Patrick, 1899-1973	My beloved spake: for chorus of mixed voices (S.C.T.B.) with orchestral, pianoforte or organ accompaniment / music by Patrick Hadley.	Curwen, 1938.	Words from Song of Solomon, ch. 2, v. 10- 13.	English
Handel, George Frideric, 1685-1759	[Utrecht Te Deum] / G. F. Handel; edited by Watkins Shaw.	Novello, 1969.		English

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Handel, George Frideric, 1685-1759	Acis and Galatea: a serenata in vocal score; composed in the year 1720 / by G. F. Handel; edited by Joseph Barnby.	London : Novello, Ewer & Co., [1880?]	Libretto printed as text at beginning. Also lists 'Handel's accompaniments', 'The additional accompaniments by Mozart', and 'The additional accompaniments by Mendelssohn'.	English
Handel, George Frideric, 1685-1759	Art Thou Troubled?: (Dove sei): unison song from 'Rodelinda' / G. F. Handel; words by W. G. Rothery.	London : Novello, [19--]	Conventional and tonic sol-fa notation; [For medium voice, in F.]	English
Handel, George Frideric, 1685-1759	Come, Let us All A-Maying go: Music from "Semele"; Arr. By J.M.Diack. Two-Part Paterson			English
Handel, George Frideric, 1685-1759	Dixit dominus: three vesper psalms, no. 1: Psalm 110 for two sopranos, alto, tenor and bass soli, SSATB, strings and continuo / edited by Watkins Shaw.	London : Novello Publishing.		English
Handel, George Frideric, 1685-1759	Foundling Hospital Anthem "Blessed are They that Considereth the Poor"; ed. By D.Burrows. V.S. Peters			English
Handel, George Frideric, 1685-1759	Four coronation Anthems (HWV 259, 258, 260, 261): four anthems / handel; edited by Donald Burrows and Damian Cranmer.	london : Novello, 2002.	SATBB (SATB) chorus and orchestra.	English
Handel, George Frideric, 1685-1759	Jephtha an Oratorio Edited, and the Pianoforte Accom Novello			English
Handel, George Frideric, 1685-1759	Judas Maccabaeus; ed... By J.E.West. V.S. Novello			English
Handel, George Frideric, 1685-1759	Lenten cantata: the passion music of Handel from the Messiah and the Passion of Christ: for treble, tenor and bass soli, and chorus / G. F. Handel.	London : Novello, [19--]		English
Handel, George Frideric, 1685-1759	Let God Arise Anthem for Soprano & Tenor Soli, Satb Novello			English
Handel, George Frideric, 1685-1759	Let the Bright Seraphim: Air from "Samson" For Unison Voices.Novello			English
Handel, George Frideric, 1685-1759	Lord, I trust thee: G. F. Handel; edited by Denys Darlow	Oxford University Press, 1965.	For SATB, with organ or piano.	English

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Handel, George Frideric, 1685-1759	Messiah. Hallelujah! Chorus for Satb. V.S. Novello			English
Handel, George Frideric, 1685-1759	My Heart is Inditing. V.S. Novello			English
Handel, George Frideric, 1685-1759	O Lovely Peace: Duet from "Judas Maccabeaus"	Novello.		English
Handel, George Frideric, 1685-1759	O Praise the Lord with one consent: sixth [ie. ninth] Chandos anthem / composed by G. F. Handel; the pianoforte arrangement from the score with additional accompaniments by E. Silas.	London : Novello, [1900-1980?]	For soloists (STTB), chorus (SATB), and orchestra; acc. arr. for piano.	English
Handel, George Frideric, 1685-1759	Ode fur den Geburtstag der Konigin Anna = Ode for the Birthday of Queen Anne / Georg Friedrich H��ndel; herausgegeben von Walther Siegmund-Schultze; Klavierauszug.	Kassel : Barenreiter, 1956	For solo voices (SAB or SATB), chorus (SATB SATB), and piano (originally orchestra). / English and German words.; German and English words.	German; English
Handel, George Frideric, 1685-1759	Samson: an oratorio in vocal score; composed in the year 1742 / by G. F. Handel.	Novello, [18--]	'The pianoforte accompaniment revised from that of the German Handel Society'.; Preface, synopsis, and libretto in English preceding score. Includes index.	English
Handel, George Frideric, 1685-1759	Solomon: an Oratorio. V.S. Novello			English
Handel, George Frideric, 1685-1759	The Anthem on the Peace, for Saa Soli, Satb Chorus & Orchestra; ed. By Donald Burrows. V.S	Novello, 1981.	Duration: 16 min.	English
Handel, George Frideric, 1685-1759	The King Shall Rejoice: Coronation Anthem for Saatbb V.S; ed.With Additional Acc. By E.Silas. Novello			English
Handel, George Frideric, 1685-1759	The Messiah. Passion and Easter Music; Arr. For Female Voices by E.Read. V.S. Paterson			English
Handel, George Frideric, 1685-1759	The Passion of Christ ed by D.Darlow. V.S. O.U.P			English

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Handel, George Frideric, 1685-1759	The Passion of Christ; ed by E.Prout; Eng Trans by J Troutbeck; Abr. By J.B.Powell. V.S. Novello			English
Handel, George Frideric, 1685-1759	The Ways of Zion do Mourn: Funeral Anthem for Satb & Orchestra; ed. By Watkins Shaw. V.S	Novello, 1979.	Duration: 50 min.	English
Handel, George Frideric, 1685-1759	Three Vesper Psalms, no.3: Nisi Dominus, Psalm 127 for Atb Soli, Ssaattbb, Strings & Cont; ed. W.Shaw. Novello			English
Handel, George Frideric, 1685-1759	Utrecht Jubilate. Jubilate for the Peace of Utrecht 1713; For alto, tenor & bass soli, Satb & Orch; Acc. Arr by W.T.Best	Novello.		English
Handel, George Frideric, 1685-1759	Where'er you walk: unison song / composed by Handel (from the opera 'Semele'), words by [Alexander] Pope.	London : Novello, [19--]	Includes solfege.	English
Handel, George Frideric, 1685-1759	With cheerful notes let all the earth: (from sixth Chandos anthem) / Handel.	Novello, [1933?]	For SATB, with piano acc.	English
Handel, George Frideric, 1685-1759	Zadok the Priest / Handel.	Borough Green, Kent : Novello, s.d.	For chorus (SSAATBB) and orchestra; acc. arr. for piano.	English
Handel, George Frideric, 1685-1759	Zadok the priest: coronation anthem; arranged for S.A.T.B. and piano / George Frideric Handel.	Novello, 2011.		English
Handel, George Frideric, 1685-1759, composer	O lovely peace: duet from " Judas Maccabaeus", and, Our native land: unaccompanied two-part song / Handel	London : Novello, [date not identified]	Chorus: SS./ Piano accompaniment: ; Transposed from key G.	English
Handel, George Frideric, 1685-1759, composer; Burrows, Donald, 1945-, arranger	Let thy hand be strengthened: coronation anthem for King George II, 1727: HWV 259 / George Frederic Handel; text, Psalm lxxix, 13-14; edited by Donald Burrows.	London : Novello, 2002	For mixed voices and orchestra; accompaniment arranged for piano or organ.	English
1685-1759, composer; Burrows, Donald, 1945-, arranger	My heart is inditing of a good matter: coronation anthem for King George II, 1727: HWV 261 / George Frideric Handel; text, Psalm xlv 1, 10, 12, Isaiah xlix 23; edited by Donald Burrows.	London : Novello, 2002	For mixed voices (SATB) arranged for piano or organ.	English

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Composer	Main Title	Imprint	Notes	Language
Handel, George Frideric, 1685-1759, composer; Chrysander, Friedrich, 1826-1901, arranger; Siegmund-Schultze, Walther, editor	Ode for the birthday of Queen Anne, HWV 74 =: Ode für den Geburtstag der Königin Anna / Handel	Kassel : Barenreiter, [2018]	Piano reduction based on the Urtext of the Hallische Handel edition by Friedrich Chrysander / Walther Siegmund Schultze.; For solo voices (SAB or SATB), chorus (SATB SATB), and piano (originally orchestra). / English and German words.; German and English words.	German; English
Handel, George Frideric, 1685-1759, composer; Cranmer, Damian, editor	The King shall rejoice: coronation anthem for King George II, 1727 / George Frideric Handel; edited by Damian Cranmer	London : Novello, 2002	For mixed chorus (SAATBB) and orchestra; acc. arr. for piano. / Text from Psalm 21. / Editor's note in English.	English
Handel, George Frideric, 1685-1759, composer; Shaw, Watkins, 1911-1996, editor	And the glory of the Lord [SATB] / [George Frideric Handel]; edited [by] H. Watkins Shaw.	London : Novello, 1959		English
Handel, George Frideric, 1685-1759, composer; Whittaker, W. G. (William Gillies), 1876-1944, arranger	O Lord, whose mercies: aria from Handel's 'Saul' / music by G.F. Handel; arranged by W.G. Whittaker	London : Oxford University Press, 1923	For high voice and piano; originally for alto voice and orchestra	English
Handel, George Frideric, 1685-1759; Amelin, Konrad	Cacilia von John Dryden / Georg Friedrich Handel; (edited by) Konrad Amelin.	Kassel : Barenreiter, 1956	German words	German
Handel, George Frideric, 1685-1759; Bartlett, Clifford	Four coronation anthems, HWV 258-261 / G.F. Handel; edited by Clifford Bartlett.	Oxford : Oxford U.P., 1996.		English
Handel, George Frideric, 1685-1759; Bartlett, Clifford	Messiah (SATB soli, SATB) / George F. Handel; edited by George Bartlett.	OUP, 1998.		English

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Composer	Main Title	Imprint	Notes	Language
Handel, George Frideric, 1685-1759; Beeks, Graydon, editor	O praise the Lord with one consent (HWV 254): Chandos anthem no. 9 / George Frideric Handel; edited by Graydon Beeks	London : Novello, 2008	STTB soloists, SATB Chorus and Orchestra, with piano accompaniment./ Duration: ca. 27:00./ Pref. includes historical, editorial and performance notes, and information on sources./ Includes bibliographical references	English
1685-1759; Burrows, Donald, 1945-	Ode for Saint Cecilia's Day: ST or SAT soloists, SATB chorus and orchestra, HWV 76 / George Frideric Handel; edited by Donald Burrows.	London Novello, 2009.		English
1685-1759; Emery, Walter, 1909-1974	Dettingen Te Deum: for soprano, alto, tenor and bass soli, S.A.T.B. and orchestra / Handel; edited by Walter Emery.	London : Novello, c.1962.	Publisher's no. 18944.	English
Handel, George Frideric, 1685-1759; Haynes, Battison	O come, let us sing unto the Lord: fifth Chandos anthem / G. F. Handel; [piano and additional accompaniments by] Battison Haynes.	Novello, 1955.		English
Handel, George Frideric, 1685-1759; Mendelssohn-Bartholdy, Felix, 1809-1847	Israel in Egypt: a sacred oratorio for 2 sopranos, alto, tenor & 2 bass soli, SATB & orchestra / George Frideric Handel; edited, & the piano accompaniment arranged by Mendelssohn.edited by Elizabeth Poston.	Novello, [2005]	English words.	English
Handel, George Frideric, 1685-1759; Prout, Ebenezer, 1835-1909	Saul: an oratorio / Handel; edited by Ebenezer Prout.	[date of publication not identified]		English
Handel, George Frideric, 1685-1759; Prout, Ebenezer, 1835-1909	The Messiah: a sacred oratorio; composed in the year 1741 / G. F. Handel; edited by Ebenezer Prout.	Novello, 1902.		English
Handel, George Frideric, 1685-1759; Shaw, Watkins, 1911-1996; Jennens, Charles, 1770-1773	Messiah: a sacred oratorio for soprano, alto, tenor and bass soli, SATB and orchestra / G.F. Handel; the words selected from holy scripture by Charles Jennens; edited by Watkins Shaw.	London : Novello, 1992.	Publisher's no.: 070137.	English

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Composer	Main Title	Imprint	Notes	Language
Handel, George Frideric, 1685-1759; Wood, Henry J. (Henry Joseph), 1869-1944	The heart that's contented: (S'un cor e contento); chorus from the opera 'Admetus' / Handel; arranged and scored by Henry J. Wood.	Oxford University Press, 1927.	for SATB, and piano.; Five operatic choruses: G. F. Handel (second set); no. 4; English words adapted from the original Italian by Helen Douglas Irvine.	English
Harburg, E. Y., 1896-1981 (Edgar Yipsel), composer; Arlen, Harold, 1905-1986, composer; Brymer, Mark A., arranger	The wizard of Oz (choral medley) / lyrics by E.Y. Harburg; music by Harold Allen; arranged by Mark Brymer.	Milwaukee, WI. : Hal Leonard, 2016.	For SATB and piano with optional instrumental accompaniment./ Duration: ca. 7:30.	English
Hare, Nicholas	The Novello barbershop songbook / arranged by Nicholas Hare.edited by Elizabeth Poston.	London : Novello, [199-?]	For male voices.; On front cover: 12 all-time great songs newly arranged in modern style ... for unaccompanied male voices. For tenor, tenor/baritone, bass (with divisions), notated on two staves for easy piano rehearsal.; Publisher's no.: NOV 072457.	English
Harris, William H.	Novello			English
Harris, William H.; Spenser, Edmund, 1552?-1599	Faire is the Heaven motet for double choir (TATB). Revised Version 1948 / music by William H. Harris; words by Edmund Spencer	Ascherberg, Hopwood & Crew 1948 c.1925		English
Harris, William Henry, 1883-1973	Bring us, O Lord God: motet for double choir (unaccompanied) / music by William H. Harris; words by John Donne.	Novello, 1959.	For SATB, SATB; with piano acc. for rehearsal.	English

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Composer	Main Title	Imprint	Notes	Language
Harwood, Basil, 1859-1949	Let the people praise Thee, O God: anthem for harvest thanksgiving (op. 54) / Basil Harwood.	Novello, 1933.	For SATB, with organ.	English
Hawes, Jack, cmposer	Christ is born! [SATB] / music by Jack Hawes; words anonymous.	Borough Green : Novello, 1977	For SATB (unaccompanied)	English
Hawes, Patrick	Quanta qualia: for soprano, SATB, piano/organ	Novello, c.2008.	Words in Latin.; Publisher's no.: NOV200442.	Latin
Hawes, Patrick, composer	The Great War symphony: for SATB choir, soprano, tenor and orchestra (2018) / Patrick Hawes.	[Catfield] : Hawes Music, 2018	The orchestral accompaniment arranged for piano./ "In memory of all those who gave their lives for their country in the Great War 1914-1918."/ Duration: approximately 52 min./ Includes program notes by composer and biographical notes in English.; English; English (principally) and Latin words, also printed separately as text with English translation of the Latin.	English
Hawkins, Edwin	Oh, happy day: SATB, accompanied, with optional guitar, bass and drums / music and lyrics by Edwin R. Hawkins; arranged by Teena Chinn.	Alfred Publishing, 1996.		English
Haydn, Joseph, 1732-1809	Creation: an oratorio for soprano, tenor & bass soli, SATB & orchestra / Joseph Haydn; with a separate accompaniment for organ or piano arranged by Vincent Novello.	Borough Green : Novello, 1996.	Accompaniment originally for orchestra.; English words	English

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Composer	Main Title	Imprint	Notes	Language
Haydn, Joseph, 1732-1809, composer; Pilkington, Michael, editor	The Creation: an oratorio for soprano, tenor and bass soli, SATB and orchestra / Joseph Haydn; edited by Michael Pilkington	London : Novello, 1999		English
Haydn, Joseph, 1732-1809; Brown, A. Peter; Schnepel, Julie	The Creation = Die Schopfung / Franz Joseph Haydn; vocal score edited by A. Peter Brown with Julie Schnepel; [piano reduction by August Eberhard Mu�ller].	Oxford : Oxford u.p., 1991.		German
Haydn, Joseph, 1732-1809	Insanae et vanae curae: motet for four voices / J. Haydn; the accompaniment arranged for the organ by J. Barnby.	Novello, [195-?]]	For SATB with organ.; Words in Latin.	Latin
Haydn, Joseph, 1732-1809	Maria Theresa' mass: for soprano, alto, tenor & bass soli, SATB & orchestra / Joseph Haydn.	Novello, [19--]	Edited, and the pianoforte accompaniment arranged, by Battison Haynes.; Words in Latin.	Latin
Haydn, Joseph, 1732-1809	Mass in B Flat = Messe in B dur	Peters.	Latin words.	Latin
Haydn, Joseph, 1732-1809; Pilkington, Michael	Mass for soprano, alto, tenor and bass, soli, SATB choir and orchestra, Hob.XXII:12, "Maria Theresa" / Joseph Haydn; revised by Michael Pilkington.	London : Novello, 2001.	Words in Latin.	Latin
Haydn, Joseph, 1732-1809; Pilkington, Michael	Mass 'In time of war': for SATB soloists, choir & orchestra = Missa in tempore belli / revised with a new piano accompaniment by Michael Pilkington.	Novello, 2004.	Vocal score.	Latin
Haydn, Joseph, 1732-1809, composer; Lippman, Freidrich, 1932-, editor	Missa B-Dur = Mass in B-flat major / J. Haydn; herausgegeben von Friedrich Lippmann = edited by Friedrich Lippmann.	Kassel : Barenreiter, 2018	For solo voices (SATB), chorus (SATB), and orchestra; acc. arr. for piano./ Duration: ca. 55 min./ Pref. in German and English.; Latin words.	Latin
Haydn, Joseph, 1732-1809	Missa brevis Sti. Joannis de Deo: 'kleine Orgelmesse' / Joseph Haydn; vocal score by Heinz Moehn.	Kassel : Barenreiter, 1964.	Latin words.	Latin
Haydn, Joseph, 1732-1809	Missa Brevis, G Major: Rorate Coeli Desuper, H22:3 / edited By W.Schulze. V.S. Carus-Verlag.	Germany : Carus-Verlag, [nd]	Latin words.	Latin
Haydn, Joseph, 1732-1809	Missa Cellensis in C Hxxii:8 / / edited by A.Ballstaedt & V.Kalisch.			Latin
Haydn, Joseph, 1732-1809; Feldigl, Hans	Missa Cellensis in Honorem Beatissimae Virginis Mariae fur vier Solostimmen, Chor, Orchester und Orgel =: Cacilienmesse Hob. XXII:5 (1766) / Joseph Haydn; Klavierauszug von Hans Feldigl.	Frankfurt : Peters, 1987.	Latin	Latin
Haydn, Joseph, 1732-1809	Missa Cellensis, Hob. XXII:8. Mass for Mairazell	Barenreiter		

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Composer	Main Title	Imprint	Notes	Language
Haydn, Joseph, 1732-1809; Landon, H.C. Robbins; Biss, Roderick	Missa Sancti Nicolai: mass for four part chorus, four solo voices and orchestra / Joseph Haydn; edited by H.C. Robbins Landon; piano reduction by Roderick Biss.	Faber, c.1969.	Latin words.	Latin
Haydn, Joseph, 1732-1809; Pilkington, Michael	bass soloists, SATB chorus, organ and orchestra / Joseph Haydn; revised by Michael Pilkington (2000 and 2004)	London : Novello, c2005		Latin
Haydn, Joseph, 1732-1809	The Passion English Adapt. By H.C-Smith. V.S. Novello			English
Haydn, Joseph, 1732-1809, composer; Landon, H. C. Robbins (Howard Chandler Robbins), 1926-2009, editor	Salve Regina: G minor, Hob.XXIIIb: 2 / Joseph Haydn.	Vienna : Doblinger, 1965	For solo voices or mixed choir (SATB) and organ, originally with organ and string orchestra.	Latin
Haydn, Joseph, 1732-1809; Pilkington, Michael	The seasons (Hob. XXI: 3) = Die Jahreszeiten (Hob. XXI: 3): for soprano, tenor and bass soloists, SATB choir and orchestra: vocal score English/German / edited with a new English translation by Michael Pilkington.	London : Novello Publishing, [2001]	Parallel English and German text.	English; German
Haydn, Joseph, 1732-1809	Faber Music, 1977	1977		English
Haydn, Joseph, 1732-1809, composer; Pilkington, Michael, editor	Te Deum: (Hob. XXIIIc:2): for SATB choir and orchestra: vocal score / Joseph Haydn; revised by Michael Pilkington	London : Novello, 2001	Latin words	Latin
Haydn, Joseph, 1732-1809	Te Deum laudamus / Joseph Haydn.	London : Novello, [19--]	For chorus (SATB) with piano accompaniment.; Words in English and Latin.	English
Haydn, Joseph, 1732-1809; Landon, H. C. Robbins (Howard Chandler Robbins), 1926-2009	Te Deum fur die Kaiserin Marie Therese Hob.XXIIIc:2 fur gemischten Chor, Orchester und Orgel / Joseph Haydn; edited by H.C. Robbins Landon; Klavierzug Karl Troitzmuller.	Vienna : Doblinger, 1959.	Latin.	Latin
Hazell, Chris	Holy Moses! Pop Cantata for Unison Voices... V.S. Novello			English
Head, Michael, 1900-1976	piano). 4, Christmas Bells (MFS 844) / Michael Head; words from the Finnish by Robert Armstrong.	Boosey & Hawkes, 1972.		English
Head, Michael, 1900-1976	piano). 5, Uncle Frost (MFS 845) / Michael Head; words from the Finnish by Robert Armstrong.	Boosey & Hawkes, c.1972.	Publisher's no.: B&H 20108.	English

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Composer	Main Title	Imprint	Notes	Language
Head, Michael, 1900-1976	The little road to Bethlehem: arranged for S.A.T.B. / Michael Head; words by Margaret Rose.	Boosey & Hawkes, 1948.	With piano acc. for practice only.; Key: Ab major; staff & so-fa notation.	English
Head, Michael, 1900-1976	The little road to Bethlehem: arranged for T.T.B.B. (unaccompanied) by the composer / Michael Head; words by Margaret Rose.	Boosey & Hawkes, 1952.		English
Head, Michael; Ledwidge, Francis	The ships of Arcady: trio for female voices / words by Francis Ledwidge; music by Michael Head.	Boosey & Hawkes, c. 1941.	Publisher's no: H 15322.; For S.S.A. and piano.	English
Headington, Christopher	Cherry ripe: (S.A.T.B. unaccompanied) / Christopher Headington; [words by] Robert Herrick.	Boosey & Hawkes, 1964.	With piano acc. for rehearsal.	English
Hedges, Anthony, 1931-, arranger	Leezy Lee: for two-part choir or duet with piano / old Scottish song arranged by Anthony Hedges.	Aylesbury : Robertson, 1977		English
Hely-Hutchinson, Victor, 1901-1947	The Owl and the Pussy Cat; Arranged by J.M.Diack	Paterson.		English
Hely-Hutchinson, Victor, 1901-1947; Diack, J. Michael (John Michael), 1869-1946	Old Mother Hubbard : : for S.A.T.B / set in the manner of Handel by Victor Hely-Hutchinson; arranged by J.Michael Diack.	London : Paterson's, c.1929.	Publisher's no. L.C. 1541.	English
Hicks, Mary	Come lasses and lads / arranged by Mary Hicks.	1961.	For S. S., with piano.	English
Hillier, Paul	English romantic partsongs / selected and edited by Paul Hillier.	University Press, 1986.		English
Hind, John	Two Shakespearean Songs for S.S.A. And Piano	Novello.		English
Hindemith, Paul, 1895-1963	Troopers' drinking song: Landsnechtstrinklied; for five-part chorus of mixed voices, unaccompanied / Paul Hindemith; English words by W. Strunk, Jr.	Schott, 1943.	For SSATB, with piano acc. for rehearsal.; Words in English and German.	English
Hindemith, Paul, 1895-1963	True love: Wahre Liebe; for five-part chorus of mixed voices, unaccompanied / Paul Hindemith; English version by Arthur Mendel.	Schott, 1943.	For SSATB, with piano acc. for rehearsal.; Words in English and German.	English
Hoddinott, Alun	Three medieval songs: for unaccompanied women's voices; op. 30 / Alun Hoddinott; translated and adapted by Charles Elliott.	Oxford University Press, 1963.		English
Holst, Gustav, 1874-1934	Bring us in good ale: chorus for mixed voices (unaccompanied) / music by Gustav Holst; words XVth century.	London : J. Curwen, 1947.	For SATB; with piano part for practice only.	English

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Composer	Main Title	Imprint	Notes	Language
Holst, Gustav, 1874-1934	Choral hymns from the Rig Veda, 3: for female voices and harp (or piano) / Gustav Holst.	London : Stainer & Bell, 1985.		English
Holst, Gustav, 1874-1934	Choral Hymns from the Rig Veda, op.26. 1st Group	Stainer and Bell		English
Holst, Gustav, 1874-1934	Christmas Day:: choral fantasy on old carols, with accompaniment for orchestra or organ / Gustav Holst.	Novello, 1910.	For mixed voices (SATB), soloists (SATB), and organ (originally for orchestra).	English
Holst, Gustav, 1874-1934	I vow to thee, my country / / words by Cecil Spring Rice.	1921.	Unison song.	English
Holst, Gustav, 1874-1934	Let all mortal flesh keep silence: old French melody / arranged by Gustav Holst; transcribed for piano by Vally Lasker; words translated from the Greek by G. Moultrie.	Stainer & Bell, 1921.	For SATB, with soprano and baritone soli, and piano reduction (originally for orchestra).	English
Holst, Gustav, 1874-1934	voices and strings, (op. 44, no. 6) / music by Gustav Holst; words by Robert Bridges.	Novello, 1926.	For SSA, with piano.	English
Holst, Gustav, 1874-1934	Lullay my liking: carol: for solo and choir (or quartet) of female voices / Gustav Holst; arranged by Imogen Holst.	Curwen, 1950.	For SSAA; with piano accompaniment for rehearsal.; Words from 'A mediaeval anthology'.	English
Holst, Gustav, 1874-1934	Matthew, Mark, Luke and John: West Country folksong / arranged for mixed voices by G. T. Holst.	Curwen, 1917.	For SATB, with piano acc. for rehearsal.	English
Holst, Gustav, 1874-1934	O 'Twas on A Monday Morning Arr. For Chorus of Mixed Voices Curwen			English
Holst, Gustav, 1874-1934	Savitri, op.25. V.S. Rev ed Curwen			English
Holst, Gustav, 1874-1934	Seven Part-Songs for Female Voices & Strings, op. 44 V.S. Novello			English
Holst, Gustav, 1874-1934	Sing me the Men: Motet for Unaccompanied Chorus, op 43, no.2. Curwen			English
Holst, Gustav, 1874-1934	Song of the ship-builders: in [two-part] canon / composed by Gustav Holst; words by John Greenleaf Whittier.	Novello, 1911.		English
Holst, Gustav, 1874-1934	The Evening Watch: Motet for Tenor & Chorus			English
Holst, Gustav, 1874-1934	The Hymn of Jesus, op.37. V.S. Stainer & Bell			English
Holst, Gustav, 1874-1934	There was a tree: Hampshire folksong / arranged for mixed voices by G. T. Holst.	Curwen, 1917.	For SATB, with piano acc. for rehearsal.	English
Holst, Gustav, 1874-1934	Turn back O man: melody 'the old 124th Psalm' from the Genevan Psalter / arranged for chorus and orchestra by Gustav Holst; words by Clifford Bax.	Stainer & Bell, 1919.	For SATB, with piano reduction.	English

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Composer	Main Title	Imprint	Notes	Language
Holst, Gustav, 1874-1934	Two psalms: collection 1: Psalm 86	Augener, 1920.		English
Holst, Gustav, 1874-1934, composer	Four old English carols (for women's voices) / Gustav von Holst	London : Bayley & Ferguson, 1913	For women's voices (SSA) and soprano solo with piano acc.; Words in English with some Latin	English; Latin
Holst, Imogen, 1907-1984	As I sat under a holly tree: arranged for three unaccompanied equal voices / Imogen Holst.	Faber Music, 1967.	'Tune and words from the Journal of the English Folk Dance and Song Society, Vol. 1 (1946) ...'	English
Holst, Imogen, 1907-1984	Six traditional carols: second set; arranged for S. S. A. unaccompanied / by Imogen Holst.	Oxford University Press, 1948.		English
Holst, Imogen, 1907-1984	Six traditional carols: third set; arranged for S.S.A. and S.S.A.A. unaccompanied / by Imogen Holst.	Oxford University Press, 1949.		English
Holst, Imogen, 1907-1984	Imogen Holst.	Faber Music, 1967.		English
Honegger, Arthur, 1892-1955	King David. V.S. Eng. Version by E.Agate. Foetisch Freres			English
Horn, Charles E. (Charles Edward), 1786-1849	Cherry Ripe: unison song / composed by Charles Edward Horn; words by Robert Herrick (1591-1674)	Novello, [no date]		English
Horn, Charles E. (Charles Edward), 1786-1849, composer; Herrick, Robert, 1591-1674, lyricist	Cherry ripe (SA): arranged for two-part song / [words] Robert Herrick; C.E. Horn.	London : Novello, 1965		English
Horner, James	My heart will go on (love theme from 'Titanic') / / lyric by Will Jennings; arranged by Kirby Shaw.	Milwaukee, WI : Hal Leonard, 2001.	SATB a cappella.	English
Horovitz, Joseph, 1926-2022	Double Bass	Novello, 1976.		English
Howells, Herbert, 1892-1983	A hymn for St. Cecilia: for S.A.T.B. and organ / Herbert Howells; words by Ursula Vaughan Williams.	Novello, 1961.	English lyrics also printed as text.	English
Howells, Herbert, 1892-1983	A Kent yeoman's wooing song: cantata for soprano and baritone soli, chorus and orchestra / Herbert Howells.	London : Novello, 1953.	Text adapted from Thomas Vautor's Song book and Thomas Ravenscroft's Melismata.; Accompaniment arr. for piano.	English

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Howells, Herbert, 1892-1983	A spotless rose: carol-anthem (for use at Christmastide) / music by Herbert Howells; words of XIV century origin.	Stainer & Bell, 1919.	For unaccompanied SATB, with piano arr. for practice only.	English
Howells, Herbert, 1892-1983	Four anthems for chorus and orchestra . No. 2, We have heard with our ears / Herbert Howells.	Oxford University Press, 1943.	For SATB, with organ.	English
Howells, Herbert, 1892-1983	Four anthems for chorus and organ . No. 4, Let God arise / Herbert Howells	Oxford University Press, 1943.	For SATB, and organ.	English
Howells, Herbert, 1892-1983	Here is the Little Door: A Carol-Anthem Stainer & Bell			English
Howells, Herbert, 1892-1983	King of glory: from Three motets for chorus and organ / by Herbert Howells; poem by George Herbert.	Novello, 1949.	For SATB chorus, and organ.	English
Howells, Herbert, 1892-1983	Anthems no.2	Oxford u.p.		English
Howells, Herbert, 1892-1983	Magnificat and Nunc Dimittis.: Collegium regale; for the King's College, Cambridge / Herbert Howells.	Novello, 1975.	For SATB and organ.	English
Howells, Herbert, 1892-1983	My eyes for beauty pine: set for voices (generally in unison) and organ / Herbert Howells; [words by] Robert Bridges.	Oxford University Press, 1928.	Unison or SATB, and organ.	English
Howells, Herbert, 1892-1983	O, Pray for the Peace of Jerusalem, for Satb and Organ. Four Anthems no.1	Oxford u.p., 1971.		English
Howells, Herbert, 1892-1983	Salve Regina: and, O salutaris Hostia; for unaccompanied mixed chorus / Herbert Howells; edited by Patrick Russill.	Novello, 1987.	For SSATBB (1st work) and SATB (2nd work).; Words in Latin.	Latin
Howells, Herbert, 1892-1983	Sing lullaby: carol-anthem / music by Herbert Howells; poem by F. W. Harvey.	Stainer & Bell, 1920.	For SATB, with piano for rehearsal.	English
Howells, Herbert, 1892-1983	Te Deum and Jubilate: Collegium regale, for the King's College, Cambridge / Herbert Howells.	Novello, 1978.	For SATB, and organ.; Words in English.	English
Howells, Herbert, 1892-1983	The tinker's song: old London song [two part], (from a Collection of 1667) / Herbert Howells.	Oxford University Press, 1923.		English
Howells, Herbert, 1892-1983, composer	Requiem: for Satb unaccompanied / Herbert Howells	[England] : Novello, 1981	includes organ reduction for rehearsal only./ English and Latin words printed as text./	English
Huff, Mac	music by Franke Previte, John DeNicola and Donald Markowitz; arranged by Mac Huff.	Milwaukee, WI : Hal Leonard, 2010	for SATB and piano	English

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Huff, Mac, arranger	Mary Poppins: the musical: choral highlights / arranged by Mac Huff	Milwaukee : Hal Leonard, 2007	For SATB and piano with optional instrumental accompaniment.	English
Huff, Mac, arranger; Shaiman, Marc, arranger	Medley from Sister act [SSA and piano] / arranged by Mac Huff; Hail Holy Queen arrangement by Marc Shaiman.	Milwaukee, WI : Hal Leonard, 1993		English
Hughes, Penelope	Christmas Time; Arranged by David Willcocks. Oxford U.P., 1981	1981		English
Hummel, Johann Nepomuk, 1778-1837	Mass in B Flat. V.S.; Edited by John Eric Floreen	Oxford u.p., 1987.	Words in Latin.; Vocal score.	English
Humperdinck, Engelbert, 1854-1921	Evening prayer: duet from 'Hansel and Gretel' / E. Humperdinck; English translation by C. Bache, from the German of Adelheid Wette.	Schott, 1895.	For soprano & contalto voices, with piano.	English
Humphreys, Alwyn, arranger	A medley of songs from the first world war / arranged by Alwyn Humphreys	York : Banks Music Publications, 2013	SATB with piano accompaniment	English
Hunt, J. Eric	Magnificat and Nunc Dimittis, set to music in the key of E flat / Eric J. Hunt	London : Novello, s.d.	For chorus (SATB) with organ acc.	English
Hurd, Michael, 1928-2006	A new nowell: a cantata for unison voices (with divisions) and piano / words and music by Michael Hurd.	Novello, 1987.	Duration: 19 min.	English
Hurd, Michael, 1928-2006	A parley of owls / Michael Hurd.	Novello, 1987.	SATB, unaccompanied.	English
Hurd, Michael, 1928-2006	Adam-in-Eden: a cantata in popular style for unison voices (with divisions) and piano with guitar chord symbols / Michael Hurd.	Novello, 1982.	Duration: approx. 21 minutes.	English
Hurd, Michael, 1928-2006	Hip-Hip Horatio: an Oratorio for Narrator Chorus and Piano	Novello, 1975.		English
Hurd, Michael, 1928-2006	Merciles beaute: three rondels for SATB (unaccompanied) / Michael Hurd; [words by] Geoffrey Chaucer; modern paraphrase by the composer.	Novello, 1980.	With piano acc. for rehearsal.; Words in Middle English, with modern paraphrase alternative.	English
Hurd, Michael, 1928-2006	Mr. Punch: an Operatic Entertainment for Young People. Novello, 1971	1971		English
Hurd, Michael, 1928-2006	Mrs. Beeton's book: a music-hall guide to Victorian living; for narrator, SSA and piano / Michael Hurd.		Narration from 'Mrs Beeton's Book of household management' (1861).	English
Hurd, Michael, 1928-2006	Music's Praise Serenade for Satb and String Orchestr Novello			English

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Composer	Main Title	Imprint	Notes	Language
Hurd, Michael, 1928-2006	Rooster Rag: a cantata in popular style for unison voices (with divisions) and piano, with guitar chord symbols / words and music by Michael Hurd.	Novello, 1976.	Duration: approx. 13 minutes.	
Hurd, Michael, 1928-2006	Swingin' Samson: a cantata for unison voices / Michael Hurd.	Novello, 1973.		English
Hurley, John; Wilkins, Ronnie; Huff, Mac	Son of a preacher man / words and music by John Hurley and Ronnie Wilkins; arranged by Mac Huff	Milwaukee, WI : Hal Leonard, 2007	For SATB and piano with optional instrumental accompaniment; Performance time: Approx. 3:20	English
Hussey, Chris	Viva la vida / as recorded by Coldplay; words & music by Guy Berryman, Chris Martin, Jon Buckland & Will Champion; arranged by Christopher Hussey	London : Novello, 2009	SATB/piano	English
Hyde, Derek	A psalm of celebration: for SATB, unaccompanied / Derek Hyde; words by Kenneth Pickering.	Novello, 1987.		English
Idle, Eric, composer; Huff, Mac, arranger	Always look on the bright side of life [SATB] / words and music by Eric Idle; arranged by Mac Huff.	Milwaukee, WI : Hal Leonard Corporation, 2012	SATB and piano with optional instrumental accompaniment.	English
Ireland, John, 1879-1962	At early dawn / John Ireland; [words by] James Vila Blake, from the German.	Curwen, 1911.	For soprano & contralto voices.	English
Ireland, John, 1879-1962	(from 'Balder').	Novello, 1940.		English
Ireland, John, 1879-1962	Greater love hath no man / John Ireland.	Stainer & Bell, 1912.	For SATB and organ.	English
Ireland, John, 1879-1962	Te Deum laudamus: set to music in the key of F / John Ireland.	Novello, 1907.	For SATB and organ.	English
Ireland, John, 1879-1962	The hills / John Ireland.	Stainer & Bell, 1953.	For SATB, with piano acc. for rehearsal.	English
Ireland, John, 1879-1962	Vexilla regis: hymn for Passion Sunday for chorus, soli, 2 trumpets, 3 trombones and organ / piano reduction by Alan Rowlands.	Stainer and Bell, 1963.		English
Ireland, John, 1879-1962, composer; Shakespeare, William, 1564-1616, lyricist	Full fathom five: two-part song for equal voices / music composed by John Ireland; words written by Shakespeare.	London : Novello, 1936		English
Ireland, John, 1879-1962; Brown, Herbert S.	The holy boy: a carol of the Nativity. For chorus of mixed voices (S.A.T.B.) (unaccompanied) / music by John Ireland; poem by Herbert S. Brown.	Boosey & Hawkes, c.1941.	Publisher's no. H. 15365.; With piano accompaniment for rehearsal only.	English
Ireland, John, 1879-1962; Campion, Thomas, 1567-1620	See how the morning smiles / John Ireland; words by Thomas Campion.	London : Stainer & Bell, 1912.	S & B 1203.	English

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Composer	Main Title	Imprint	Notes	Language
Ives, Charles, 1874-1954	Sixty-seventh psalm: for full chorus of mixed voices a cappella / Charles E. Ives.	Associated Music Publishers, 1939.	For SSAATTBB, with piano reduction for rehearsal.	English
Jackman, A. P.	Frog went a-courtin' for mixed voices S.A.T.B. with piano / arranged by A . P. Jackman	Hinshaw Music, 1988.		English
Jackson, Gabriel, 1962-, composer; Palmer, George Herbert, 1846-1926, arranger	Holy is the true light [SATB, unaccompanied] / Gabriel Jackson; words from the Salisbury Diurnal, translated by George Herbert Palmer.	Oxford : Oxford University Press, 2015	For mixed voices (SATB with divisions), unaccompanied/ Includes piano reduction for rehearsal only	English
Jackson, Gary, composer; Smith, Carl, composer; Miner, Raynard, composer; Billingsley, Alan, arranger	(Your love has lifted me) Higher and higher / words and music by Gary Jackson, Carl Smith and Raynard Miner; arranged by Alan Billingsley	[United States] : Chevis Music, Inc., 1967	SATB, accompanied, with optional guitar, bass and drums	English
Jacob, Gordon, 1895-1984	Crucifixion: Negro spiritual; arranged for baritone solo and S.A.T.B. (unaccompanied) / Gordon Jacob.	Novello, 1960.	With piano acc. for rehearsal.	English
Jacob, Gordon, 1895-1984	Ev'ry time I feel de spirit: Negro spiritual; arranged for baritone solo and S.A.T.B. (unaccompanied) / Gordon Jacob.	Novello, 1961.	With piano acc. for rehearsal.	English
Jacob, Gordon, 1895-1984	Git on board: Negro spiritual; arranged for baritone solo and S.A.T.B. (unaccompanied) / Gordon Jacob.	Novello, 1961.	With piano acc. for rehearsal.	English
Jacob, Gordon, 1895-1984	Highways: a cantata of travel : for baritone soloist, mixed chorus, and piano or orchestra / music by Gordon Jacob; words by Christopher Hassall.	Oxford University Press, 1957.		English
Jacob, Gordon, 1895-1984	The ash grove: (first setting); Welsh air (Llwyn on) / arranged by Gordon Jacob.	Oxford University Press, 1928.	For SATB, with piano acc. for rehearsal.	English
Jacob, Gordon, 1895-1984	The oak and the ash: arranged for female voices (S.S.A.) / Gordon Jacob	London : Oxford University Press, 1931	For women's chorus (SSA), unacc.; piano acc. for rehearsal only	English
Jacob, Gordon, 1895-1984, arranger	Charlie is my darling: Scottish melody / arranged for mixed voices [SATB] by Gordon Jacob.	Oxford : Oxford University Press, 1933	For chorus (SATB); piano for rehearsal only	English
Jacob, Gordon, 1895-1984, composer	Pretty Pollie Pillicote: part-song for S.S.A. (unaccompanied) / by Gordon Jacob.	London : Novello, 1945	For S.S.A. chorus with piano acc. for rehearsal	English

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Jacopo, da Bologna, 14th cent	Three madrigals: for 3 voices and/or instruments / by Jacopo da Bologna; edited by Nigel Wilkins.	Antico Edition, 1973.	Words in Italian.	Italian
Jacques, Michael	Three Praises. Ssa	Quavers Rest Music.		English
Jacques, Reginald, 1894-1969; Willcocks, David, 1919-	Carols for choirs . 1, Fifty Christmas carols / edited and arranged by Reginald Jacques and David Willcocks	Oxford : Oxford University Press, 1961.	For solo voices, chorus (SATB) and piano.	English
Jananacek, Leos 1854-1928	Barenreiter Kassel			English
Janacek, Leos, 1854-1928	Ave Maria: for soprano or tenor, mixed chorus (ad lib.), violin and piano (or organo) / Leos Janacek; revised by Bretislav Bakala.	Vienna : Universal Edition, 1977.	Words in Czech and German.	Czech
Janacek, Leos, 1854-1928	Otcenas: Our Father; for full chorus of mixed voices, tenor or soprano solo, organ and harp / Leos Janacek; edited and adapted by Antonin Tucapsky.	Roberton, 1979.		English
Janacek, Leos, 1854-1928	Otcenas. Vater unser: fur vierstimmigen gemischten Chor, Harfe und Orgel / Leos Janacek; edited by Bohumir Stedron.	Kassel : Barenreiter, 1963.	Sacred cantata, for tenor, chorus (SATB) harp, and organ.; BA 19 320; Words in Czech and German.	Czech
Janequin, Clement, approximately 1495-approximately 1560	La guerre: (la bataille de Marignan) / Clement Janequin.	Paris : Salabert, 1970.	For SATB, unaccompanied.; Words in Old French [c. 842-1300]	French
Jefferson, Robert L., arranger of music; Bell, Sylvana, composer, lyricist; Banks, E. V., composer, lyricist	I am on the battlefield for my Lord: [SATB (with two soloists) unaccompanied] / arranged by Robert L. Jefferson; [original] words and music by Sylvana Bell and Estelle V. McKinley Banks.	Oxford : Oxford University Press, 2013.		Latin
Jenkins, Karl	A Celebration of Christmas: A collection of six carols for SATB	Boosey & Hawkes,		
Jenkins, Karl, 1944-	Adiemus:: theme from 'Songs of Sanctuary' arranged for chorus (SATB) and piano / Karl Jenkins.	Boosey and Hawkes, 1995.	The 'words' are invented ... the work is a vocalise'.	

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Jenkins, Karl, 1944-	Adiemus colores: vocal score / Karl Jenkins.	London : Boosey & Hawkes, 2013.	For chorus and chamber orchestra; accompaniment arranged for piano. Duration approx. 75 mins.; Each movement is named in Spanish after a colour and explores the mood each evokes for the composer, embracing Brazilian samba, Argentinian tango and Spanish bolero.; The text is the composer's own invented language.	
Jenkins, Karl, 1944-	Cantilena: the music from the Cheltenham and Gloucester TV commercial: SATB and piano with optional recorder	Boosey and Hawkes, 1999.		English
Jenkins, Karl, 1944-	Gloria: for solo voice, chorus and orchestra / Karl Jenkins.	London : Boosey & Hawkes, 2010.	For SATB and piano.; Latin	Latin
Jenkins, Karl, 1944-	Jubilate Deo: chorus (SATB) and organ with optional brass	Boosey and Hawkes, 2004.	Optional brass parts included at back of vocal score.	English
Jenkins, Karl, 1944-	Motets mixed voices a cappella / Karl Jenkins	London Boosey & Hawkes 2014	SATB unaccompanied, organ or piano optional; Composer's note in English./ Latin and English words;	Latin; English
Jenkins, Karl, 1944-	Requiem: complete vocal score / Karl Jenkins.	London : Boosey & Hawkes, 2005.	SATB and piano.	Latin
Jenkins, Karl, 1944-	Stabat mater, for contralto solo, chorus & orchestra / Karl Jenkins	2008.		Latin

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Jenkins, Karl, 1944-	Stella natalis: for soprano, mixed chorus, optional SSA chorus & ensemble / Karl Jenkins	London : Boosey & Hawkes, 2010		English
Jenkins, Karl, 1944-	The armed man: a mass for peace: complete vocal score: SATB and piano / Karl Jenkins.	[London?] : Boosey & Hawkes, [2010?]		English
Jenkins, Karl, 1944-	The peacemakers: for chorus & ensemble / Karl Jenkins.	London : Boosey & Hawkes, 2012	Ensemble: flute (doubling piccolo and optional bass flute), 5-string fretless bass guitar, ethnic percussion, standard percussion and strings. Acc. arr. for piano.; Chorus: SATB. Includes part for optional second chorus.; Mostly English words.	Mostly English; Latin
Jenkins, Karl, 1944-; Binyon, Laurence, 1869-1943	For the fallen: in memoriam Alfryn Jenkins / Karl Jenkins; [words], Laurence Binyon.	London : Boosey & Hawkes, 2010	For narrator, mixed voices (SATB) and organ./ Some of the organ passages may be played on a trumpet or cornet./ Caption title./ Duration: 5:00.	English

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Composer	Main Title	Imprint	Notes	Language
Jenkins, Karl, 1944-; Kipling, Rudyard, 1865-1936	The armed man: a mass for peace: choral suite / Karl Jenkins	London : Boosey & Hawkes, 2002.	Suite of choral movements from Jenkin's The armed man./ For chorus (SATB) and piano or organ; acc. originally for orchestra./ Words of Hymn before action by Rudyard Kipling.	English
John, Elton, 1947-; Rice, Tim, 1944-; Brymer, Mark A.	The Lion King / music by Elton John; lyrics by Tim Rice; arranged by Mark Brymer [for SATB and piano with optional instrumental accompaniment].	Milwaukee, WI : Hal Leonard, 1994	SATB and piano with optional instrumental accompaniment	English
John, IV, King of Portugal, 1604-1656	Crux Fidelis: motet for four voices with alternative verses in plain chant / Jean IV roi de Portugal (1604-1656); English version by E. Agate.	J & W Chester, 1935.	For SATB, with piano acc. for rehearsal.; Words in Latin and English.	Latin
Johnson, Stuart, 1936-, composer	The gospel train: two-part (with optional recorders) / Negro spiritual arranged by Stuart Johnson.	University Press, 1975	Piano accompaniment	English
Jones, Roger	While Shepherds Watched; for Satb, Soloists and Piano	Anfield Music.	For choir, soloists, piano and narrator with optional drama and instrumental parts.	English
Jongen, Joseph, 1873-1953	Mass, op. 130 / Joseph Jongen.	Oxford University Press, 1990.	Originally for chorus (SATB), organ, 2 trumpets, 4 horns, 3 trombones, and tuba; acc. arr. by the composer for organ.; Words in Latin.	Latin
Joplin, Scott, 1868-1917	The entertainer (ragtime novelty) / / arranged for SATB by Harry Simeone; words by John Brimhall.	Music Sales, 1977.		English
Josquin, des Prez, -1521	Sancta Dei Genitrix, for Satb	A.Bank,.		English

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Composer	Main Title	Imprint	Notes	Language
Josquin, des Prez, -1521; Cockburn, Helen	The cricket = El grillo / music by Josquin des Prez; arranged, with English words, for S.S.A.A. (unaccompanied) by Helen Cockburn.	London : Novello, 1961	Accompaniment for rehearsal only; English and Italian words	English; Italian
Joubert, John	PRO Pace Motets, for Unaccompanied Chorus	Novello.		English
Joubert, John, 1927-	Nowell: carol for SATB and organ: opus 58 / music by John Joubert; words - medieval.	Novello, 1968.	Macaronic text - English and Latin.	English
Joubert, John, 1927-	Joubert.	Novello, 1968.	Words - Psalm 150.	English
Joubert, John, 1927-	There is no rose of such virtue: carol for S.A.T.B. (unaccompanied) / music by John Joubert; words, medieval.	Novello, 1954.	With keyboard accompaniment for rehearsal.; Macaronic text - English and Latin.	English
Joubert, John, 1927-	Torches: carol for S.A.T.B. / music by John Joubert.	Novello, 1952.	With organ accompaniment.; English words, translated from the Galician by J. B. Trend.	English
Kander, John, composer; Ebb, Fred, lyricist; Chinn, Teena, arranger	Chicago: choral highlights (a medley) / music by John Kander; lyrics by Fred Ebb; arranged by Teena Chinn	Miami : Warner Bros. Publications, 2003	SATB, accompanied, with optional bass, guitar and drums.; Performance time: approx. 5:15	English
Kander, John, composer; Ebb, Fred, lyricist; Hayes, Mark, 1953-, arranger	Theme from New York, New York [SATM] / John Kande; words by Fred Ebb; arranger by Mark Hayes	New York : Alfred Publishing, 2009	SATB with piano	English
Kander, John, composer; Shaw, Kirby, arranger; Ebb, Fred, lyricist	All that jazz: from Chicago SSA / words by Fred Ebb; music by John Kander; arranged by Kirby Shaw.	Milwaukee, Wi. : Hal Leonard Corporation, 1988		English
Kay, Brian	The greatest choral classics: eighteen of the best loved choruses for mixed voices / selected with introductory notes by Brian Kay.	Novello, 2001.		English
Kelly, Bryan	Bryan Kelly.	Novello, 1970.	Words - Psalm 100.	English

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Composer	Main Title	Imprint	Notes	Language
Kennedy-Fraser, Marjory; Macleod, Kenneth, 1972-	An Eriskay love lilt: SSA and piano / arranged by Gwyn Arch	London : Boosey & Hawkes, 1967	Taken fro the original collection, Songs of the Hebrides, collected and arranged by Marjory Kennedy-Fraser and Kenneth Macleod.	English
Kern, Jerome, 1885-1945	Showboat. Vocal Score	Chappell; Harms,.		English
Kern, Jerome, 1885-1945, composer; Hammerstein, Oscar, 1895-1960, lyricist; O'Neill, Jackie, arranger	Choral selections from Show boat / music by Jerome Kern; lyrics by Oscar Hammerstein II; arranged by Jackie O'Neill	Milwaukee, WI : Hal Leonard Corporation, 1995	For SATB and piano. Performance time approx. 8:30	English
Ketelbey, Albert W. (Albert William), 1875-1959	Sanctuary of the heart / arranged as a two-part song [S.A. or S.S.] by Albert W. Ketelbey.		S.A. or S.S. with piano	English
King, Ben E.; De-Lisser, Mark, arranger	Stand by me as sung by the Kingdom Choir at the wedding of HRH Prince Harry and Meghan Markle	Hal Leonard.	For SATB (with solo tenor) and piano.	English
King, Robert, 1960-	English church music . Volume I, Anthems and motets / edited by Robert King.	University Press, 2010.		English
King, Stephen, 1947-, arrager	The seven joys of Mary / words traditional; arranged by Stephen King.	University Press, 1987	SATB with organ accompaniment	English
Kodaly, Zoltan, 1882-1967	A birthday greeting: traditional Hungarian; Koszonto nagyszalonta / Zoltan Kodaly; English [words] by M. W. Pursey.	Universal Edition, 1935.	For SATB, unaccompanied.	English
Kodaly, Zoltan, 1882-1967	Annie Miller: (Molnar Anna); Transylvanian folk-ballad / Zoltan Kodaly; English words by Elisabeth M. Lockwood.	Universal Edition, 1952.	For SATB, with piano acc. for rehearsal.	English
Kodaly, Zoltan, 1882-1967	Epiphany (Vizkereszt): [chorus for women's voices] / Zoltan Kodaly; English words by Elisabeth M. Lockwood.	Universal Edition, 1952.	For SSA; with piano accompaniment for rehearsal only.	English
Kodaly, Zoltan, 1882-1967	Evening: Part Song for Ssatb; English Words Only by Elisabeth M. Lockwood	Boosey & Hawkes.		English
Kodaly, Zoltan, 1882-1967	Hippity-hoppity (S.S.A. unaccompanied) / Zoltan Kodaly; English translation by Geoffrey Russell-Smith. .	London : Boosey & Hawkes, 1970		English
Kodaly, Zoltan, 1882-1967	Laudes organi: fantasia on a XIIIth century sequence for mixed chorus and organ / Zoltan Kodaly.	Boosey & Hawkes, 1966.	SATB choral score.; Words in Latin.	Latin

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Composer	Main Title	Imprint	Notes	Language
Kodaly, Zoltan, 1882-1967	Pange Lingua / Kodaly Zoltan.	London; Vienna : Universal Edition, 1931.	For SATB and organ. May be performed without the prelude; or the prelude may be played as a separate organ piece.	Latin
Kodaly, Zoltan, 1882-1967	The Leveret: traditional Hungarian song [for] female voices unaccompanied / Zoltan Kodaly; English words by Elizabeth M. Lockwood.	London : Universal, 1937	S.S. unaccompanied	English
Kodally, Zoltan, 1882-1967	Missa brevis for mixed chorus and organ or orchestra / Zoltan Kodally.	c.1947.		English
Lambert, Constant, 1905-1951	The Rio Grande / poem by Sacheverell Sitwell, set for chorus, orchestra and solo pianoforte by Constant Lambert; German version by Beryl de Zoete.	Oxford University Press, 1958.		English; German
Lane, Philip, composer; Baring-Gould, S. (Sabine), 1834-1924, lyricist	The angel Gabriel for SSA unaccompanied: Basque carol / arranged by Philip Lane; words by S Baring-Gould.	Wendover : Robertson Publications, 1983		English
Lane, Philip, composer; Shakespeare, William, 1564-1616, lyricist	It was a lover and his lass: for SSA choir and piano / Philip Lane; words by Shakespeare	Wendover : Robertson Publications, 1987		English
Langlais, Jean, 1907-1991	Messe solennelle: a voix mixtes, avec orgue / Jean Langlais.	Paris : La Schola Cantorum, 1952.	For SATB.; Latin words.	Latin
Lasso, Orlando di, 1532-1594	Matona, Lovely Maiden: Madrigal for Satb; Adapted by W.A.Barrett. Novello			English
Lasso, Orlando di, 1532-1594	O eyes of my beloved: O occhi, manza mia; four-part chorus for mixed voices (a cappella) / Orlando di Lasso; English version by Miriam Chase.	Boston : Schirmer, 1930.	For SATB, with piano acc. for rehearsal.; Words in English and Italian.	English
Lauridsen, Morten	Lux aeterna: SATB divisi with chamber orchestra or organ	Faber Music, 2002.	Latin words.	Latin
Lauridsen, Morten	O magnum mysterium / Morten Lauridsen.	London : Faber Music, 2002.	For SATB.; Latin words. English translation printed as text preceding score.	Latin; English
Lauridsen, Morten, 1943-	Nocturnes / Morten Lauridsen.	Faber Music, 2010.		French

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Composer	Main Title	Imprint	Notes	Language
Lauridsen, Morten; Rilke, Rainer Maria, 1875-1926	Les chansons des roses / Morten Lauridsen; words by Rainer Maria Rilke.	Faber, 2003.	First published in 1994.; For mixed voices (SATB), mostly unaccompanied. 5th work has piano accompaniment, but unaccompanied pieces include piano reductions for rehearsal only. Includes preface by the composer.; Songs in French, but English translation of the poems included on first page.	French; English
Lawson, Gordon	L'il Liza Jane: American song for S.A.T.B. (unaccompanied) / arranged by Gordon Lawson.	Novello, c.1957.	Publisher's no. 18571.; Accompaniment for rehearsal only.	English
Lawson, Peter	Tunes from the trenches: songs from World War One / Peter Lawson (arr.)	Goodmusic, 2014		English
Lawson, Philip, arranger	Classic Queen: Choral collection / music by Queen; arranged by Philip Lawson	HaskeA® /Hal Leonard, 2017	SATB with piano accompaniment	English
Le Fleming, Christopher, 1908-1985	I Love All Beauteous Things: unison song with descant / music by Christopher le Fleming; words by Robert Bridges.	London : Cramer, 1943.	Old notation and tonic sol-fa combined.	English
Le Fleming, Christopher, 1908-1985	Strings in the Earth and Air: Two Part Song Elkin			English
Le Fleming, Christopher, 1908-1985	The Silver Dove. Vocal Score with Chorus Parts	Mills.		English
Le Fleming, Christopher, 1908-1985	The wraggle taggle gypsies, Ol! English folk-song for unaccompanied voices / arranged by Christopher Le Fleming.	Oxford University Press, 1950.	For SATB, with piano acc. for rehearsal.	English
Le Fleming, Christopher, 1908-1985	Wanderers: unison song: from Five Songs of Earth and Air: suite for women's voices / Poems by Walter De La Mare; music by Christopher le Fleming.	London : Cramer, 1961.		English

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Composer	Main Title	Imprint	Notes	Language
Le Fleming, Christopher, 1908-1985; Kipling, Rudyard, 1865-1936	A smuggler's song: two-part / Christopher Le Fleming; words by Rudyard Kipling	Oxford : Oxford U. P., 1960	For two-part chorus (SA or ST or TT) with piano.	English
Le Huray, Peter	Anthems for men's voices. Volume 2, Tenors and basses / edited by Peter le Huray, Nicholas Temperley, Peter Tranchell and David Willcocks.	Oxford University Press, 1965.	Chiefly unaccompanied.; Words in English and Latin.	English
Le Huray, Peter	Anthems for Men's Voices; 1. Altos, Tenors and Basses	Oxford u.p.		English
Ledger, Philip	Anthems for choirs / edited by Philip Ledger. 2, twenty-four anthems for sopranos & altos (unison and two-part).	Oxford University Press, 1973.	Words in various languages.	English
Ledger, Philip	Anthems for Choirs. 3	1900.		English
Lee, E. Markham, composer; King, A. Hyatt (Alec Hyatt), 1911-1994, lyricist	The dream seller: three-part song for chorus of equal voices (unaccompanied) / music by E. Markham Lee; poem by A.H. Hyatt	London : Curwen, 1904		English
Lees, Heath	Iona boat song: [for a dead king]; traditional Scottish air for 4-part male chorus unaccompanied / arranged by Heath Lees; words by Hugh S. Robertson.	Roberton, 1978.	For TTBB.; Traditional island air from Songs of the Isles.	English
Lehar, Franz, 1870-1948; Ross, Adrian; Stickles, William, 1882-1971	Vilia: from the musical play "The merry widow" four part mixed chorus (S.A.T.B.) / words by Adrian Ross; music by Franz Lehar; arranged by William Stickles.	London : Chappell, 1948		English
Leighton, Kenneth, 1929-	Roberton, C.1978	1978		English
Leighton, Kenneth, 1929-1988	Hymn of the nativity: carol for soprano solo and S.A.T.B. (unaccompanied) / Kenneth Leighton; words by Richard Crashaw.	Novello, 1960.	Carols, no. 633	English
Leighton, Kenneth, 1929-1988	Three carols for soprano solo and S.A.T.B. (unaccompanied), op. 25 . 2, Lully, lulla, thou little tiny child / Kenneth Leighton.	Novello, 1956.	Words from the Pageant of the Shearmen and Tailors, Coventry, 15th century.	English
Leighton, Kenneth, 1929-1988	Three carols for soprano solo and S.A.T.B. (unaccompanied), op. 25 . 3, An ode of the birth of our Saviour / Kenneth Leighton; words by Robert Herrick.	Novello, 1956.	Carols, no. 605	English
Lennon, John, 1940-; McCartney, Paul	Love is all you need: a tribute to the Beatles / arranged by Roger Emerson.	Hal Leonard, 2003.	For SATB and piano.	English

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Composer	Main Title	Imprint	Notes	Language
Leoncavallo, Ruggiero, 1858-1919, composer; Mansfield, Purcell J., arranger; Weatherly, F. E. (Frederic Edward), 1848-1929, lyricist	The bell chorus from Pagliacci / R. Leoncavallo; arranged for mixed voices (S.A.T.B.) by Purcell J. Mansfield; English words by F. E. Weatherly.	London : Ascherberg, Hopwood & Crew, 1944		English
Leontovych, Mykola Dmytrovych, , 1877-1921; Wilhousky, Peter J.	Carol of the bells: for four-part mixed voices (SATB) a cappella / M. Leontovich; words and arrangement by Peter J. Wilhousky	New York : Carl Fischer, 2004		English
Leppard, Raymond	Angelus ad Virginem: 14th century carol for unaccompanied male voices / arranged by Raymond Leppard.	Faber, 1966.	For Tenor, Baritone, Bass.	Latin
L'Estrange, Alexander	A Christmas special / arranged by Alexander L'Estrange	Music, 2004	S. A. men and piano	English
L'estrane, Alexander	O waly waly and other classic English melodies / Alexander L'estrane,	London : Faber & Faber, 1951	SA/men accompanied.	English
Lindley, Simon, composer	Matthew, Mark, Luke & John (Evening Prayer): anthem for trebles & organ (or piano) / Simon Lindley	Eastwood : Basil Ramsey, 1986		English
Liszt, Franz, 1811-1886	Missa Choralis, for Mixed Chorus and Organ Kalmus			English
Liszt, Franz, 1811-1886	Septem Sacramenta: Rsponses for Soli, Choir & Organ or Harmonium Acc.; ed. By I.Sulyok. Editio Musica, 1972	1972		English
Liszt, Franz, 1811-1886	German Words			English
Llewellyn, William, 1925-	The Novello book of carols / compiled and edited by William Llewellyn.	Novello, c1986.	Principally for mixed voices; variously with organ accompaniment or a cappella; includes index and performance notes.	English
Lloyd Webber, Andrew, 1948-	Jesus Christ Superstar. V.S. Leeds Music			English
Lloyd Webber, Andrew, 1948-	Joseph and the Amazing Technicolor Dreamcoat. Rev ed. V.S. Novello. 1975	1975	For SATB.	English
Lloyd Webber, Andrew, 1948-	Pie Jesu: [from Andrew Lloyd Webber's Requiem] / Andrew Lloyd Webber.	Useful Company, 1985.		Latin

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Composer	Main Title	Imprint	Notes	Language
Lloyd Webber, Andrew, 1948- , composer; Lojeski, Ed	Medley from the Broadway musical Cats / music by Andrew Lloyd Webber; words by T.S. Eliot; arranged by Ed Lojeski	Milwaukee : Hal Leonard, 1981	For mixed voices (SATB) with piano, electric guitar, electric bass and percussion.; Performance time: approx. 12:15	English
Lloyd Webber, Andrew, 1948- , composer; Rice, Tim, 1944-	Joseph and the amazing technicolor dreamcoat / music by Andrew Lloyd Webber; words by Tim Rice.	Milwaukee, WI. : Hal Leonard, 1990	For treble voices with piano accompaniment./ Duration: 20 minutes	English
Lloyd Webber, Andrew, 1948- , composer; Rice, Tim, 1944- , lyricist; Lojeski, Ed, arranger	Medley from Evita [SATB]: from the Cinergi motion picture Evita / words by Tim Rice; music by Andrew Lloyd Webber; arranged by Ed Lojeski.	London : Evita Music, 1997	SATB with piano.	English
Lloyd Webber, Andrew, 1948- ; Lojeski, Ed	Andrew Lloyd Webber in concert for SATB and piano with instrumental accompaniment / Andrew Lloyd Webber; arranged by Ed Lojeski	Milwaukee, WI : Hal Leonard, 1990	Pbk.	English
Lloyd Webber, Andrew, 1948- ; Lojeski, Ed	The phantom of the opera (medley) / Andrew Lloyd Webber; arranged by Ed Lojeski.	Milwaukee, Wis. : Hal Leonard Pub.,	For SATB voices and piano with optional instrumental accompaniment./ Duration: c. 10.45 min	English
Loesser, Frank, 1910-1969	Guys and dolls / music and lyrics by Frank Loesser; based on a story and characters by Damon Runyon.	London : Edwin H. Morris, 1950.	At head of title: 'The Feuer and Martin production'.	English
Loesser, Frank, composer; Huff, Mac, arranger	Medley from Guys and Dolls: SATB and piano with optional instrumental accompaniment / Frank Loesser; arranged by Mac Huff.	[New York] : Frank Music/Hal Leonard, 1992	Guys and Dolls medley; Guys and Dolls; Luck be a lady; Fugue for tin horns; Bushel and a peck; If I were a bell; I've never been in love before; Adelaide's lament; Sit down you're rockin' the boat	English

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Composer	Main Title	Imprint	Notes	Language
Loewe, Frederick, 1901-1988; Lerner, Alan Jay, 1918-1986; Allers, Franz	My fair lady: adapted from Bernard Shaw's 'Pygmalion' / music by Frederick Loewe; book and lyrics by Alan Jay Lerner; edited by Franz Allers.edited by Elizabeth Poston.	London : Chappell, c1956.	44169.; For voice, chorus and piano.; 2285. ; Order no.; 44169. ; Pl.no.	English
Loewe, Frederick, 1901-1988; Lerner, Alan Jay, 1918-1986; Strommen, Carl, 1939-	My fair lady: (choral selections); SATB, accompanied, with optional bass, guitar and drums / music by Frederick Loewe; lyrics by Alan Jay Lerner; arranged by Carl Strommen.	[US] : Chappell, 2001.		English
Lotti, Antonio, -1740; Rutter, John, 1945-	Crucifixus /: [Christ was crucified] / Antonio Lotti; edited by John Rutter.	Oxford University Press, 1996.	For SSAATTBB choir with organ.; Words from the Nicene Creed.; Words in Latin, with English version by John Rutter.	Latin
Luboff, Norman; Keith, Marilyn; Bergman, Alan; Marcel, Frank G.	Yellow bird: four-part mixed voices (S.A.T.B.) / music by Norman Luboff; lyric by Marilyn Keith and Alan Bergman; arranged by Marcel G. Frank	London : Francis Music Supply, 1961		English
1687	Novello			English
MacMillan, James, 1959-	A child's prayer: for mixed choir a cappella with 2 treble soli / James MacMillan	London : Boosey & Hawkes, 1997	Duration: ca. 4:00	English
MacMillan, James, 1959-	Magnificat and Nunc dimittis for mixed choir [SATB] and organ: / James MacMillan.	Boosey & Hawkes, 2000.	English text, from the Book of Common Prayer (1662).	English
MacMillan, James, 1959-	The Strathclyde motets 1: mixed choir / James MacMillan	London : Boosey & Hawkes, 2008 (2011 printing)	English translations taken from the Gregorian Missal, St Peter's Abbey, Solesmes; Latin; Latin words, also printed separately as text with English translation.	Latin

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Composer	Main Title	Imprint	Notes	Language
Macmillan, James, 1959-, composer	The Strathclyde Motets 2: mixed choir / James MacMillan	London : Boosey & Hawkes, 2011	Piano for rehearsal only; Latin; Latin and English words, also printed separately as text with English translation.	English
Macpherson, Charles	The shepherds' cradle song (Wiegenlied) / arranged by Charles MacPherson; translated from the German by A. Foxton Ferguson.	Curwen, 1912.	For S.A.T.B.; piano for rehearsal only.	English
MacPherson, Charles	The Shepheress' Cradle-Song, for S.C. Accompanied; Arranged Byt.Widdicombe After 4-Part Setting	Curwen.		English
Macy, James Cartwright, 1845-1918, composer	Little Tommy went a-fishing / J. C. Macy.	London : Curwen, 1895		English
Mancini, Henry; Mercer, Johnny; Warnick, Clay, 1915-1995	Moon River / Henry Mancini; words by Johnny Mercer; choral arrangement by Clay Warnick.	Ilford IMP 1966.	S.A.T.B. with piano accompaniment. As sung in the paramount picture " Breakfast of Tiffany's"	English
Manney, Charles Fonteyn	Czechoslovakian dance song for S.A. with piano accompaniment / arranged and words by Charles F. Manney.	B.F.Wood Music; Belwin Mills, 1934		English
Marenzio, Luca, 1553-1599; Imrie, Martyn	O quam gloriosum: for 4 voices / Luca Marenzio; transcribed and edited by Martyn Imrie.	[London] : Mapa Mundi, 1980.	Motet for four voices or chorus, SATB, unaccompanied.; Words in Latin.	Latin
Martin, Easthope, 1882-1925; Taylor, Helen	Fairings: arranged as a duet for high and low voices / Music by Easthope Martin; lyric by Helen Taylor	London : Enoch, 1919		English
Martin, Easthope, 1882-1925; Taylor, Helen, d. 1943	Come to the fair : : quartet arrangement fo S.A.T.B / music by Martin Easthope; lyric by Helen Taylor.	London : Edwin Ashdown, c.1934.		English
Martin, Frank, 1890-1974	Messe fur zwei vierstimmige Chore / Frank Martin	Kassel : Barenreiter, 1972.	For 2 choruses SATB unaccompanied.; Latin words.	Latin
Martin, Hugh, 1822-1885, composer; Blane, Ralph, composer; Andrews, Doug, arranger	Have yourself a merry little Christmas: for S.A.T.B. voices, unaccompanied / words and music by Hugh Martin and Ralph Blane; arranged by Doug Andrews.	Delaware Water Gap, PA : Shawnee Press, 2002		English

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Composer	Main Title	Imprint	Notes	Language
Mascagni, Pietro, 1863-1945; Ardsley, Robert	Laudate dominum: (from the celebrated 'Easter Hymn'); [for two voices] / Pietro Mascagni; arranged by Robert Ardsley.	L. J. Cary & Co., 1961.	Words in Latin.	Latin
Mascagni, Pietro, 1863-1945; Mansfield, Purcell J.; Weatherly, Frederic E.	O Rejoice that the Lord has arisen: Easter Hymn, op.128,no.4 from Cavalleria Rusticana / Pietro Mascagni; arranged for female voices by Purcell J. Mansfield; English words by Frederic E. Weatherly.	Ascherberg, Hopwood & Crew, 1946	For S.S.A. and piano	English
Mascagni, Pietro, 1863-1945; Mansfield, Purcell J.; Weatherly, Frederic E.	O rejoice that the Lord has arisen!: Easter hymn from Cavalleria Rusticana / Pietro Mascagni; arranged for mixed voices (SATB) by Purcell J. Mansfield; English words by Francis E. Weatherly.	Ascherberg, Hopwood & Crew, c.1942.	Publisher's no.: 11741-s.a.t.b.	English
Mathias, William	A Royal Garland, for Unaccompanied Mixed Voices. Oxford U.P., 1978	1978		English
Mathias, William	Alleluia! Christ is risen! / music by William Mathias; words by Christopher Wordsworth.	Oxford University Press, 1986.	For SATB, with organ.	English
Mathias, William	Alleluya psallat: (Sing Alleluya); [op. 58] / William Mathias; English version by John Morehen.	Oxford University Press, 1974.	Based on anonymous 13th century text.; Words in Latin, with English translation.	Latin
Mathias, William	of H R H The Prince of Wales and Lady Diana Spencer; St Paul's Cathedral, 29 July 1981 / William Mathias.	Oxford University Press, 1981.	For S.A.T.B. and organ.	English
Mathias, William	Nativity carol: (op. 77, no. 3) / William Mathias.	Oxford University Press, 1978.	For chorus (SATB), optional children's choir or audience, organ or piano duet.	English
Mathias, William	Sir Christemas: S.A.T.B / William Mathias.	Oxford University Press, 1970.	'This carol is from Ave Rex, a carol sequence by William Mathias'; Words anon. (c. 1500); version for chorus and organ.	English
Mathias, William	Wassail carol: opus 26, no. 1 / William Mathias.	Oxford University Press, 1965.	For SATB, with organ.; Words - anon. (16th century)	English
Maunder, John Henry, 1858-1920	Christ is risen: anthem for Easter / J. H. Maunder.	Novello, 1961.	For SATB and organ.	English
Maunder, John Henry, 1858-1920	Song of Thanksgiving. V.S. Novello			English

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Composer	Main Title	Imprint	Notes	Language
Maunder, John Henry, 1858-1920; Wensley, Shapcott; Pilkington, Michael	Olivet to Calvary: for tenor and baritone soli, SATB and organ / J.H. Maunder; text written and arranged by Shapcott Wensley; revised by Michael Pilkington.	Novello, 1999.		English
Maw, Nicholas	One foot in Eden still, I stand: motet for mixed choir (SATB) and soloists / words by Edwin Muir.	Faber Music, 1994.	Words in English.	English
McCabe, John, 1939	Proud songsters (SATB) / / words by Thomas Hardy.	Novello, 1989.		English
McCabe, John, 1939-	Motet on words of James Clarence Mangan: for SSAATTBB (unaccompanied) / John McCabe.	Novello, 1979.	Includes piano part for rehearsal.	English
McCabe, John, 1939-	Henry Vaughan.	Novello, 2003.		English
McCartney, Paul; Laine, Denny; Samson, Clive	Mull of Kintyre / words and music by McCartney - Laine; arranged [for S.A.T.B.] by Clive Samson.	Communications, 1977.		English
McDowall, Cecilia	A fancy of folksongs / Cecilia McDowall	Oxford University Press, 2010.	For SATB and piano or harp.	English
McDowall, Cecilia	Da Vinci Requiem: La Prospettiva de' perdimenti (The Perspective of Disappearance)	Oxford : Oxford University Press, 2019	for soprano and baritone soloists, SATB chorus, and orchestra	English
McDowall, Cecilia, composer	A Christmas carol / Cecilia McDowall.	Oxford : Oxford University Press, 2021	For SATB and organ./ Words by G. K. Chesterton./ Duration: 3 mins.	English
McDowall, Cecilia, composer	A Winter's night: Christmas Cantata for SATB, brass quintet, percussion and organ / composed by Cecilia McDowall; German 14th century translated by R. L. Pearson	Oxford : Oxford University Press, 2014.	Medley of traditional Christmas carols./ With organ accompaniment.; English; Words in English, German, French, or macaronic with Latin; includes English translations of German words.	English; German; French

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Composer	Main Title	Imprint	Notes	Language
McDowall, Cecilia, composer	Magnificat / Cecilia McDowall.	Oxford Oxford University Press 2008	For SATB with piano accompaniment.; Latin; Latin words; also printed as text with English translation preceding score.	Latin
McDowall, Cecilia, composer	Some corner of a foreign field: for tenor solo, SATB (with divisions) and strings / Celilia McDowall.	Oxford : Oxford University Press, 2015	For tenor solo, SATB (with divisions) and strings. Accompaniment arranged for piano./ Words: Job 37 vv.9-10, Job 38 vv. 29-30.	English
McDowall, Cecilia, composer; Levertov, Denise, 1923-1997, lyricist	Light eternal [SSATB] / Cecilia McDowall; words by Denise Levertov, with an English translation of 'Lux aeterna' from the Requiem mass.	Oxford : Oxford University Press, 2014	Anthem for mixed voices (SSATB), organ and optional tubular bells./ The text is a poem by Denise Levertov, with an English translation of 'Lux aeterna' from the Requiem mass./ Words also printed as text preceding score./ Includes biographical note./ Title from cover.	English
Mealor, Paul	Ubi caritas: for SATB divisi chorus unaccompanied / Paul Mealor	2011		Latin
Mealor, Paul	Wherever you are: for SATB chorus & piano / Paul Mealor	2011		English

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Composer	Main Title	Imprint	Notes	Language
Mealor, Paul, 1975-, composer; McCrae, John, Lyricist	In Flanders fields: or SATB chorus, trumpet, percussion, piano and strings / Paul Mealor; text by John McCrae.	London : Novello, 2014	In one movement. Commissioned by the Royal British Legion Festival of Remembrance 2014. Premiered by the Choir of Royal Holloway in London, November 2014. Text by Jon McCrae. Duration ca. 3 minutes. This is a reduction for chorus and piano.	English
Melua, Katie, arranger; Chilcott, Bob, arranger	Cradle song =: (Leganelul lui Lisus): SATB (with subdivisions) unaccompanied / arranged by Katie Melua & Bob Chilcott.	Oxford : Oxford University Press, 2017	An adaptation of a traditional Romanian carol from Katie Melua's 2016 album 'In winter'./ Includes biographical notes about the arrangers.; Romanian (Version 1), English (Version 2)	Romani; English

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Composer	Main Title	Imprint	Notes	Language
Melua, Katie, arranger; Chilcott, Bob, arranger	The little swallow =: (Schedryk): SATB unaccompanied / arranged by Katie Melua & Bob Chilcott.	Oxford : Oxford University Press, 2017	An adaptation of a traditional Ukrainian carol from Katie Melua's 2016 album 'In winter'./ Translation by Bob Chilcott./ Includes biographical notes about the arrangers.; Ukrainian; words in Ukrainian with English translation;	Ukrainian; English
Mendelssohn-Bartholdy, Felix, 1809-1847	Aus tiefer Not schrei ich zu dir / Felix Mendelssohn Bartholdy.	Carus, 1977.	Duration: 12 min.; Worte (nach Psalm 130) und Weise: Martin Luther; opus 23, nr. 1.; SATB, unaccompanied.; Words in German, with English version by Jean Lunn.	German
Mendelssohn-Bartholdy, Felix, 1809-1847	Be Not Afraid; Arr. By M.Diack. V.S. Paterson			English
Mendelssohn-Bartholdy, Felix, 1809-1847	Come, Let us Sing the 95th Psalm, op 46 Novello			English
Mendelssohn-Bartholdy, Felix, 1809-1847	Drei Motetten: fur Frauenchor mit Orgel oder Klavier, op. 39 / Felix Mendelssohn-Bartholdy.	Utrecht : J.A.H. Wagenaar, [1900-1979?]	For women's voices, with organ or piano.; Latin words.	Latin
Mendelssohn-Bartholdy, Felix, 1809-1847	Four-Part Songs, op.48, no.12, Autumn Song. Satb	Novello, 1923.		English
Mendelssohn-Bartholdy, Felix, 1809-1847	Grant us thy peace: (Da nobis pacem) / F. Mendelssohn.	Kjos, 1945.	For SATB, with organ or piano acc.; Words in English, with Latin translation.	English

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Composer	Main Title	Imprint	Notes	Language
Mendelssohn-Bartholdy, Felix, 1809-1847	Kyrie, for Ssatb, Chorus and Orchestra; ed. With Reduction for Organ by R.Leavis. V.S	Oxford u.p.		English
Mendelssohn-Bartholdy, Felix, 1809-1847	Lauda Sion A Sacred Cantata, op 73 Novello. Eng & Latin Words			English
Mendelssohn-Bartholdy, Felix, 1809-1847	Lift thine eyes: trio for S.S.A (unaccompanied) from Elijah / Mendelssohn.	London : Novello, s.d.		English
Mendelssohn-Bartholdy, Felix, 1809-1847	Lord, how long wilt thou forget me? (Psalm XIII), [op. 96] / version by Rev. J. Troutbeck, D.D.; music by F. Mendelssohn Bartholdy.	London : Novello, [189-?]	For alto, chorus (SATB), and organ (originally for orchestra).	English
Mendelssohn-Bartholdy, Felix, 1809-1847	O wert thou in the cauld blast, op.63, no.5 / Mendelssohn	London : Novello, 19--?	For S.S. and piano	English
Mendelssohn-Bartholdy, Felix, 1809-1847	On wings of song = My mind in fancy wanders / Mendelssohn; words by Delia Stuart; arranged for two parts by Henry Geehl.	London : Ashdown, 1939		English
Mendelssohn-Bartholdy, Felix, 1809-1847	Paulus: oratorio, op.36 / edited by Alfred Dorffel.	Peters.	German and English text.	English
Mendelssohn-Bartholdy, Felix, 1809-1847	Te Deum; for Solo Satb/Satb, Choir Satb/Satb and Keyboard	Carus-Verlag.		English
Mendelssohn-Bartholdy, Felix, 1809-1847	Vom Himmel Hoch: Choral Cantata...; Edited by Karen Lehmann. V.S	Carus, 1983.		English
Mendelssohn-Bartholdy, Felix, 1809-1847, composer	I waited for the Lord / composed by Mendelssohn	London : Novello, 1900s	Arranged for two voices (S), in the key of D), with piano accompaniment.	English
Mendelssohn-Bartholdy, Felix, 1809-1847, composer; Bartholomew, W., arranger	Christus, an unfinished oratorio / music by F. Mendelssohn. English version by W. Bartolomew.	Schirmer, [date of publication not identified]	For solo voices (STBB), chorus SATB and piano	English
Mendelssohn-Bartholdy, Felix, 1809-1847; Bartholomew, W.	Hear my prayer: anthem / Felix Mendelssohn; English words adapted from Psalm Iv by William Bartholomew.	Novello, 2001.	For soprano, S.A.T.B. chorus and organ.	English
Mendelssohn-Bartholdy, Felix, 1809-1847; Marlow, Richard	Six seasonal motets, op. 79, for 8-part choir / by Felix Mendelssohn; adapted to English words by Richard Marlow.	Oxford : Oxford U. P. for the Church Music Society, 1994.	Words in English and German.; Originally published: Croydon: Royal School of Church Music, 1984.	English

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Composer	Main Title	Imprint	Notes	Language
Mendelssohn-Bartholdy, Felix, 1809-1847; Pilkington, Michael; Novello, J. Alfred (Joseph Alfred), 1810-1896	Hymn of praise = Lobgesang, op. 52, for two soprano and tenor soloists, SATB and orchestra / Felix Mendelssohn; the English version by J. Alfred Novello after the Lutheran Bible ;revised by Michael Pilkington..	London : Novello, 2001.	Sinfonia omitted.; English words	English
Mendelssohn-Bartholdy, Felix, 1809-1847; Schubring, Julius; Bartholomew, William; Pilkington, Michael	Elijah: an oratorio for soprano, alto, tenor and bass soli, SATB, orchestra and organ, opus 70: vocal score, mit deutschen Text und Vorwort / text derived from the Lutheran Bible by Julius Schubring; English version by William Bartholomew; edited by Michael Pilkington.	Novello, c.1991.	For solo voices (SATB), chorus (SATB) and piano.; Publisher's no.07 0201.; Order no.NOV 070201.; English and German words and introduction.	English; German
Menken, Alan, comp[oser; Ashman, Howard, arranger; Higgins, John, editor	Little shop of horrors [SATB] / lyrics by Howard Ashman; music by Alan Menken; arranged by John Higgins.	Van Nuys, CA : Alfred Publishing, 1987		English
Menken, Alan, composer; Ashman, Howard, lyricist; Rice, Tim, 1944-, lyricist; Lojeski, Ed, arranger	Medley from Walt Disney's Aladdin / music by Alan Menken; words by Howard Ashman, Tim Rice; arranged by Ed Lojeski.	Milwaukee, WI : Hal Leonard, 1992	Paperback	English
Menken, Alan; Ashman, Howard, lyricist; Rice, Tim, 1944-, lyricist; Lojeski, Ed, arranger	Selections from Walt Disney's Beauty and the beast: a new musical (medley) / music by Alan Menken; lyrics by Howard Ashman and Tim Rice; arranged by Ed Lojeski.	Milwaukee, WI : Hal Leonard, 1994	For SATB and piano. Performance time: approx. 14:45	English
Menotti, Gian Carlo, 1911-2007	Amahl and the Night Visitors: Opera in One Act. Vocal Score. Schirmer			English
Mercury, Freddie	Bohemian rhapsody: for SATB and piano / words and music by Freddie Mercury; arranged by Mark Brymer.	Milwaukee : Hal Leonard, 1992.	Rock song.; At head of title: 'As recorded by Queen'.	English
Mercury, Freddie, composer; Brymer, Mark A., arranger	Don't stop me now / words and music by Freddie Mercury; arranged by Mark Brymer	Milwaukee : Hal Leonard, 2017	For SATB and piano with optional instrumental accompaniment.; Duration: ca. 3:00	English

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Composer	Main Title	Imprint	Notes	Language
Messiaen, Olivier, 1908-1992	O sacrum convivium!: motet au Saint-Sacrement; pour chœur a quatre voix mixtes ou quatre solistes (avec accompagnement d'orgue ad libitum) / Olivier Messiaen.		For choir and 4 voices (SCTB), or 4 soloists.; Words in Latin.	Latin
Miranda, Lin-Manuel, 1980-, composer; DeSpain, Lisa, arranger	Hamilton: an American musical: a choral medley: SA/Men / words and music by Lin-Manuel Miranda; arranged by Lisa DeSpain.	London : Faber, 2017		English
Moeran, Ernest John	Phyllida and Corydon. V.S	Novello.		English
Moeran, Ernest John	/ E. J. Moeran.	Novello, 1933.		English
Moeran, Ernest John; Ogilvie, Will H.	Green fire / Music by E. J. Moeran; words by Will H. Ogilvie.	London : Ascherberg, Hopwood & Crew, 1933	2-Part Song for upper voices voices with piano accompaniment	English
Molloy, J.L.; Rowley, Alec, 1892-1958	The Kerry dance: two-part song for female voices (S.S.) / J.L.Molloy; arranged by Alec Rowley.	Boosey & Hawkes, c.1932.	Publisher's no. H. 13583.	English
Monteverdi, Claudio, 1567-1643	Beatus vir 2 for five voices	Universal, 1967.		English
Monteverdi, Claudio, 1567-1643	Christmas Vespers; ed by D.Stevens. V.S. Novello			English
Monteverdi, Claudio, 1567-1643	Confitebor 3 for five voices	Universal, 1967.	14528	English
Monteverdi, Claudio, 1567-1643	Cruel Amaryllis. Cruda Amarilla, for Sattb	Schott.		English
Monteverdi, Claudio, 1567-1643	Gloria for Seven Voices ed by D.Arnold Universal			English
Monteverdi, Claudio, 1567-1643	Lamento d'Arianna, part 1: Lasciate mi morire (Ah, leave me here to perish) / Claudio Monteverdi; edited with the realization of the Basso Continuo by H. F. Redlich; English translation by Millicent Rose.	Schott, 1956.	Words in Italian, with English translation.	Italian
Monteverdi, Claudio, 1567-1643	Laudate Pueri, A 6 Voci; Edited by Denis Arnold Oxford U.P., 1982	1982		English
Monteverdi, Claudio, 1567-1643	Magnificat for Soloists, Double Choir, Organ & Orch ed. By D.Stevens & J.Steele. Novello			English
Monteverdi, Claudio, 1567-1643	Missa Ave Domine Jesu Christe	Universal, 1974.		English

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Composer	Main Title	Imprint	Notes	Language
Monteverdi, Claudio, 1567-1643	O Beatae Viae, for 2-Part Treble Chorus... & Contin Edited...By W.Goehr. Universal			English
Monteverdi, Claudio, 1567-1643	with the realization of the Basso Continuo by H. F. Redlich; English translation by Edna Howard.	Schott, 1955.	Words in Italian, with English translation.	Italian
Monteverdi, Claudio, 1567-1643	O primavera (O youthful spring): (S.S.A.T.B.) / Claudio Monteverdi; edited with piano reduction by H. F. Redlich; English translation by Edna Howard.	Schott, 1955.	Words in Italian, with English translation.	Italian
Monteverdi, Claudio, 1567-1643	Sestina: Lagrime d'amante al sepolcro dell'amata / Claudio Monteverdi.	Vienna : Universal Edition, 1980.	Words in Italian.	Italian
Monteverdi, Claudio, 1567-1643	Vespers. Vespro Della Beata Vergine; ed.& Arr. With Basso Cont by J.Jurgens. M.S	Universal.		English
Monteverdi, Claudio, 1567-1643, composer; Stevens, Denis, 1922-2004, editor	Vespers: for soloists, double choir, organ and orchestra / Claudio Monteverdi; edited from the original publication of 1610 by Denis Stevens.	London : Novello, 1994	For solo voices (SATB), chorus (SSAATTBB) and organ.; Latin text. Preface and critical notes in English, French, German and Italian. Sung words in Latin.	Latin; English; French; German; Italian
Monteverdi, Claudio, 1567-1643; Steele, John, 1929-	Beatus vir: (Psalm 111, Authorised Version 112); for SSATTB chorus, instruments and orchestra / Claudio Monteverdi; edited from the Selva morale et spirituale, Venice (1641) by John Steele.	Novello, 1965.	Words in Latin.	Latin
Morley, Thomas, 1557-1603?	April is in my mistress' face: madrigal / Thomas Morley.	London : Novello, [no date]	SATB	English
Morley, Thomas, 1557-1603?	Balletts Selection II for Five Voices or Instruments	Musica, 1986.		English
Morley, Thomas, 1557-1603?	Thomas Morley's ballets to five voices (1595 and 1600) No. 7, My bonny lass she smileth / Thomas Morley; transcribed, scored and edited by Edmund Horace Fellowes.	London : Stainer & Bell, 1913.	S & B 1367; For SAATB, with piano acc. for rehearsal.	English
Morley, Thomas, 1557-1603?; Dowland, John, 1563?-1626	Now is the month of maying: ballet for five voices, SATTB / Thomas Morley; Awake, sweet love SATB / John Dowland.	London : Novello, s.d.		English
Morley, Thomas, 1557-1603?; Fellowes, Edmund Horace, 1870-1951	It was a lover and his las / Thomas Morley ;edited, and the original accompaniment adapted for the piano from the lute tablature by Edmund H. Fellowes; tonic Sol fa translation by H.J.Timothy.	London : Stainer & Bell, 1932	For medium voice	English
Morley, Thomas, 1557-1603?; Hayes, William, 1708-1777	It was A Lover and His Lass: unison song / music by Thomas Morley; words from Shakespeare's 'As You Like It'. [and] O Come, Sweet Music (three-part canon) / music by William Hayes.	London : Novello, [no date]		English

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Composer	Main Title	Imprint	Notes	Language
Morley, Thomas, 1557-1603?; Rathbone, George	It was a lover and his lass: two-part song / composed by Thomas Morley; arranged by George Rathbone.	Novello, c.1921.	For S.S. with piano.	English
Morris, Christopher	The Oxford book of Tudor anthems: 34 anthems for mixed voices / compiled by Christopher Morris.	Oxford University Press, 1978.	For chorus and piano or organ.	English
Morris, Christopher, 1922- Morris, Peter, composer; Southwell, Robert, Saint, 1561?-1595, lyricist	Anthems for choirs / edited by Elizabeth Poston 4, 26 anthems for mixed voices by twentieth-century composers.	University Press, c1976.		English
Morris, R. O. (Reginald Owen), 1886-1948	In freezing winter night: carol for unison voices and piano / music by Peter Morris; words by Robert Southwell.	Borough Green : Elkin & Co., 1972		English
Mossman, Sheila	Blow away the morning dew: folk song from Somerset; freely arranged for S.S.A.T.B / by R. O. Morris.	Novello, [1931?]	With piano acc. for rehearsal.	English
Mossman, Sheila	Junior Singers.	1974		English
Mossman, Sheila	Junior Singers.	1974		English
Mozart, Wolfgang Amadeus, 1756-1791	Ave verum: Jesu, word of God incarnate / Mozart.	Novello, [19--]	For SATB; Words in English and Latin.	English
Mozart, Wolfgang Amadeus, 1756-1791	Ave Verum Corpus; Arranged by Erna Gal for Ssa and Piano	Stainer & Bell.		English
1756-1791; Pilkington, Michael	Coronation Mass: Mass in C (K.317) for soprano, alto, tenor and bass soloists, SATB and orchestra / Mozart; revised by Michael Pilkington.	Novello, 2000.	Words in Latin.	Latin
Mozart, Wolfgang Amadeus, 1756-1791	Davidde Penitente: Cantata for Soloists, Chorus & Orch., K469; English Trans. By B.Shapleigh. V.S	Breitkopf & Hartel.		English
Mozart, Wolfgang Amadeus, 1756-1791, composer; Focke, Martin, (arranger)	Dixit et magnificat: KV 193 (186g) / W. A. Mozart; piano reduction based on the Urtext of the New Mozart edition by Martin Focke.	Kassel : Barenreiter, 2019	For soloists (STB), chorus (SATB) and orchestra; acc. arr. for piano./ Duration: ca. 10:00.; Latin words	Latin
Mozart, Wolfgang Amadeus, 1756-1791	Laudate Dominum: from Vesperae solennes de confessore, K. 339 / W. A. Mozart.	Oxford University Press, 1971.	Arranged for female voices - SSA.; Words in Latin.	Latin
Mozart, Wolfgang Amadeus, 1756-1791	Litaniae de Beata Maria Virgine (Lauretanae), K109	[Luck's Music]		English
Mozart, Wolfgang Amadeus, 1756-1791	Litaniae de venerabili altaris sacramento, K243	Breitkopf & Hartel.	6702	English

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Mozart, Wolfgang Amadeus, 1756-1791	Litaniae Lauretanae, K195	Breitkopf & Hartel.	540	English
Mozart, Wolfgang Amadeus, 1756-1791	Mass, C Minor, K427 / W. A. Mozart; completed by Alois Schmitt.	Brietkopf & Hartel, 1901.		English
Mozart, Wolfgang Amadeus, 1756-1791	Misericordias Domini, K222 ed by F.Schroeder V.S. Augsburg; Anton Bohm			English
Mozart, Wolfgang Amadeus, 1756-1791	Missa (Spaur-Messe), K258: / Wolfgang Amadeus Mozart.	Breitkopf & Hartel, 1978.	Words in Latin.	Latin
Mozart, Wolfgang Amadeus, 1756-1791; Beyer, Franz, 1922-2018	Missa brevis in B for soloists, chorus, orchestra and organ, KV.275 (272b) / piano vocal score by Ulrich Haverkamp; revised by Franz Beyer.	Wiesbaden : Breitkopf & Hartel, [n.d.]		English
Mozart, Wolfgang Amadeus, 1756-1791	Missa Brevis, C Major, K220, "Spatzenmesse". Vocal Score	Doblinger, 1985.		English
Mozart, Wolfgang Amadeus, 1756-1791	Missa Brevis, C Major, K259. V.S	Belwin Mills.		English
Mozart, Wolfgang Amadeus, 1756-1791	Missa brevis (Missa nr. 7): [D major]; K. V. 194 / W. A. Mozart; Klavierauszug mit Text von Georg Trexler.	Breitkopf & Hartel, [195-]		Latin
Mozart, Wolfgang Amadeus, 1756-1791	orchestra: KV 194 (186h) / Wolfgang Amadeus Mozart; Klavierauszug (piano vocal) von Franz Beyer.			
Mozart, Wolfgang Amadeus, 1756-1791; Beyer, Franz, 1922-2018	Missa brevis in D fur Soli, Chor und Orchester = for soloists, choir and orchestra: KV 194 (186h) / Wolfgang Amadeus Mozart; Klavierauszug (piano vocal) von Franz Beyer.	Wiesbaden : Breitkopf & Hartel, 1994.	For solo voices (SATB), chorus (SATB) and piano.; Latin words.	Latin
			For solo voices (SATB), chorus (SATB), string orchestra with 3 optional trombones, and organ; acc. arr. for piano./ Latin words./ Pref. in English and German./ Duration: 15:00./ Publisher's no.: Edition Breitkopf Nr. 8505.; Latin words	
Mozart, Wolfgang Amadeus, 1756-1791; Schloemann, Burghard; Obst, Michael	Missa Brevis, in G fur Soli, Chor, Orchester und Orgel, KV 140 (Anh. C 1.12) [SATB arranged for piano]] / Wolfgang Amadeus Wolfgang; herausgegeben von Burghard Schloemann; Klavierauszug von Michael Obst..	Wiesbaden : Breitkopf & Hartel, 1988.		Latin

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Mozart, Wolfgang Amadeus, 1756-1791, composer; Focke, Martin, arranger	Missa in C = Missa in C major: Missa solemnis KV 337 / W. A. Mozart; piano reduction based on the Urtext of the new Mozart edition by Martin Focke	Kassel : Barenreiter, 2000	Piano reduction based on the Urtext of the new Mozart edition by Martin Focke	English
Mozart, Wolfgang Amadeus, 1756-1791	Missa C moll, KV 427 (417a) / W.A. Mozart; edited by H.C. Robbins Landon.	Eulenburg, 1956.	Latin words.	English
Mozart, Wolfgang Amadeus, 1756-1791; Dexter, Harry	The Mozart minuet: the minuet from Mozart's opera "Don Giovanni" / Mozart; arranged for S.A.T.B. by Harry Dexter.	London : Francis, Day & Hunter, 1954	Reproduced under licence from the original copyright owner EMI Music Publishing Limited ed. 8013.	English
Mozart, Wolfgang Amadeus, 1756-1791	Regina coeli in C, K108 / / edited by Michael Obst.	Breitkopf & Hartel, 1989.	2038	Latin
Mozart, Wolfgang Amadeus, 1756-1791	Regina Coeli, Kv276for Solo, Choir, Choir Orchestra and Organ. Vs	Breitkopf & Hartel.		English
Mozart, Wolfgang Amadeus, 1756-1791	Requiem: das von Franz Xaver SÃ¼ssmayr vervollstÃ¤ndigte Requiem in der traditionellen Gestalt = the Requiem, completed by Franz Xaver SÃ¼ssmayr, in its traditional form: KV 626 / W.A. Mozart; Klavierauszug nach dem Urtext der Neuen Mozart-Ausgabe von Heinz Moehn.	Kassel : Barenreiter, 1965	For solo voices (SATB), chorus (SATB), and orchestra; acc. arr. for piano. Duration: ca. 55:00.	English
Mozart, Wolfgang Amadeus, 1756-1791; Druce, Duncan	The requiem for soprano, alto, tenor and bass soli, SATB and orchestra, K.626 / / edited, and with a new completion by Duncan Druce.	Novello, 1993.	Latin words.; Publisher's no.: NOV 070529.; Latin words.	Latin
Mozart, Wolfgang Amadeus, 1756-1791; Maunder, Richard	Requiem, K 626 / edited by Richard Maunder.	University Press, 1987.	Words in Latin.; Vocal score.; Text in Latin.	Latin
Mozart, Wolfgang Amadeus, 1756-1791	Wolfgang Amadeus Mozart; edited by Gunter Graulich; English version by Jean Lunn.	Stuttgart : Carus-Verlag, 1982.	For SATB.; Words in Latin and English.	Latin
Mozart, Wolfgang Amadeus, 1756-1791	Te Deum, for 4 Soloists, 2 Violins, Bass & Organ K141; Piano Acc. By Ulrich Haverkamp. Breitkopf & Hartel			English
Mozart, Wolfgang Amadeus, 1756-1791	Twelfth mass: formerly ascribed to W. A. Mozart (Kochel Appendix 232) / edited and the pianoforte accompaniment arranged by Berthold Tours.	London : Novello, [19--]		Latin
Mozart, Wolfgang Amadeus, 1756-1791	Vesperae Solennes de Confessore, K339. V.S. By Ulrich Haverkamp	Breitkopf & Hartel, 1976.	Words in Latin	Latin

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Composer	Main Title	Imprint	Notes	Language
Mulliner, Michael	Michael Mulliner.	1954		English
Murrill, Herbert, 1909-1952	Magnificat and Nunc dimittis: for chorus and organ / Herbert Murrill.	Oxford University Press, 1947.	For SATB, and organ.; Words in English.	English
Neaum, Michael, composer; Moore, Thomas, 1779-1852, lyricist	The last rose of summer: Irish traditional song arranged for SSA choir, soprano solo and piano / Michael Neaum; words by Thomas More	Aylesbury : Robertson publications, 1991		English
Neaum, Michael, composer; Neaum, John, lyricist	Mary's lullaby S.S.A.: traditional Austrian / arranged by Michael Neaum; English words by John Neaum.	Banks Music Publications, 1994		English
Nelson, Havelock	Lockaber Lullaby Arr. For 2-Part Choir& Piano Acc	Elkin.		English
Nelson, Havelock	The Girl with the Buckles on Her Shoes; Arr for Ssa Curwen			English
Nelson, Havelock, arranger	I wonder when I shall be married (SSA): Irish version of a Kentucky folksong / arranged by Havelock Nelson.	London : J. Curwen & Sons, 1961	For SSA with piano./	English
Nelson, Havelock, arranger; Bell, Sidney, lyricist	Dancing the baby (SSA) / Irish traditional air arranged by Havelock Nelson; words by Sidney Bell.	London : Alfred Lengnick, 1961		English
Newton, Ernest, -1929	The frog: duet for soprano and contralto / Ernest Newton	London : Novello, 1898	S.A. with piano accompaniment	English
Nicolson, Richard, -1639	Sing, shepherd's all: madrigal for five voices / Richard Nicolson; edited by Lional Benson.	Novello, [1951?]	No. 10 of 'The triumphs of Oriana'.; SSATB, with piano acc. for rehearsal	English
Niles, John Jacob	I Wonder as I Wander: Appalachian Carol, for 3-Part Chorus, Ssa, with Piano Accompaniment	Chappell.		English
Niles, John Jacob	See Jesus the saviour: for four-part chorus of mixed voices, a cappella: Appalachian carol / [arranged by] John Jacob Niles.	Schirmer/Chappell, 1938.	For SATB, with piano for rehearsal.	English
Novello, Ivor, 1893-1951	The wings of sleep, from "The Dancing Years" / music by Ivor Novello; words by Christopher Hassall; arranged for female voices (S.S.A.) by Felton Rapley.	London : Chappell, 1939	S.S.A with piano accompaniment	English
Offenbach, Jacques, 1819-1880	Tales of Hoffman. V.S. French Words by J.Barbier. English Words by J.Agate. Opera Version	Cramer.		English
Oldham, Arthur	I sing of a maiden: two part carol with organ [S.S.] / Arthur Oldham	London : Boosey & Hawkes, 1961	Anon. 15th century carol for S.S. with organ	English
Ord, Boris	Adam lay ybounden: carol for S.A.T.B. (unaccompanied) / Boris Ord; words anonymous (15th century).	Novello, 1957.		English
O'Regan, Tarik	Gratias tibi: SATB double choir a capella	Oxford U.P., 2003.		English
Orff, Carl, 1895-1982	Carmina Burana. V.S.; Piano Accompaniment by Hans Bergese	Schott.		English

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Composer	Main Title	Imprint	Notes	Language
Orff, Carl, 1895-1982; Brauel, Henning	Carmina burana: cantiones profanae: cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis / Carl Orff; piano reduction by Henning Brauel.	Mainz : Schott, c1996.	Secular cantata for solo voices (STBar), chorus (SATB)--and orchestra; acc. arr. for piano. Settings of 25 poems and student songs, compiled by the composer from a ms. (ca. 1300)--in the Benediktbeuern, Bavaria.; Principally in Latin with sections in Medieval German and Medieval French.	Latin
Ouseley, F. A. Gore (Frederick Arthur Gore), 1825-1889	From the rising of the sun: anthem for SATB and organ; suitable for Epiphany or general use / by F. A. Gore Ouseley.	Novello, [1884]	For SATB and organ.	English
Owen, Mark, 1972-, composer; Birchall, Jeremy, arranger; Barlow, Gary, 1971-, composer; Orange, Jason, composer; Donald, Howard, composer	Rule the world / as performed by Take That; words & music by Mark OwenGary Barlow, Jason Orange & Howard Donald; arranged by Jeremy Birchall].	London : Novello, 2009		English
Part, Arvo, 1935-	7 Magnificat antiphons: for choir (SATB) a capella (1988, 1991)	1990.		English

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Composer	Main Title	Imprint	Notes	Language
Part, Arvo, 1935-	Bogoroditse Djevo (= Mother of God and Virgin): fur gemischten Chor (SATB) a cappella (1990) / Arvo Part	Vienna : Universal Edition, 1990.	Includes guide to pronunciation, for German-speakers and English-speakers.; Words in Church Slavic (transliterated); words also printed as text (p.4). Cyrillic text also printed, along with English translation.	Church Slavic
Part, Arvo, 1935-	Magnificat fur gemischten chor (1989)	Vienna : Universal Edition, 1989.	Latin words.	Latin
1706	by Robert King.	R. King Music, 1959.		English
Palestrina, Giovanni Pierluigi da, 1525?-1594	Lauda Sion: Motet for Satb	Herelle.		English
Palestrina, Giovanni Pierluigi da, 1525?-1594	Missa Aeterna Christi Munera; Edited by Henry Washinton	Chester.		English
Palestrina, Giovanni Pierluigi da, 1525?-1594	Missa Papae Marcelli for six voices / Palestrina	London Chester n.d.		English
Palestrina, Giovanni Pierluigi da, 1525?-1594	Pueri Hebraeorum: gemischter Chor / Palestrina; [arranged for SATB by] Hermann Bauerle.	Anton Bohm, [1950]	Motet for mixed choir.	Latin
Palestrina, Giovanni Pierluigi da, 1525?-1594	Tu es Petrus: (prima pars), Venice, 1572 [part one] / Giovanni da Palestrina; edited by J. Steele.	Chester, 1959.	For SSATBB; [Second part of this work is 'Quodcumque Ligaveris']; Words in Latin.	Latin
Palestrina, Giovanni Pierluigi da, 1525?-1594; Steele, J.	Sicut cervus: tract for the blessing of the font [first part] / Giovanni da Palestrina; edited by J. Steele.	Chester, 1958.	Motet, for SATB.; [Second part of this motet is 'Sitivit anima mea']; Words in Latin.	Latin
Palestrina, Giovanni Pierluigi da, 1525?-1594; Washington, Henry	Missa Brevis for four voices / Palestrina; edited and arranged for modern use by Henry Washington.	London : Chester, 1950		Latin

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Palmer, David	Holy Boy: A Folk Oratorio. EMI Music, 1979	E.m.i.Music Pubns., Jan 1979in.		English
Parker, Ross, composer; Charles, Hughie, 1907-1995, composer; Hare, Nicholas, arranger	We'll meet again [SSAA] / words and music by Ross Parkr and Hughie Charles; arranged by Nicholas Hare.	London : Novello, 2012		English
Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918	Milton, set for double choir and orchestra / C. H. H. Parry; words by John Milton.	Novello, [192-]		English
Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918	Hear my Words, ye People: Anthem for S & B Solo, & Chorus. V.S. Novello			English
Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918	I was glad when they said unto me / C. Hubert H. Parry; words from Psalm 122.	Novello, [1996]	For SSATTB.	English
Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918	My Soul, There is A Country: Motet...For Satb. V.S. Black, 1916?			English
Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918	Ode on St. Cecilia's Day	Novello.		English
Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918	Welcome, Yule!:: ancient carol, 15th century / set by C. Hubert Parry.	London Novello, 1917.	For SATB, with piano.	English
Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918, composer; Blake, William, 1757-1827, lyricist; Jacobson, Maurice, 1896-1976, arranger	Jerusalem / words by William Blake; music by C. Hubert H. Parry; arranged by Maurice Jacobson.	London : J. Curwen and Sons, 1956	Arranged for SATB Choir and Piano by Maurice Jacobson. Duration 2.5 minutes.	English
Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918; Blake, William, 1757-1827	Jerusalem ("And did those feet in ancient time") / stanzas from William Blake's Prophetic books; set to music by C. Hubert H. Parry.	Curwen, c.1944.	Publisher's no. 40009.	English
Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918; Milton, John, 1608-1674	Blest pair of sirens: an ode; [for double chorus] / C. Hubert H. Parry; text by John Milton	Novello, 2011.	NOV 078540	English
Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918; Milton, John, 1608-1674; Lang, Craig Sellar, 1891-1971	Blest Pair of Sirens (At a solemn music) / Ode by Milton; set to music for chorus and orchestra by C. Hubert; an edition for schools arranged for four-part (SATB) chorus by C. S. Lang.	London : Novello & Co., 1938.		English

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Composer	Main Title	Imprint	Notes	Language
Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918; Ratcliffe, Desmond	Welcome Yule: a Christmas carol [S.S.A.] / music by C. Hubert H. Parry; arranged for SSA (unaccompanied by Desmond Ratcliffe.	London : Novello, 1965	SSA unaccompanied, piano for rehearsal only.	English
Parsons, Robert, -1572; Steinitz, Nicholas	Ave Maria / Robert Parsons; edited by Nicholas Steinitz.	Oxford University Press, 1973.	For SAATBarB; Words in Latin, with English translation.	Latin
Pasek, Benj, composer; Paul, Justin, 1985-, composer; Emerson, Roger, arranger	Rewrite the stars [SATB] / words and music by Benj Pasek and Justin Paul; arranged by Roger Emerson.	New York : Breathelike Music, 2018		English
Pasek, Benj, composer; Paul, Justin, 1985-, composer; Huff, Mac, arranger	A million dreams [SATB] / words and music by Benj Pasek and Justin Paul; arranged by Mac Huff	New York : Breathelike Music, 2018		English
Passerau	IL Est Bel et Bon. He's A Pretty Cuckoo; English Version by W.Emery. Novello			English
Patterson, Paul	Magnificat and Nunc Dimittis, op.59, for Chorus and Organ. Universal, 1987	1987		English
Patterson, Paul	orchestra	Weinberger, 2000.		English
Pearsall, R. L. (Robert Lucas), 1795-1856	Lay a garland: madrigal for eight voices / R. L. de Pearsall; words from Beaumont and Fletcher.	Cathedral Music, 1982.	For SSAATTBB	English
Pearsall, R. L. (Robert Lucas), 1795-1856	O who will o'er the downs so free: (Hickensfirn's song): a chorus for male voices / R. L. de Pearsall.	Novello, [19--]	For ATTB, with piano; [From Novello's part-song book (second series)]	English
Pearsall, R. L. (Robert Lucas), 1795-1856	Sing we and chaunt it: madrigal in eight parts for two choirs / R. L. de Pearsall, esq.	Cathedral Music, 1980.	SATB, SATB; with piano.	English
Pearsall, R. L. (Robert Lucas), 1795-1856	Who shall win my lady fair?: a four -part song (SATB) / R. L. de Pearsall	York : Banks, 1940		English
Pearsall, R. L. (Robert Lucas), 1795-1856; Westbrook, W. J. (William Joseph), 1831-1894	In dulci júbilo: an ancient Christmas carol / R. L. Pearsall; arranged for four voices by W. J. Westbrook.	Novello, [19--]	For SATB, with piano acc. for rehearsal.; Words largely in English, but with some Latin.	English

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Composer	Main Title	Imprint	Notes	Language
Peery, Rob Roy, 1900-1973	Beautiful Saviour: 12th century melody / arranged by Rob Roy Peery; based on the harmonization by F. Melius Christiansen.	Theodore Presser in assoc. with Universal Edition, 1945.	Arranged for two unspecified (treble?) voices, with organ or piano.; Based on the hymn tune 'Crusaders hymn' (St. Elizabeth).	English
Peeters, Flor	Peters			English
Pepusch, Johann Christoph	Charming Sounds that Sweetly Languish: 2-Part Song with Piano-Accompaniment by Richard Graves	Curwen.		English
Pergolesi, Giovanni Battista, 1710-1736	Alleluia, Alleluia, from the Motet "Domine ad Adiuuandum", for Ssatb with Organ or Piano Acc	Schirmer.		English
Pergolesi, Giovanni Battista, 1710-1736	Stabat Mater, for soprano & contralto soli, SA & orchestra / / edited, & the piano accompaniment arranged by John Hullah.	Borough Green : Novello, [197-?]]	Latin words.	Latin
Pergolesi, Giovanni Battista, 1710-1736	The magnificat: for solo voices, mixed chorus and orchestra / Giovanni Battista Pergolesi; edited by Virginia Stroh and Buryl Red.	Walton, 1963.		Latin
1710-1736; Ratcliffe, Desmond	Stabat mater / Giovanni Battista Pergolesi; arranged for soprano and alto soli, SATB chorus, strings, and organ (optional) by Desmond Ratcliffe	London : Novello, c1997.		English
Perry, Michael A.	Calypso Carol; Arranged for Satb Unaccompanied by John Bertalot	Ramsey, 1980.		English
Peterson, John W.	Hallelujah! What A Saviour! Singspiration Inc			English
Peterson, John W.	Joy to the World			English
Peterson, John W.	Night of Miracles. V.S. Marshall Morgan & Scott			English
Phillips, Montague Fawcett, 1885-1969, composer; Barrie, Roydon, lyricist	Open your window to the morn: arranged for female voices [SSA] by the composer / words by Royden Barrie; music by Montague F. Phillips (op. 56, no. 3).	Ascherberg, Hopwood & Crew, 1943	For 2 sopranos and alto with piano.	English
Piggott, Harry Edward; Greene, Robert, 1558-1592	Sweet are the thoughts: two-part / H.E. Piggott; [words by] Robert Greene	Oxford : Oxford U. P., 1959	Piano accompaniment	English
Pitfield, Thomas	Kalinka: Russian folk song / arranged for unison + optional 2nd voice part and percussion by Thomas B. Pitfeld	Oxford : Oxford U.P., 1964		English
Pitoni, G. O. (Giuseppe Ottavio), 1657-1743; Terry, Richard Runciman, 1865-1938	Cantate Domino: (Sing to the Lord): motet for general use / Giuseppe Ottavio Pitoni; edited with an English (rhythmical) paraphrase by R. R. Terry.	L. J. Cary; Francis Music Supply, 1931.	For SATB, with piano acc. for rehearsal.; Words in Latin, with English translation.	Latin
Poston, Elizabeth, 1905-1987	Antiphon and psalm - Laudate Dominum: for S.A.T.B. and organ / Elizabeth Poston.	Boosey & Hawkes, 1955.	Il Chron., V. 13, 14; Psalm 150.	English

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Poston, Elizabeth, 1905-1987	accompaniment / arranged by Elizabeth Poston; words and melody traditional.	Curwen, 1957.		English
Poston, Elizabeth, 1905-1987	The water of Tyne: 3-part unaccompanied, or unison with piano / arranged by Elizabeth Poston	London : Boosey & Co., 1956		English
Poulenc, Francis, 1899-1963	A peine defiguree / Francis Poulenc; poeme de Paul Eluard.	Paris : Durand, 1936.	For SATB, unaccompanied.; Words in French.	French
Poulenc, Francis, 1899-1963	Ave Maria, from "Dialogues of the Carmelites" S.S.A. / Francis Poulenc: English version by W. R. Smith.	Milan : Ricordi, 1964		English; Latin
Poulenc, Francis, 1899-1963	Belle et ressemblante / Francis Poulenc; poeme de Paul Eluard.	Paris : Durand, 1936.	For SATB, unaccompanied.; Words in French.	French
Poulenc, Francis, 1899-1963	Gloria: pour soprano solo, choeur mixte et orchestre / Francis Poulenc.	Salabert, 1960.	For soprano solo, mixed choir (SATB), with piano reduction.	Latin
Poulenc, Francis, 1899-1963	Hodie Christus natus est / Francis Poulenc; English version by Hugh Ross.	Paris : Salabert, 1962.	Motets for the season of Christmas; for mixed chorus (SATB), a cappella; with piano acc. for rehearsal.; Words in Latin, with English translation.	Latin
Poulenc, Francis, 1899-1963	La blanche neige / Francis Poulenc; poeme de Guillaume Apollinaire.	Paris : Durand, 1943.	For SATB, unaccompanied.; Words in French.	French
Poulenc, Francis, 1899-1963	Luire / Francis Poulenc; poeme de Paul Eluard.	Paris : Durand, 1936.	For SATB, unaccompanied.; Words in French.	French
Poulenc, Francis, 1899-1963	Marie / Francis Poulenc; poeme de Guillaume Apollinaire.	Paris : Durand, 1943.	For SATB, unaccompanied.; Words in French.	French
Poulenc, Francis, 1899-1963	Mass, G Major for Mixed Chorus Unaccompanied. V.S. Salabert			English

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Poulenc, Francis, 1899-1963	O magnum mysterium / Francis Poulenc.	Paris : Salabert, 1952.	For SATB, unaccompanied.; Words in Latin, with French translation printed as text.	Latin
Poulenc, Francis, 1899-1963	Par une nuit nouvelle / Francis Poulenc; poeme de Paul Eluard.	Paris : Durand, 1936.	For SATB, unaccompanied.; Words in French.	French
Poulenc, Francis, 1899-1963	Quatre motets pour le temps de Noel: pour choeur mixtes a capella / Francis Poulenc.	Paris : Editions Salabert, 1952.	Latin words	Latin
Poulenc, Francis, 1899-1963	Quatre petites preieres de Saint Francois d'Assise: pour choeur d'hommes a cappella / Francis Poulenc.	Salabert, 1949.	For T, Br., Br., B.; Words in French.	French
Poulenc, Francis, 1899-1963	Quem vidistis pastores dicite: [from] Quatre motets pour le temps de Noel / Francis Poulenc.	Paris : Salabert, 1952.	For mixed chorus (SATB), unaccompanied.; Words in Latin.	Latin
Poulenc, Francis, 1899-1963	Salve Regina: pour choeur mixte a cappella; [from] Quatre motets pour un temps de penitence / Francis Poulenc.	Salabert, 1941.	For SATB.; Words in Latin.	Latin
Poulenc, Francis, 1899-1963	1951	1951		English
Poulenc, Francis, 1899-1963	Tenebrae factae sunt	Paris : Salabert, 1938.	For mixed choir a capella.; Latin words.	Latin
Poulenc, Francis, 1899-1963	Timor et Tremor	1946.	SATB.; Latin words.	Latin
Poulenc, Francis, 1899-1963	Tous les droits / Francis Poulenc; poeme de Paul Eluard.	Paris : Durand, 1936.	For SATB, unaccompanied.; Words in French.	French
Poulenc, Francis, 1899-1963	Tristis est anima mea	Paris : Salabert, 1946.	For mixed choir and soprano solo.; Latin words.	Latin
Poulenc, Francis, 1899-1963	UN Soir de Neige Salabert			English
Poulenc, Francis, 1899-1963	Videntes stellam: antienne de Magnificat, octave de l'Epiphanie / Francis Poulenc.	Paris : Editions Salabert, 1952.	For unaccompanied chorus (SATB).	Latin
Poulenc, Francis, 1899-1963	Vinea mea electa:: repons aux matines du vendredi saint, premier nocturne	1939.	SAATBB.; Latin words.	Latin
Praetorius, Michael, 1571-1621	Christmas song: four-part song / music composed by Michael Praetorius; English words by M. E. Butler; edited by Ivor Atkins.	Novello, [1905]	SATB, with piano accompaniment for practice only.	English

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Composer	Main Title	Imprint	Notes	Language
Praetorius, Michael, 1571-1621; Rikko, Fritz	Psallite: (No. 85 from Musae Siniae); (for four mixed voices a cappella) / M. Praetorius; edited by Fritz Rikko.	Mercury Music Corp., 1951.	For SATB, with piano acc. for rehearsal.	English
Pritchard, Arthur J.	Polly Oliver: a 17th-century song; arranged for S.A.T.B. (unaccompanied) / Arthur J. Pritchard; words by W. G. Rothery.	Novello, 1955.		English
Puccini, Giacomo, 1858-1924	Messa di Gloria; for Tbb Solos, Satb and Orchestra V.S. Belwin Mills, 1951	1951		English
Purcell, Daniel, 1660?-1717; Stainer, John, 1840-1901	Magnificat and Nunc dimittis (in E minor) / D. Purcell; edited by J. Stainer.	Novello, 1900.	For SATB and organ.	English
Purcell, Edward C., composer; Herrick, Robert, 1591-1674, lyricist	Passing by / Music by Edward C. Purcell; words by Robert Herrick	London : Edwin Ashdown, 1923	For TTBB with optional piano	English
Purcell, Henry, 1659-1695	Come ye Sons of Art, arr. For Ssa by Maurice Blower Novello			English
Purcell, Henry, 1659-1695	Dioclesian. The Masque of Dioclesian; ed by F.J. Bridgman V.S. Novello			English
Purcell, Henry, 1659-1695	Fairest Isle (unison song) / music by Henry Purcell; words by Jan Struther.	Cramer, 1932.		English
Purcell, Henry, 1659-1695	In these delightful, pleasant groves: chorus from the 'Libertine'; arranged for trio S.S.A unaccompanied / Henry Purcell		Staff and tonic sol-fa notation.	English
Purcell, Henry, 1659-1695	Jehovah Quam Multi Sunt Hostes: A Latin Five-Part Psalm; ed. And Marked... By W.H. Cummings. Novello			English
Purcell, Henry, 1659-1695	O God, Thou art my God: full anthem for four voices / Henry Purcell.	Novello, [19--]	Words taken from Psalm 63.; For soloists (SSATB), mixed chorus (SATB), and organ.	English
Purcell, Henry, 1659-1695	O Lord God of hosts: for double choir and organ	Novello, 1960.	18549	English
Purcell, Henry, 1659-1695	Purcell.	Novello, [19--]	Words from Psalm 96.	English
Purcell, Henry, 1659-1695	Ode on St. Cecilia's Day Hail Bright Cecilia; ed. & Arr. By J. Fuller-Maitland. V.S	Novello.		English
Purcell, Henry, 1659-1695	Rivulets Flowing: 2-Part Song from "An Elegy on the Death of Queen Mary"; Arr. & ed. By W.G. Whittaker. O.U.P			English
Purcell, Henry, 1659-1695, composer; Robertson, Hugh S., arranger	The Mavis: for choir of mixed voices S.C.T.B. (unaccompanied) / music by H. Purcell; arranged by Hugh S. Robertson.	London : Joseph Williams, 1929.		English
Purcell, Henry, 1659-1695, composer; Whittaker, W. G. (William Gillies), 1876-1944, arranger; Williams, Charles, 1886-1945, lyricist	The moon. 1. The passing of the moon: unison / arranged for treble voices from the airs of Henry Purcell by W.G. Whittaker; the words by Charles Williams.	London : Oxford University Press, 1923		English

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Composer	Main Title	Imprint	Notes	Language
Purcell, Henry, 1659-1695; Bridge, Frederick, 1844-1924	Let my prayer come up: (offertorium) / Henry Purcell; arranged ... by Frederick Bridge.	Novello, [19--]	'Arranged and adapted to these words for the Coronation Service, 1902, by Sir Frederick Bridge.; SSATB.	English
Purcell, Henry, 1659-1695; Bridge, Frederick, 1844-1924	Te Deum Laudamus in D, for voices and instruments, made for St. Cecilia's Day, 1694 / Henry Purcell; edited by J. F. Bridge.	London : Novello, 1895.	Publishers No: 8226; Words in English.	English
Purcell, Henry, 1659-1695; Buszin, Walter E.	Magnificat and Nunc dimittis: (English): mixed voices (organ [piano] ad lib.) / Henry Purcell; edited by Walter E. Buszin.	Peters, 1968.		English
Purcell, Henry, 1659-1695; Dent, Edward J., 1876-1957	Rejoice in the Lord alway: verse anthem (The bell anthem) / Henry Purcell; edited by Edward J. Dent.	Novello, 1957.	For solo voices (ATB), chorus (SATB), and organ.; Words from Philippians iv, 4-7.	English
Purcell, Henry, 1659-1695; Emery, Walter, 1909-1974	Remember not, Lord, our offences: full anthem for S.S.A.T.B. [and organ] / Henry Purcell; edited by Walter Emery; words from the Book of Common Prayer, 1662.	London : Novello, 2011.	'One of Purcell's rare full anthems, 'Remember not, Lord, our offences' sets text from the Order for the Visitation of the Sick and was composed between 1679-81, around the time of his early career at the musical helm of Westminster Abbey.'	English
Purcell, Henry, 1659-1695; Finney, Theodore M.	The Lord is king and hath put on glorious apparel / Purcell; transcribed and edited by Theodore M. Finney; organ realization by Robert Griswold.	Novello, [1962]	For S solo, SATB, and organ.	English

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Composer	Main Title	Imprint	Notes	Language
Purcell, Henry, 1659-1695; King, Robert, 1960-	Five anthems (SATB/keyboard) / Henry Purcell; edited by Robert King.	London : Faber Music, c1994.	For chorus (SSATB) and continuo (1st-4th works); for chorus (SSAATTBB) and continuo (5th work).; Words in German and English (except Kyrie eleison); Figured bass realized for keyboard instrument.; English or Latin words.; Pref. in English and German.	English; Latin; German
Purcell, Henry, 1659-1695; Lewis, Anthony, 1915-1983	Funeral sentences: for S.A.T.B. (verse and chorus) and organ continuo / Henry Purcell; edited by Anthony Lewis and Nigel Fortune.	Novello, 1960.	Words from the Burial Service.	English
Purcell, Henry, 1659-1695; Lewis, Anthony, 1915-1983	O give thanks: for S.A.T.B. (verse and chorus), [strings] and organ / Henry Purcell; edited by Anthony Lewis and Nigel Fortune.	Novello, 1960.	Words from Psalm 106, vv. 1-2, 4-5, 46.	English
Purcell, Henry, 1659-1695; Shaw, Watkins, 1911-1996	Thou knowest, Lord, the secrets of our hearts: anthem for S.A.T.B. and organ / Henry Purcell; edited by Watkins Shaw.	Novello, 1957.		English
Purcell, Henry, 1659-1695; Simkins, Cyril F. (Cyril Frank), 1902-	My heart is inditing: anthem for double chorus and string orchestra / Henry Purcell; edited ... by C. F. Simkins.	Schott, 1948.	For chorus (SSAATTBB) and string orchestra, with piano arrangement of the acc.	English
Purcell, Henry, 1659-1695; Struther, Jan	Let us wake: two-part song [S.S.] / music by Henry Purcell; words by Jan Struther	London : Cramer, 1933	For S.S.. and piano	English
Purcell, Henry, 1659-1695; Tate, Nahum; Dent, Edward J, 1876-1957	Dido & Aeneas: an opera / Henry Purcell; libretto by Nahum Tate; edited by Edward J. Dent & Ellem T. Harris	Oxford : Oxford University Press, c1987.	English and German words.; Vocal score.	English

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Composer	Main Title	Imprint	Notes	Language
Purcell, Henry, 1659-1695; Tippett, Michael, 1905-1998; Bergmann, Walter, 1902-1988	Come ye sons of art / Henry Purcell; edited [with piano reduction] by Michael Tippett and Walter Bergman.	London : Schott, 1971	"Edition 10302."/ For solo voices (soprano, 2 countertenors, bass), chorus (SATB), and orchestra; acc. arr. for piano./ Duration: about 30 min.	English
Purcell, Henry, 1659-1695; West, John E.	Hear my prayer, O Lord: full anthem for eight voices / Henry Purcell; edited by John E. West.	Novello, [193-]	For SSAATTBB, with organ reduction.; Text from Psalm 102.	English
Purcell, Henry, 1659-1695; Whittaker, W. G. (William Gillies), 1876-1944	Sound the Trumpet: two-part [song] from "Orpheus Britannicus / Henry Purcell; arranged and edited by W.Gilles Whittaker.			English
Purcell, Henry, 1659-1695; Wood, Bruce, 1945-	I was glad: Psalm 122, vv. 1, 4-7 / Henry Purcell; edited by Bruce Wood.	Novello, 1977.	'Music newly attributed to Henry Purcell.:' Anthem for the coronation of James II (1685) for SSATB (unaccompanied or with organ).	English
Quilter, Roger, 1877-1953	My lady greensleeves: two-part song for women's voices [S.A. with piano accompaniment / Roger Quilter; words by John Irvine.	London : Boosey & Hawkes, 1942		English
Quilter, Roger, 1877-1953	To daffodils: [in D major] / Roger Quilter; [poem by] Robert Herrick.	1904.	For SATB, with piano.	English
Quilter, Roger, 1877-1953; Bennett, Rodney	The cradle in Bethlehem: two-part song [S.A.] with pianoforte accompaniment / music by Roger Quilter; words by Rodney Bennett.	London : Curwen, c. 1950.	For S.A. with piano; Publisher's no: 72221.	English
Quilter, Roger, 1877-1953; Hopper, Nora	Blossom-time: two part song / music by Roger Quilter; words by Nora Hopper	London : Boosey & Hawkes, 1935	With piano accompaniment	English

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Composer	Main Title	Imprint	Notes	Language
Rachmaninoff, Sergei, 1873-1943	All-night vigil / Sergei Rachmaninov; edited by Stuart Campbell; with an introduction, translation and transliteration, and critical commentary by A. Nikol'sky.	London : Novello, 2015.	SATB, with piano acc. for rehearsal only.; Words in Church-Slavonic, with transliteration; English translation given as text at front.	Church Slavic
Ramirez, Ariel	Misa Criolla: folk mass based on the rythms and traditions of Hispanic America: for mixed choir and soloists with percussion, guitar and piano or harpsichord accompaniment / Ariel Ramirez	New York : Lawson-Gould, 1965.		English
Ramirez, Ariel	Navidad Nuestra: a folk drama of the nativity based on the rhythms and traditions of Hispanic America / Ariel Ramirez.	New York : Lawson-Gould, 1965.	For mixed chorus and soloists with percussion, guitar and harpsichord or piano accompaniment.; Words in Spanish and English.	Spanish
Raphael, Mark, composer; Bridges, Robert, 1844-1930, lyricist	Gay Robin is seen no more: two-part song (S.C.) with piano accompaniment / poem by Robert Bridges; music by Mark Raphael.	London : Curwen, 1932		English
Ratcliffe, Desmond; Ramsey, Basil, 1926-	From darkness to light: the story of Holy Week and Easter in scripture, verse and music / readings selected by Basil Ramsey; music arranged and in part composed by Desmond Ratcliffe.	London : Novello and Co., 1959	Hymns for choir and congregation; anthems for chorus (SATB) and organ, Bread of the world with soprano or tenor solo./ Soloists: soprano or tenor./ Chorus: SATB./ Accompaniment: organ.	English
Redhead, Alfred	Ye banks and braes: Scots air / arranged by Alfred Redhead [for two-part soprano with piano]	Glasgow : Bayley & Ferguson, 1912		English

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Composer	Main Title	Imprint	Notes	Language
Redman, Reginald; De la Mare, Walter, 1873-1956	Three songs of Earth and Air: No.3, Tides of the air / Music by Reginald Redman; poem by Walter De La Mare	London : J. Curwen & Sons, 1954	For three-part women's chorus (SSA) with piano accompaniment	English
Rees-Davies, Ieuan, composer; Charles I, King of England, 1600-1649, lyricist	Close thine eyes = Cyn cau llygaid: for chorus (or quartet) of female voices (S.S.A.A.) (unaccompanied) / words attributed to King Charles I; translation by Wil Ifan; music by Ieuan Rees-Davies.	London : Curwen, 1947	English and Welsh words	English; Welsh
Reger, Max, 1873-1916	Reger; arranged for women's voices (S.S.C.) with piano or organ accompaniment by Anton Beckers; poem by Martin Boelitz; English words by Edward Teschemacher	Ascherberg, Hopwood & Crew, 1917		English
Reger, Max, 1873-1916; Boelitz, Martin; Teschemacher, Edward	The Virgin's slumber-song (Maria Wiegenlied [op.76, no.52], SATB with piano [for rehearsal only] / music by Max Reger; poem by Martin Boelitz; English version by Edward Teschemacher; arranged by Chr. Fr. Mack.	Associate Publishers, distributed by Hal		English
Respighi, Ottorino, 1879-1936	Lauda Per la Nativita Del Signore. V.S. Piano Reduct by G.Zuccoli. English Version by H.Heilberg	Ricordi.		English
Rimsky-Korsakov, Nikolay, 1844-1908; Clements, John, 1910-; Hassall, Christopher, 1912-1963	Man and maid: two-part [S.A.] (from Snowmaiden) / Rimsky-Korsakov; arranged by John Clemens; words by Christopher Hassall.	Oxford : Oxford U.P., 1961		English
Roberton, Hugh S., 1874-1952	All in the April evening: part-song for S.C.T.B / Hugh S. Roberton; [words by] Katherine Tynan.	Curwen, 1911.	For SCTB, with piano acc. for rehearsal.	English
Roberton, Hugh S., 1874-1952	Chilly waters: traditional Negro spiritual; arranged for choir (or quartet) of mixed voices (S.C.T.B.) (unaccompanied) / Hugh S. Roberton.	Curwen, 1949.		English
Roberton, Hugh S., 1874-1952	Ev'ry time I feel de spirit: traditional negro spiritual; arranged for chorus of mixed voices (S.C.T.B.) / Hugh S. Roberton.	Curwen, 1951.		English
Roberton, Hugh S., 1874-1952	Flow gently, sweet Afton: arranged for choir or quartet of mixed voices (S.C.T.B.) (unaccompanied) / Hugh S. Roberton; words by Robert Burns.	Ascherberg, Hopwood & Crew, 1940.	With piano acc. for rehearsal.; 'The original air to which Burns wrote the words.'	English
Roberton, Hugh S., 1874-1952	He came all so still:: for chorus (or quartet) of mixed voices (S.C.T.B.) unaccompanied; [15th century carol] / Hugh S. Roberton.	Curwen, 1939.	With piano acc. for rehearsal.	English
Roberton, Hugh S., 1874-1952	Holy night: nativity cradle song; two-part (S.A.) / arranged from the German tune 'Heilige Nacht' by Hugh S. Roberton.	Curwen, 1937.	With piano acc.	English

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Composer	Main Title	Imprint	Notes	Language
Roberton, Hugh S., 1874-1952	I foun' my los' sheep: negro spiritual for choir of mixed voices, S.C.T.B. unaccompanied) / arranged (freely) by Hugh S. Roberton.	London : Curwen, 1946	S.C.T.B. unaccompanied with piano for rehearsal only.	English
Roberton, Hugh S., 1874-1952	King Arthur: a Dorsetshire ballad / arranged as a part-song for SCTB by Hugh S. Roberton	London : Curwen, 1911	SATB with piano for rehearsal only.	English
Roberton, Hugh S., 1874-1952	Listen to de lambs: traditional Negro spiritual / arranged for chorus of mixed voices by Hugh S. Roberton.	London : Curwen, 1945	S.C.T.B. unaccompanied with piano for rehearsal only.	English
Roberton, Hugh S., 1874-1952	Swing low, sweet chariot: negro spiritual arranged for chorus of mixed voices / Hugh S. Roberton.	London : Curwen, 1933	SATB with piano for rehearsal only	English
Roberton, Hugh S., 1874-1952	Were you there?: negro spiritual arranged for chorus mixed voices (S.C.T.B.) / Hugh S. Roberton.	London : Curwen, 1932		English
Roberton, Hugh S., 1874-1952	When de stars begin to fall: for chorus of mixed v (S.C.T.B.) (unaccompanied): negro spiritual / arranged by Hugh S. Roberton.	London : Curwen, 1942		English
Robinson, Stanford, 1904-1984	Plantation songs: [first selection]; arranged for baritone solo and chorus of men's voices, with pianoforte accompaniment / Stanford Robinson.	Curwen, 1928.		English
Rodgers, Richard, 1902-1979	Oklahoma A Musical Play Vocal Score Book and Lyrics Williamson Music			English
Rodgers, Richard, 1902-1979	South Pacific. V.S	Williamson Music.		English
Rodgers, Richard, 1902-1979	The Sound of Music. V.S. Williamson Music			English
Rodgers, Richard, 1902-1979, composer; Hammerstein, Oscar, 1895-1960, lyricist; Warnick, Clay, 1915-1995, arranger	"South Pacific" choral selection: from the musical play "South Pacific": transcription for mixed voices (SATB) by Clay Warnick / lyrics by Oscar Hammerstein II; music by Richard Rodgers.	[New York] : Williamson Music, Inc., 1963		English
Rodgers, Richard, 1902-1979, composer; Hammerstein, Oscar, 1895-1960, lyricist; Warnick, Clay, 1915-1995, arranger	Carousel choral selection: from the musical play Carousel / music by Richard Rodgers; lyrics by Oscar Hammerstein II; transcription for mixed voices (S.A.T.B.) by Clay Warnick.	New York : Williamson, 1945	Originally for soloist or chorus with orchestra; arr. for chorus (SATB) and piano./ Caption title.	English

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Composer	Main Title	Imprint	Notes	Language
Rodgers, Richard, 1902-1979, composer; Hammerstein, Oscar, 1895-1960, lyricist; Warnick, Clay, 1915-1995, arranger	The sound of music: SATB choral selection / music by Richard Rodgers; lyrics by Oscar Hammerstein II; arranged by Clay Warnick	Milwaukee, WI : Williamson Music, 1997	arranged for mixed chorus (SATB)	English
Rodgers, Richard, 1902-1979; Hammerstein, Oscar, 1895-1960	Oh, what a beautiful mornin': from the musical play "Oklahoma" / words by Oscar Hammerstein II; music by Richard Rodgers.	New York : Williamson Music, 1943.	Arrangement for four part mixed voices (S.A.T.B.).	English
Rodgers, Richard, 1902-1979; Hammerstein, Oscar, 1895-1960	Rodgers and Hammerstein on Broadway: a medley featuring 13 favourites / arranged by Mac Huff.	Williamson Music, 1987.	For SATB choir.	English
Rodgers, Richard, 1902-1979; Hammerstein, Oscar, 1895-1960	Some enchanted evening from the musical play South Pacific / arranged by William Stickles for SATB.	Williamson Music, 1949.	7076	English
Rodgers, Richard, 1902-1979; Hammerstein, Oscar, 1895-1960; Cacavas, John	Edelweiss from "The Sound of Music": for mixed chorus (S.A.T.B.) / Richard Rodgers; lyrics by Oscar Hammerstein II; arranged by John Cacavas.	Ilford : IMP, 1966.		English
Rodgers, Richard, 1902-1979; Hammerstein, Oscar, 1895-1960; Sirmay, Albert	Carousel.: a musical play / music by Richard Rodgers; book and lyrics by Oscar Hammerstein; [vocal score edited by] Albert Sirmay.	Williamson, 1945.		English
Rodgers, Richard, 1902-1979; Hammerstein, Oscar, 1895-1960; Stickles, William, 1882-1971	June is bustin' out all over: from the musical play "Carousel" / words by Oscar Hammerstein II; music by Richard Rodgers; arranged by William Stickles.	New York : Williamson Music, London : Chappell, 1945	Arranged for four part mixed voices (S.A.T.B..).	English
Rodgers, Richard, 1902-1979; Hammerstein, Oscar, 1895-1960; Stickles, William, 1882-1971	You'll never walk alone: from the musical play 'Carousel'; mixed voices (S.A.T.B.) / music by Richard Rodgers; words by Oscar Hammerstein 2nd; arranged by William Stickles.	London : Williamson Music, 1945.	For SATB, with piano accompaniment.	English
Rodgers, Richard, 1902-1979; Stickles, William	Bali ha'i, from the musical play "South Pacific" (S.S.A.) / words by Oscar Hammerstein II; music by Richard Rodgers.; : arranged for three part female voices by William Stickels	London : Williamson Music, 1949	For women's voices (SSA) with piano accompaniment	English
Roeckel, Joseph L.; Weatherly, Frederick E.	A bird in hand: two-part song / / music by Joseph L. Roeckel; edited by Richard D. Metcalfe; words by Frederick E. Weatherley.	London : Enoch, 1907.	Two-part song with piano accompaniment	English

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Composer	Main Title	Imprint	Notes	Language
Rogers, Earl; Allan, Lewis	Country gardens: mixed voices: English folk song / arranged by Earl Rogers; words by Lewis Allan.	Ascherberg, Hopwood & Crew,	For SATB, with piano.	English
Rose, Bernard, 1916-1996	Versicles, responses, and the Lord's Prayer: as sung at Magdalen College, Oxford / Bernard Rose.	Music Sales for Novello, [nd]	SATB (unaccompanied)	English
Rossini, Gioacchino, 1792-1868	Il carnevale di Venezia: quartetto da camera [SATB] / Gioacchino Rossini	Stuttgart : Carus-Verlag, 1987.	Italian words	Italian
Rossini, Gioacchino, 1792-1868	La Passeggiata: quartettino [SATB] / Gioacchino Rossini	Stuttgart : Carus-Verlag, 1985.	Italian words	Italian
Rossini, Gioacchino, 1792-1868	Messe Solennelle for four solo voices and chorus vocal score, for voices and piano with harmonium ad lib / Gioacchino Rossini.	London Ricordi [nd]	SATB with piano & harmonium. Also known as Petite Messe Solennelle	English
Rossini, Gioacchino, 1792-1868	Stabat Mater: (Tribulation) / G. Rossini; with English words adapted by William Ball.	Novello, [189-?]]	For soprano, alto, tenor & bass soli, SATB, and orchestra; acc. arranged for piano.; Words in Latin and English, and printed as text preceding score	Latin
Routley, Erik	Rise up, shepherd, an' foller: an American spiritual / arranged for S.A.T.B. by Erik Routley.	Freeman & Co., 1961.		English
Rowley, Alec, 1892-1958	Ashdown			English
Rowley, Alec, 1892-1958, composer	A song to sleep: part song for S.S.A / music by Alec Rowley	London : Boosey & Hawkes, 1951	S.S.A. with piano accompaniment	English
Rowley, Alec, 1892-1958, composer	We forget the rain that is over: part song for female voices (S.S.A.) / words and music by Alec Rowley	London : Joseph Williams, 1938	For S.S.C. with piano	English
Rowley, Alec, 1892-1958, composer; Rowley, Doris, lyricist	The shepherd's carol: two-part song for female voices (SA) / words by Doris Rowley; music by Alec Rowley	London : Novello, 1936		English
Rowley, Alec, 1892-1958; Butler, Dorothea	The dancers: two-part song for female voices / music by Alec Rowley; words by Dorothea Butler	London : Boosey & Hawkes, 1948	Female voices with piano accompaniment	English
Rowley, Alec, 1892-1958; Ferguson, Samuel	The Lark in the clear air: two-part song for S.S.: Irish melody / arranged by Alec Rowley; words by Sir Samuel Ferguson.	London : Ashdown, 1957.		English

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Composer	Main Title	Imprint	Notes	Language
Rubbra, Edmund, 1901-1986	Missa in Honorem Sancti Dominici, op. 66 Lengnick			English
Rubbra, Edmund, 1901-1986, composer	Dance to your daddie: Scottish nursery song arranged for S.A.T.B.: op. 84 / Edmund Rubbra.	South Croydon : Lengnick, 1955	Based on traditional Scottish melody./ For unaccompanied chorus (SATB); includes piano reduction for practice only	English
Russell, Brenda, composer lyricist; Willis, Allee, composer lyricist; Bray, Stephen, composer lyricist	The color purple: the musical / words and music by Brenda Russell, Allee Willis and Stephen Bray.	Milwaukee, WI : Hal Leonard Corporation, 2016.		English
Rutter, John, 1945-	A Gaelic blessing / [music by] John Rutter; words adapted from an old Gaelic rune.	Royal School of Church Music., 1978.	For SATB and organ; right-hand organ part could be played on guitar.	English
Rutter, John, 1945-	All bells in paradise / John Rutter.	Oxford : Oxford U. P., 2013	Carol./ For mixed voices (SATB) and organ./ Includes biographical note.	English
Rutter, John, 1945-	All Things Bright and Beautiful / John Rutter; words by Mrs. C. F. Alexander (1823-95).	Oxford University Press, 1983	For unison voices and keyboard instrument, with optional 2nd part.	English
Rutter, John, 1945-	Behold, the tabernacle of God / John Rutter; words: Sarum Antiphon.	Oxford University Press, 1981.	For SATB, with organ.	English
Rutter, John, 1945-	Birthday madrigals: a choral suite for mixed choir with double bass and/or keyboard / John Rutter.	O.U.P., c.1995.		English
Rutter, John, 1945-	Brother Heinrich's Christmas. Condensed Score with Acc. For Oboe, Bassoon and Piano. Oxford U.P., 1985	1985	Condensed score, with accompaniment for oboe, bassoon and piano.	English

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Composer	Main Title	Imprint	Notes	Language
Rutter, John, 1945-	Candlelight carol: for female voices (SSAA) with organ / John Rutter	University Press Music Department, c1986.		English
Rutter, John, 1945-	Christ the Lord is risen again / John Rutter; words by Michael Weisse (c. 1480-1534); English translation by Catherine Winkworth.	Oxford University Press, 1971.	For SATB, with organ.	English
Rutter, John, 1945-	Christiana canticles / John Rutter.	Publications : Oxford University Press, 2012.	For mixed voices (SATB), and organ.	English
Rutter, John, 1945-	Donkey carol / John Rutter.	Oxford University Press, 1976.	For SATB, with piano reduction.	English
Rutter, John, 1945-	Five Traditional Songs; Arranged by John Rutter. Oxf Ord U 1978	1978	Contents: The girl I left behind me - O waly, waly - The British grenadiers - Golden slumbers - Dashing away with the smoothing iron.	English
Rutter, John, 1945-	Oxford U.P			English
Rutter, John, 1945-	For the beauty of the earth: for mixed voices and keyboard / John Rutter; words by F.S. Pierpoint.	Oxford : Oxford U.P., 1980.	For mixed voices and keyboard.; SATB with piano	English
Rutter, John, 1945-	Gloria: for mixed voices with brass, percussion, and organ / John Rutter.	Oxford : Oxford U. P., 1976.	Acc. originally for 4 trumpets, 3 trombones, tuba, timpani and percussion (2 or 3 players), and organ./ Duration: 17:00.; STAB; Latin	Latin
Rutter, John, 1945-	God be in my head: anthem for mixed choir, S.A.T.B, unaccompanied / John Rutter.	Oxford University Press, 1970.	Old English prayer.; Single-fold sheet.	English
Rutter, John, 1945-	Look to the day: SATB and piano or organ / John Rutter	P., 2008		English

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Composer	Main Title	Imprint	Notes	Language
Rutter, John, 1945-	Magnificat (S solo, SATB. Latin text. English text by J.Rutter) / John Rutter.	OUP, 1991.	for soprano or mezzo-soprano solo mixed choir and orchestra.; Words in Latin and English.; Vocal score.	English
Rutter, John, 1945-	Nativity carol / words and music by John Rutter.	Oxford University Press, 1967.	For SATB, with piano or organ.	English
Rutter, John, 1945-	Nice young maidens: Northumbrian folk song / arranged by John Rutter.	O.U.P., 1968.	For S.A.T.B. unaccompanied.	English
Rutter, John, 1945-	O clap your hands / John Rutter; words from Psalm 47, vv. 1-7.	Oxford University Press, 1973.	For SATB, with organ.	English
Rutter, John, 1945-	Psalmfest (ST soli; SATB) / John Rutter.	OUP, 1996.		English
Rutter, John, 1945-	Requiem: vocal score: for soprano solo, mixed choir and small orchestra: (or organ with instrumental ensemble)	Oxford University Press, 198?	Vocal Score.; Words in Latin and English.; Vocal score.	Latin; English
Rutter, John, 1945-	Shepherd's pipe carol [S.A.T.B.] / words and music by John Rutter.	Oxford University Press, 1967.		English
Rutter, John, 1945-	Shepherd's pipe carol [S.S.A.A.] / words and music by John Rutter.	Oxford : Oxford U. P., c.1967.	For S.S.A.A. with piano accompaniment.	English
Rutter, John, 1945-	Star carol: SATB and piano (with optional children's chorus) / John Rutter.	U.P., 1972.	X233	English
Rutter, John, 1945-	The colours of Christmas: carols / John Rutter	Oxford : OUP, 2011	Scored for SATB and piano	English
Rutter, John, 1945-	The heavenly aeroplane: two-part / John Rutter; words anon. American (c. 1935)	Oxford University Press, 1985.	For chorus (SA) and piano, with optional double bass and drums.	English
Rutter, John, 1945-	The Lord bless you and keep you / John Rutter; words from Numbers vi, 24.	Oxford University Press, 1981.	For SATB, with organ.	English
Rutter, John, 1945-	The peace of God / John Rutter; [words from] Book of Common Prayer (1662), based on Philippians 4. v.7.	Oxford University Press, 1991.	For SATB and organ.	English
Rutter, John, 1945-	The sprig of thyme: a cycle of folk-song settings for mixed choir with chamber ensemble (or chamber orchestra) / John Rutter.	Oxford : Oxford U.P., 1994.		English
Rutter, John, 1945-	There is a flower (S.A.T.B.) / John Rutter; words by John Audelay (15th cent.)	Oxford University Press, 1986.		English

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Composer	Main Title	Imprint	Notes	Language
Rutter, John, 1945-	This is the day / John Rutter	P., 2011.		English
Rutter, John, 1945-	Thy perfect love / John Rutter; words, 15th century.	Oxford University Press, 1975.	For SATB and organ.	English
Rutter, John, 1945-	What sweeter music / John Rutter; words by Robert Herrick (1591-1674).	Oxford University Press, 1988.	Herrick's words 'slightly abridged and altered'	English
Rutter, John, 1945-, composer	A Clare benediction: for upper voices, SSA with piano / [words and music by] John Rutter.	University Press, 1998		English
Rutter, John, 1945-, composer	Candlelight carol (SATBB and organ) / John Rutter	University Press, 2015		English
Rutter, John, 1945-, composer	Distant land (a prayer for freedom), [SATB} / John Rutter		Title from cover./ For mixed voices (SATB with divisions) and piano./ Words by the composer./ Includes biographical note.	English
Rutter, John, 1945-, composer	Feel the spirit: a cycle of spirituals: for mezzo-soprano solo, mixed choir, and orchestra or chamber ensemble / John Rutter.	Oxford : Oxford University Press, 2016, 2001	Accompaniment arranged for keyboard instrument. Duration 30 minutes.	English
Rutter, John, 1945-, composer	For the beauty of the earth / John Rutter	Oxford : Oxford University Press, 2015	For mixed voices (SATB) and piano or organ./ Words by F.S. Pierpoint./ Includes composer's, publisher's and performance notes.	English
Rutter, John, 1945-, composer	Missa brevis: for SATB choir and organ / John Rutter	University Press, 2022	Latin words.	Latin
Rutter, John, 1945-, composer	The gift of life:: six canticles of creation: for mixed choir (double choir in movement 3) with orchestra or chamber ensemble / John Rutter.	Oxford University Press, 2015.	For SATB choir (double choir in movement 3) with orchestra or chamber ensemble.	English
Rutter, John, 1945-, editor	Sacred choruses / edited by John Rutter.	P., 2018.	For SATB and piano.	English

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Composer	Main Title	Imprint	Notes	Language
Rutter, John, 1945-; Bartlett, Clifford	European sacred music / edited by John Rutter; associate editor, Clifford Bartlett.	University Press, 2009.	Originally published: 1996.	English
Rutter, John, 1945-; Bartlett, Clifford	Opera choruses / edited by John Rutter; associate editor, Clifford Bartlett.	University Press, c1995.		English
Rutter, John, 1945-; Sidney, Philip, 1554-1586	My true love hath my heart / John Rutterwords by Sir Philip Sidney.	Oxford : Oxford U.P., 1995.	SATB (with divisi) unaccompanied.	English
Rutter, John, 1945-; Tauler, Johannes, approximately 1300-1361	As the bridegroom to his chosen [SATB] / John Rutter; words by John Tauler (1300-61).	Oxford University Press, 1989.	For SATB, with organ.; Words translated by E. F. Bevan, & slightly altered.	English
Rutter, John, 1945-; Taylor, Jeremy James	The Piper of Hamelin: an opera for schools / John Rutter; words by J. J. Taylor.	University Press, 1983.		English
Rutter, John, 1945-; Willcocks, David, 1919-	Carols for choirs. Vol. 3, Fifty carols [for Christmas and Advent] / edited and arranged by David Willcocks and John Rutter.	Oxford : Oxford University Press, 1978.	For solo voices, chorus (SATB) and piano.	English
Rutter, John, 1945-; Willcocks, David, 1919-	Carols for choirs. Vol. 4, Fifty carols for sopranos and altos[music] / edited and arranged by David Willcocks and John Rutter	Oxford : Oxford University Press, 1980.	For solo voices, chorus (SATB) and piano.; For solo voices (SA), chorus (SA) and piano.; Includes the order of service for a Festival of Nine Lessons and Carols.; English; Texts in English; or Latin, French or German with translation.	English; French; Latin; German
Sabor, Rudolph S.	and music arranged for voices (S.S.A.) with piano accompaniment by R.S.Sabor.	London : Bosworth, 1957	(S.S.A.) with piano accompaniment	English; Hungarian
Saint-Saëns, Camille, 1835-1921	Calme des nuits, op.68, no.1. [SATB] / C. Saint-Saens	Paris : Durand, s.d.	For chorus (SATB)--with piano, ad lib.	English
Saint-Saëns, Camille, 1835-1921	Les fleurs et les arbres, op.68, no.2. [SATB] / C. Saint-Saens	Paris : Durand, s.d.	For chorus (SATB)--with piano, ad lib.	English
Saint-Saëns, Camille, 1835-1921	Oratorio de Noel, op..12. V.S	Durand.		English

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Composer	Main Title	Imprint	Notes	Language
Sargent, Malcolm, 1895-1967	Little David, play on yo' harp: negro spiritual arranged for S.A.T.B / by Malcolm Sargent.	Sevenoaks : Novello, 1945	SATB unaccompanied with piano for rehearsal only	English
Sargent, Malcolm, 1895-1967	Silent night: carol for S.A.T.B. (unaccompanied) / words and music arranged by Malcolm Sargent.	Oxford University Press, 1948.		English
Sargent, Malcolm, 1895-1967	The Malcolm Sargent carol book: eleven carols for unaccompanied mixed voices / arranged by Malcolm Sargent.	Oxford University Press, 1963.		English
Sargent, Malcolm, 1895-1967	Two Christmas spirituals / arranged by Malcolm Sargent.	Oxford University Press, 1964.	For S.A.T.B., unaccompanied.	English
Sargent, Malcolm, 1895-1967	Two Mexican carols: (Mexican folk-tunes) / words and music arranged by Malcolm Sargent.	Oxford University Press, 1963.	For unaccompanied SATB.	English
Sargent, Malcolm, 1895-1967; Broadhurst, Cecil	A cowboy carol [SSAATTBB] / words and music by Cecil Broadhurst; arranged by Malcolm Sargent.	Oxford University Press, 1952.		English
Scarlatti, Alessandro, 1660- 1725	Dixit Dominus, for Satb Soli and Chorus...; Edited... From "Musica Sacra ms 710" By J.Steele. V.S	Novello.		English
Schickele, Peter	Good King Kong looked out: from 'A consort of choral Christmas carols' (S. 359) / by 'P. D. Q. Bach'; lovingly edited by Professor Peter Schickele.	USA : Presser, 1977.	SATB.	English
Schickele, Peter	It was a lover and his lass: (from 'Liebeslieder Polkas'); for S.A.T.B., with piano, five hands / 'P.D.Q. Bach'; lovingly edited by Peter Schickele; [words by] William Shakespeare.	Theodore Presser, 1981.		English
Schickele, Peter	O little town of Hackensack: from 'A consort of choral Christmas carols' (S. 359) / by 'P. D. Q. Bach'; reverently edited by Professor Peter Schickele.	Bryn Mawr, Pa. : Theodore Presser, 1977.	SATB, a capella.	English
Schickele, Peter	Song to Celia: (from 'Liebeslieder Polkas'); S.A.T.B., with piano, five hands / 'P.D.Q. Bach'; lovingly edited by Professor Peter Schickele.	Theodore Presser, 1981.		English
Schickele, Peter	The constant lover: (from 'Liebeslieder Polkas') / by 'P.D.Q. Bach'; lovingly edited by Professor Peter Schickele; 'words by Sir John Suckling'.	Theodore Presser, 1981.		English
Schickele, Peter	The passionate shepherd to his love: (from 'Liebeslieder Polkas'); S.A.T.B., with piano, five hands / 'P.D.Q. Bach'; lovingly edited by Professor Peter Schickele.	Theodore Presser, 1981.		English
Schickele, Peter	Throw the yule log on, Uncle John: (from 'A consort of choral Christmas carols'); S.A.T.B., a cappella / 'P.D.Q. Bach'; reverently edited by Professor Peter Schickele.	Theodore Presser, 1977.		English

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Composer	Main Title	Imprint	Notes	Language
Schickele, Peter	Who is Sylvia?: (from 'Liebeslieder Polkas'); S.A.T. B., with piano, five hands / 'P.D.Q. Bach'; lovingly edited by Professor Peter Schickele.	Theodore Presser, 1981.		English
Schickele, Peter	Why so pale and wan, fond lover?: (from 'Liebeslieder Polkas') / 'P.D.Q. Bach'; lovingly edited by Peter Schickele; 'words by Sir John Suckling'.	Theodore Presser, 1981.	For two solo sopranos, solo alto, and T. B. (short phrase only); with piano, five hands.;	English
Schonberg, Claude-Michel, composer; Kretzmer, Herbert, lyricist; Lojeski, Ed, arranger	Do you hear the people sing?: from Les Misarables: for SATB and piano with optional instrumental accompaniment / music by Claude-Michel Schonberg; lyrics by Herbert Kretzmer; original text by Alain Boublil and Jean-Marc Natel; arranged by Ed Lojeski.	publication not identified] : Alain Boublil Music ; Wilwaukee, WI : [Distributed by] Hal	English translated from the French	English; French
Schonberg, Claude-Michel	Les Miserables: Choral Suite; Arr. Satb	Novello.		English
Schonberg, Claude-Michel, composer; Kretzmer, Herbert, lyricist; Brymer, Mark A., arranger	One day more: from Les Miserables: for SATB and piano with optional instrumental accompaniment / music by Claude-Michel Schonberg; lyrics by Herbert Kretzmer; original text by Alain Boublil and Jean-Marc Natel; arranged by Mark Brymer.	Milwaukee, WI : Hal Leonard, 1999		English
Schonberg, Claude-Michel; Boublil, Alain; Maltby, Richard, 1937-; Lojeski, Ed	Medley from Miss Saigon / music by Claude-Michel Schonberg; lyrics by Richard Maltby Jr. and Alain Boublil; adapted from original French lyrics by Alain Boublil; arranged by Ed Lojeski.	Milwaukee, WI : Hal Leonard, 1991	For SATB and piano, with optional instrument acc.; includes chord symbols./ Cover title./ Duration: ca. 10:12.; English words, adapted from the original French.	English; French
Schonberg, Claude-Michel; Kretzmer, Herbert; Lojeski, Ed	Herbert Kretzmer; original text by Alain Boubil and Jean-Marc Natel; arranged by Ed Lojeski.	Hal Leonard.	For SATB and piano.	English
Schu.A~tz, Heinrich, 1585-1672	A German requiem for solo voices, mixed chorus, organ and bass viol / / edited by Arthur Mendel.	Schirmer, 1957.	433330	English
1672	Alleluia. Lobet Den Herren for 8 Solos & Double Choir, with Instr. Oxford U.P			English

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Composer	Main Title	Imprint	Notes	Language
Schu.Ãtz, Heinrich, 1585-1672	Cantate Domino canticum novum: singet ein neues Lied, jauchzet dem Herren ... Psalm 149, 1-3; SWV 81 / Heinrich Schutz.	Barenreiter, 1960.	For SATB and basso continuo; figured bass realised for keyboard instrument.; Words in Latin and German.	Latin
Schu.Ãtz, Heinrich, 1585-1672	Psalmen Davids 1619: der 2. Psalm 'Warum toben die Heiden', nr. 2 / SWV 23 / Heinrich Schutz; edited by Wilhelm Ehmann.	Basel : Barenreiter, 1971.	For two four-part Favorit-choruses, two four-part Capell-choruses, and basso continuo.; Pbk.	German
Schubert, Franz, 1797-1828	Four Part Songs; Edited by Judith Blezzard. Satb	Faber Music, 1991.		English
Schubert, Franz, 1797-1828	Newbould.	Faber, 2000.		English
Schubert, Franz, 1797-1828	J.Spengel	Breitkopf & Hartel.		English
Schubert, Franz, 1797-1828	Mass in G [No. 2]: for soprano, tenor & bass soli, SATB, strings & organ, with optional wind & timpani / Franz Schubert; piano reduction by Berthold Tours.	Novello, 1977.	Latin text.	Latin
Schubert, Franz, 1797-1828	Psalm 92 for baritone solo and mixed voices (SATB) / / English text adapted by Clifford G. Richter.	Broude, 1957.	AB 110.	English
Schubert, Franz, 1797-1828	Salve Regina: ein deutsches Marienlied fur vierstimmigen gemischten Chor und Orgel / Franz Schubert; [edited by] V. Goller.	Universal-Edition, 1915.	For four-part chorus (SATB) and organ.; Words in German.	German
Schubert, Franz, 1797-1828	The Lord is my shepherd: chorus for female voices [SSAA]: psalm xxiii / Franz Schubert		For chorus (SSAA)--and piano.	English
Schubert, Franz, 1797-1828	The Lord is my Shepherd: Psalm 23; Arranged as A 2-Part Song	Novello.		English
Schubert, Franz, 1797-1828	To music / / English version by Paul England; arrangd by Edward C. Bairstow.	Stainer & Bell, 1927.	English words.	English
Schubert, Franz, 1797-1828, composer	Messe C-dur fur Soli, Orchester und Orgel, op. 48 D 452 / Franz Schubert.	Breitkopf & Hartel, 1972	Solo and SATB; Latin words	Latin
Schubert, Franz, 1797-1828, composer; Geehl, Henry Ernest, 1881-1961, arranger; Baldwin, Edith, Lyricist	Rest (Du bist die Ruh) / Schubert; arr. by Henry Geehl; words by Edith Baldwin.	London : Edwin Ashdown, 1958		English; German

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Schubert, Franz, 1797-1828, composer; Jost, Peter, 1960-, editor; Spengel, Julius, 1853-1936, arranger	Mass in E flat major: soli, chorus, and orchestra, D 950 / Franz Schubert; edited by Peter Jost; Piano reduction by Julius Spengel.	Wiesbaden : Breitkopf & Haertel, 2005	For solo voices (SATB), chorus (SATB), and orchestra; accompaniment arranged for piano. Duration: ca. 55:00.; Latin words. Preface by the editor in German and English.	Latin
Schubert, Franz, 1797-1828, composer; Klopstock, Friedrich Gottlieb, 1724-1803; Copeland, Fanny S., 1872-1970, translator; Gohlner, Georg, 1874-1954, arranger	Stabat mater: Jesus Christus schwebt am Kreuze: Oratorium fur Soli, Chor und Orchester, D 383 / Franz Schubert; Text von Friedrich Gottlieb Klopstock; English version by Fanny S. Copeland; Klavierauszug von Georg Gohlner	Wiesbaden : Breitkopf & Hartel	For solo voices (STB), chorus (SATB), and orchestra; acc. arr. for piano; English and German words.	English
Schubert, Franz, 1797-1828, composer; Rutter, John, 1945-, editor	Psalm 23 (the Lord is my shepherd): for SSAA choir with piano / Franz Schubert; edited by John Rutter.	Oxford : Oxford University Press, 1996	German version of words by Moses Mendelssohn; English version by John Rutter, based on the 1662 Book of Common Prayer. Duration: 4:45.; English and German words	English
Schubert, Franz, 1797-1828; Foster, Kay; Geehl, Henry Ernest, 1881-1961	Serenade (Ev'ning breezes, softly sighing) / Franz Schubert; words by Kay Foster; arranged by Henry Geehl.	London : Edwin Ashdown, 1949		English
Schubert, Franz, 1797-1828; Gilbert, Norman; Elkin, R. H.	Come, gentle sleep = Du bist de Ruh' / music by F. Schubert; arranged for SSA and piano by Norman Gilbert; English words by Robert Elkin.	London : Novello, 1968		English
Schubert, Franz, 1797-1828; Grillparzer, Franz, 1791-1872	piano, opus 135 / music by Franz Schubert; words by Franz Grillparzer; English translation by Laurence Swinyard	London : Novello, 1963.		English
Schubert, Franz, 1797-1828; Jacobson, Maurice, 1896-1976; Lyell, Margaret	Ave Maria [S.S.A.] / Schubert; arranged for accompaniment S.S.A. by Maurice Jacobson; words by Margaret Lyell.	London : Curwen, 1964		English

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Composer	Main Title	Imprint	Notes	Language
Schubert, Franz, 1797-1828; Schnitzer, Kolumban; Lewis, Huw	Der Tanz = Dancing: fur gemischten Chor [SATB] / Franz Schubert; words by Kolumban Schnitzer; translated by Huw Lewis.	London : Universal, 1955	German and English words	German; English
Schutz, Heinrich, 1585-1672	auf zwei Chöl^ren, 1671 / Heinrich Schul^tz; neu herausgegeben von Konrad Ameln.	Bal^renreiter, [n.d.]	German words.	English
Schutz, Heinrich, 1585-1672	Hodie Christus natus est = Christ, der Herr, ist heute Geborn: Motette fÄ¼r sechs Singstimmen und Basso continuo (SWV 456) = motet for six voices and basso continuo / Heinrich Schutz	Stuttgart-Hohenheim : HÄanssler, 1967	For chorus or solo voices (SSATTB)--and continuo./ Text: expanded from Luke 2: 4b ; German version by Hans BÄllhringer./ Figured bass realized for keyboard instrument by Paul Horn./ Includes notes in German by Gunter Graulich with English translation./ Duration: 7:00.; Latin	Latin
Schutz, Heinrich, 1585-1672, composer; Pears, Peter, 1910-1986, translator; Holst, Imogen, 1907-1984, translator	The Passion according to St. John / Heinrich Schutz; edited with a translation by Peter Pears and Imogen Holst for solista and choir unaccompanied	[London] : Oxford University Press, 1963		English
1856	Songs. Selected Songs for Mixed Voices	Peters.		English
Schwartz, Stephen	Choral songs from Wicked: SATB collection / music & lyrics by Stephen Schwartz	Milwaukee, WI : Hal Leonard, 2006	Paperback	English
Schwartz, Stephen, composer; Emerson, Roger, arranger	Defying gravity: from Wicked: for SATB and piano / music and lyrics by Stephen Schwartz; arranged by Roger Emerson.	Milwaukee, WI : Hal Leonard, 2005	Paperback	English
Scott, Cyril, 1879-1970, composer; Kramer, A. Walter, arranger; Rossetti, Christina Georgina, 1830-1894, lyricist	Lullaby, op. 57, no. 2: three-part song for female voices (SSA) / Cyril Scott; arranged for women's voices by A. Walter Kramer; words by Christina Rossetti.	London : Elkin, 1920	For chorus (SSA) and piano	English

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Composer	Main Title	Imprint	Notes	Language
Scott, David	Invitation to madrigals: for SSATB and SSATBaB / newly transcribed and edited by David Scott. 7.	Stainer & Bell, 1973.		English
Seiber, Matyas, 1905-1960	Three Hungarian Folk-Songs, for Unaccompanied Mixed Voice Chorus. Elkin			English
Seiber, Matyas, 1905-1960; Lear, Edward, 1812-1888	Three nonsense songs: for S.A.T.B. (unaccompanied) / music by Matyas Seiber; words by Edward Lear.	London : Novello, c. 1956.	Publisher's no: 18348.; SATB with piano for rehearsal only.	English
Seiber, Matyas, 1905-1960; Lloyd, A. L.	Three Hungarian folk- songs: for equal voices (S.S.C.C.) / music by Matyas Seiber; English words by A.L.Lloyd.	Curwen, c.1950.	Publisher's no. 72201.; With piano accompaniment for rehearsal only.	English
Seiber, Matyas, 1905-1960; Lloyd, A. L. (Albert Lancaster), 1908-1982	Three Hungarian folk- songs: for unaccompanied mixed voice chorus [SATB] / music by Matyas Seiber; English words by A.L.Lloyd.	London Curwen, c.1955.	Publisher's no. 61461.; With piano accompaniment for rehearsal only.	English
Seiber, Matyas, 1905-1960; Smith, Eric; Morgenstern, Christian, 1871-1914	2 Madrigale fur gemischten Chor = Two madrigals for mixed chorus a cappella / Matyas Seiber; words by Christian Morgenstein; English version by Eric Smith	London : Universal, 1958	SATB with unaccompanied; German and English words	German; English
Sharp, Cecil James	Ashdown			English
Sharpe, Evelyn, composer	The visit of the magi / music by Evelyn Sharpe; words by Irene Gass; edited by Martin Shaw	London : J.B. Cramer & Co., 1943	Two-part song (S.S) with piano accompaniment	English
Shaw, Geoffrey, 1879-1943	When icicles hang on the wall (Love's labours lost) [SATB] / music by Geoffrey Shaw	London : Joseph Williams, 1912	SATB unaccompanied, piano for rehearsal only	English
Shaw, Geoffrey, 1879-1943, composer; Chesterton, Frances, lyricist	How far is it to Bethlehem? (SSA) / words by Frances Chesterton; music by Geoffrey Shaw.	London : Novello, 1952	Arranged for solo voices (SSA) or chorus (SSA) and piano.	English
Shaw, Martin, 1875-	Cargoes: unison song / music by Martin Shaw; words by John Masefield.	Cramer, 1924.		English
Shaw, Martin, 1875-	The crib: choral song for Christmas for S.T.B. soli and S.C.T.B. chorus (unaccompanied) / poem by C.M. Baines.	Curwen, 1925.		English
Shaw, Martin, 1875-1958	With a voice of singing: short full anthem / Martin Shaw; [words from] Isaiah XLVIII, v.20.	Curwen, 1923.	For S.A.T.B. and organ.; Publisher's no: 80599.	English

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Shaw, Martin, 1875-1958, composer; Campbell, E., Montgomery, lyricist	Coronation song / music by Martin Shaw; words by E. Montgomery Campbell	London : J.B. Cramer & Co., 1952	For voices in Unison (key of D) and piano	English
Shaw, Martin, 1875-1958; Shakespeare, William, 1564-1616	I know a bank [SA or SS] / Martin Shaw; words by William Shakespeare.	London : Cramer, 1923	Two-part SS or SA with piano	English
Shaw, Watkins, 1911-1996; Byrd, William, 1539 or 1540-1623; Morley, Thomas, 1557-1603?; Smith, William, (1603-1645); Tomkins, Thomas, 1572-1656	Four settings of the preces and responses by Elizabethan and early Stuart compers: (Byrd, Morley, Smith, Tomkins) / reconstructed, edited and arranged by Watkins Shaw.	Oxford University Press, 1966.	'Together with the preces and responses by William Smith, arranged for S.A.T.B. by Richard Graves.'; For cantor and mixed chorus, unaccompanied (SAATB).	English
Shearing, George, 1919-; Shakespeare, William, 1564-1616	Songs and sonnets from Shakespeare / music by George Shearing; words by William Shakespeare (from 'Sonnets to sundry notes of music').	Hindon, 2001.	Principally for chorus (mixed voices - SATB), jazz piano, and double bass; 4th work unaccompanied and includes soprano solo; 5th work without double bass.	English
Shephard, Richard, 1949-, composer	Preces and responses: at morning and evening prayer together with the Lord's prayer / Richard Shephard	School of Church Music, 1985	For unaccompanied choir (SATB)	English
Shimmin, S.	Another Carol	Oxford u.p.		English
Siegmeister, Elie	Christmas is Coming: A Festive Cantata. V.S	1962.		English
Simeone, Harry, composer; Davis, Katherine, 1892-1980, composer; Onorati, Henry, composer	The little drummer boy / by Harry Simeone, Katherine K. Davis and Henry Onorati; arranged by Harry Simeone	Delaware : Shawnee Press, 1958	for S.A.T.B. with piano accompaniment	English

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Skempton, Howard, 1947- Slade, Julian	Orpheus with his lute: [SATB] / Howard Skempton; words by William Shakespeare.	Oxford University Press, 2013.	SATB, a cappella.; With biographical note.; 'Commissioned to celebrate libraries supporting music ... on the occasion of the diamond jubilee of IAML' (International Association of Music Libraries).	English
Smetana, Bedřich, 1824-1884	Salad Days. V.S. EMI			English
Smith Alan; McCrae, John, 1872-1918	The Bartered Bride. V.S. Concert Version by J.Harrison. English Words by Rosa Newmarch	Boosey & Hawkes.		English
Smith, Eric; Rossetti, Christina Georgina, 1830-1894	In Flanders field: for SATB choir & organ / Alan Smith; words by Jon McCrae	Templecombe : Recital Music, 2011		English
Soler, Antonio, 1729-1783	Love came down at Christmas: two-part song / music by Eric Smith; words by Christina Rossetti	London : Boosey & Hawkes, 1948		English
Somervell, Arthur, 1863-1937	Magnificat for Two Choirs Performng Score; Edited by James Dalton	Oxford u.p., 1988.	Words in Latin.	English
Somervell, Arthur, 1863-1937	Christmas. V.S. Boosey & Hawkes			English
Somervell, Arthur, 1863-1937	The Passion of Christ. V.S. Boosey			English
Somervell, Arthur, 1863-1937, arranger; Boulton, Harold, 1859-1935, Lyricist; Mansfield, Purcell J., arranger	Gathering daffodils: 17th century tune / arranged by Arthur Somervell; words by Harold Boulton; arranged for femal voices (S. S. C.) by Purcell J. Mansfield, (op.129, no.2)	London : Cramer, 1949		English
Stainer, John, 1840-1901	God so loved the world: quartet or chorus (unaccompanied) from 'The crucifixion' / John Stainer.	Novello, [1892]	For SATB, with piano acc. for rehearsal.	English
Stainer, John, 1840-1901	I saw the Lord: anthem / J. Stainer.	Novello, [19--]	For double SATB chorus and organ.	English
Stainer, John, 1840-1901	Newman.	Novello, [18--?]	For SATB, with organ.	English
Stainer, John, 1840-1901	The Crucifixion, for Tenor & Bass Soli, Satb & Organ ...; Words Selected... By I.Sparrow-Simpson. Rev.Ed. Novello			English
Stainer, John, 1840-1901	Novello, 1978	1978		English

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Composer	Main Title	Imprint	Notes	Language
Stainer, John, 1840-1901	They have taken away my Lord: anthem for Easter / J. Stainer.	Novello, [18--]	For SATB chorus with organ.; Words from St John, and Corinthians.	English
Stainer, John, 1840-1901; Sparrow-Simpson, J.; Pilkington, Michael	for tenor and bass soli, SATB & organ with hymns for congregational participation / John Stainer; text selected and written by Reverend J. Sparrow-Simpson; revised by Michael Pilkington.	Novello, 1998.		English
Stanford, Charles Villiers, 1852-1924	Beati quorum via: S.S.A.T.B.B. unaccompanied / C. V. Stanford	London : Boosey & Hawkes, c.1905.	Publisher's no.: B&H 19399.; With organ for rehearsal only.; Words in Latin.; From: Three motets, op. 38.	Latin
Stanford, Charles Villiers, 1852-1924	Coelos ascendit hodie: S.A.T.B. double choir unaccompanied / C. V. Stanford.	Boosey & Hawkes, 1905.	Words in Latin.	Latin
Stanford, Charles Villiers, 1852-1924	Gloria in excelsis in B flat, SATB & organ / C.V. Stanford	London : Stainer & Bell, s.d.		English
Stanford, Charles Villiers, 1852-1924	Glorious and powerful God: motet / Charles V. Stanford.	Stainer & Bell, [19--]	For SATB (unaccompanied), with piano or organ part for rehearsal.	English
Stanford, Charles Villiers, 1852-1924	How beauteous are their feet: short anthem for saints' days / C. V. Stanford; words by Dr. Watts.	Novello, 1951.	For SATB with organ.	English
Stanford, Charles Villiers, 1852-1924	Jesus Christ is risen to-day: short anthem for Easter (op. 192, no. 3) / C. V. Stanford.	Novello, 1951.	For double chorus (SATB) and organ.	English
Stanford, Charles Villiers, 1852-1924	Justorum animae: S.A.T.B. unaccompanied / C. V. Stanford	London : Boosey & Hawkes, c.1905.	Publisher's no.: B&H 19397.; With organ for rehearsal only.; Words in Latin.; From: Three motets, op. 38.	Latin
Stanford, Charles Villiers, 1852-1924	Magnificat and nunc Dimittis in G major: for soprano and bass soloists, S.A.T.B. and organ / C. V. Stanford.	Stainer & Bell, 1912.		English
Stanford, Charles Villiers, 1852-1924	Magnificat and Nunc Dimittis, Nos.9 and 10 of the Morning Andevening Service... Set to Music in B Flat, op.10	Novello.		English
Stanford, Charles Villiers, 1852-1924	O praise God in His holiness (Psalm 150): set to music in chant form (from the New Cathedral Psalter Chants) (Book 81) / Charles V. Stanford.	Novello, 1909.		English

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Stanford, Charles Villiers, 1852-1924	Quick! we have but a second [SATB]: Irish air / arranged for chorus of mixed voices (unaccompanied) by Charles V. Stanford; poem by Thomas Moore	London : Curwen, 1950	SATB with piano for rehearsal only	English
Stanford, Charles Villiers, 1852-1924	Six Elizabethan pastorals, op.49. no.3. Diaphenia: set to music for chorus (S.A.T.B.) unaccompanied / by C.V. Stanford.	Novello, Ewer and Co., 1892	SATB unaccompanied, piano for rehearsal only.	English
Stanford, Charles Villiers, 1852-1924	Songs of the Fleet: for baritone solo and chorus: op. 117 / the poems by Henry Newbolt; set to music by Charles V. Stanford.	Stainer & Bell, 1910.	With poems printed separately at front.	English
Stanford, Charles Villiers, 1852-1924	Songs of the Fleet: for baritone solo, chorus and orchestra: [op. 117] / Charles Villiers Stanford; words by Henry Newbolt.	London : Stainer & Bell, 1982.	Re-issue of 1910 edition, with preface.; ['ISMN' barcode on back appears to be an invalid ISBN]	English
Stanford, Charles Villiers, 1852-1924	Songs of the Sea for Solo Voices, Male Chorus	Boosey & Hawkes, N.d.		English
Stanford, Charles Villiers, 1852-1924	Te Deum laudamus: (in B flat) / C. Villiers Stanford.	Novello, [19--]	For SATB and organ.; Words in English.	English
Stanford, Charles Villiers, 1852-1924	The Blue Bird. Op.119, no.3. Part Song for Satb. Words by Mary E Coleridge	Stainer & Bell.		English
Stanford, Charles Villiers, 1852-1924	The witch: (op. 119, no. 1) / C. V. Stanford; [words by] Mary E. Coleridge.	Stainer & Bell, 1910.	For SATB, with piano acc. for rehearsal.	English
Stanford, Charles Villiers, 1852-1924	When Mary thro' the garden went: (op. 127, no. 3) / C. V. Stanford; words by M. E. Coleridge.	Stainer & Bell, 1912.	For SATB, with piano acc. for rehearsal.	English
Stanford, Charles Villiers, 1852-1924; Coleridge, Mary Elizabeth; Foster, Arnold, 1898-1963	The Blue Bird [S.S.A.]/ / C. V. Stanford; freely arranged for SSA and piano by Arnold Foster; words by Mary E. Coleridge.	London : Stainer and Bell, 1951.	S.S.A.. with piano	English
Stanford, Charles Villiers, 1852-1924; Cory, William	Heraclitus: [SATB] op.110, no.4 / C.V. Stanford; poem by William Cory	London : Stainer & Bell, 1910		English
Stanford, Charles Villiers, 1852-1924; Graves, Alfred Perceval, 1846-1931	My love's an arbutus: old Irish melody [S.A.T.B.] / music by C.V. Stanford; words by A. P. Graves.	London : Boosey & Hawkes, c.1922.	For S.A.T.B. with piano for rehearsal only.	English

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Composer	Main Title	Imprint	Notes	Language
Stanford, Charles Villiers, 1852-1924; Herrick, Robert, 1591-1674	To music: to becalm his fever, op.138, no.2 [music: two-part song (SA)] / C.V.Stanford; words by R. Herrick.	London : Curwen, 1914.	S.A. with piano	English
Stanford, Charles Villiers, 1852-1924; Keats, John, 1795-1821	Meg Merrilies: two-part song, op.138, no.5 / C.V.Stanford; [words by] John Keats	London : Curwen, 1914		English
Stanford, Charles Villiers, 1852-1924; Rowley, Alec, 1892-1958; Graves, Alfred Perceval, 1846-1931	My love's an Arbutus: old Irish melody [S.S.A.] / arranged by C.V. Stanfod; arranged for S.S.A. by Alec Rowley; words by A.P. Graves	London : Boosey & Hawkes, 1953		English
Stent, Keith	Keith Stent.	Novello, 1974.	Pbk.	English
Sternfeld, F. W. (Frederick William), 1914-, arranger; Wilson, C., R., arranger	An old English carol / old English ballad tune adapted by F.W. Sternfeld; arranged for mixed voices by C.R. Wilson.	London : Oxford University Press, 1978	SATB unaccompanied	English
Stevens, Denis, 1922-2004	The Penguin book of English madrigals: for four voices (SATB) / edited by Denis Stevens).	Harmondsworth : Penguin, 1967.		English
Stone, David, 1922-2016; Burns, Robert, 1759-1796	Winter: 5 songs for female voices (S.S.A.) and piano. No.4. Up in the morning / David Stone; words by Robert Burns	London : Boosey & Hawkes, 1960		English
Stone, David, 1922-2016; De la Mare, Walter, 1873-1956	Winter: 5 songs for female voices (S.S.A.) and piano. No.1. Winter / David Stone; words by Walter de la Mare.	London : Boosey & Hawkes, 1960		English
Stone, David, 1922-2016; Poe, Edgar Allan, 1809-1849	Winter: 5 songs for female voices (S.S.A.) and piano. No.2. Sleighing / David Stone; words by Edgar Allen Poe	London : Boosey & Hawkes, 1960		English
Stone, David, 1922-2016; Shelley, Percy Bysshe, 1792-1822	Winter: 5 songs for female voices (S.S.A.) and piano. No.3. A widow bird sate mourning / David Stone; words by Percy Bysshe Shelley	London : Boosey & Hawkes, 1960		English
Stone, Robert	The Lord's Prayer...; Edited by Walter S.Vale	Novello.		English
Strauss, Johann, 1825-1899	R.Hanmer	Weinberger.		English
Strauss, Johann, 1825-1899	Tales of the Vienna Woods; tr. For Mixed Chorus and Orchestraby J.Harrison. Boosey & Hawkes			English
Strauss, Johann, 1825-1899	The Gipsy Baron. Vs Weinberger 1955	1955		English
Strauss, Johann, 1825-1899, composer; Curtis, Christine T., lyricist; Gibb, Robert W., 1834-1964, arranger	Tales from Vienna Woods for SATB with piano accompaniment / Johann Strauss; arranged by Robert W. Gibb; words by Christine T. Curtis	London : B. F. Wood, 1948		Latin
Strauss, Johann, 1825-1899; Bateson, John	The Blue Danube waltz / Johann Strauss; arranged for chorus of mixed voices by John Bateson; words by Florence Hoare.	Curwen, 1931.	For SATB, with piano.	English

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Strauss, Johann, 1825-1899; Bateson, John; Kalisch, Alfred	Fledermaus: selection / Johann Strauss; arranged for chorus of mixed voices by John Bateson; adapted Alfred Kalisch	London : J. Curwen & Sons, 1932	For SATB with piano accompaniment	English
Strauss, Johann, 1825-1899; Benatzky, Ralph, 1884-1957; Graham, Harry	The famous nuns' chorus from 'Casanova' [S.A..] / music by Johann Strauss; arranged by Ralph Benatzky; words by Harry Graham	London : Chappell, c1949.	English words.	English; German
Strauss, Johann, 1825-1899; Geehl, Henry Ernest, 1881-1961; Foster, Kay	Break o'day (Die Fledermaus): two part song / music by Strauss; arranged by Henry Geehl; words by Kay Foster	London : Enoch, 1937		English
Stravinsky, Igor, 1882-1971	Symphony of Psalms. V.S. New Revision 1948	N.d.		English
Sullivan, Arthur, 1842-1900	H.M.S. Pinafore, or; The lass who loved a sailor / / written by W.S.Gilbert; composed by Arthur Sullivan.	Cramer, [nd]		English
Sullivan, Arthur, 1842-1900	I hear the soft note: sextet and chorus from 'Patience' / Arthur Sullivan; words by W. S. Gilbert.	Chappell, 1882.	For SSATTB, with piano.	English
Sullivan, Arthur, 1842-1900	Iolanthe; or, The peer and the peri	Chappell, N.d.		English
Sullivan, Arthur, 1842-1900	Princess Ida. V.S	Chappell, N.d.		English
Sullivan, Arthur, 1842-1900	The Gilbert and Sullivan Sab Book; Arr by F.Rapley	Chappell, N.d.		English
Sullivan, Arthur, 1842-1900	The Pirates of Penzance, or, the Slave of Duty. V.S	Chappell, N.d.		English
Sullivan, Arthur, 1842-1900	The policeman's song: from 'The pirates of Penzance'; for male voices (T.B.) / music by Arthur Sullivan; words by W. S. Gilbert.	Chappell, 1967.	With piano acc.	English
Sullivan, Arthur, 1842-1900	Trial by jury / composed by Arthur Sullivan; words by W. S. Gilbert.	Chappell, 1911.		English
Sullivan, Arthur, 1842-1900	Vocal score of Patience, or Bunthorne's Bride / [words by] W. S. Gilbert; [music by] Arthur Sullivan.	Chappell, [1911?]		English
Sullivan, Arthur, 1842-1900	When the budding bloom of May: from 'Haddon Hall' (madrigal) / music by Arthur Sullivan; words by Sydney Grundy.	Chappell, 1892.	For SATB, with piano.	English
Sullivan, Arthur, 1842-1900, composer; Geehl, Henry Ernest, 1881-1961, arranger; Shakespeare, William, 1564-1616, lyricist	Orpheus with his lute / music by Arthur S. Sullivan; arranged as a two-part song by Henry Geehl; words by Shakespeare.	London : Edwin Ashdown, 1947		English

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Composer	Main Title	Imprint	Notes	Language
Sullivan, Arthur, 1842-1900, composer; Gilbert, W. S. (William Schwenck), 1836-1911, Lyricist; Kay, Brian, editor; Wilson, Robin J., editor	Gilbert & Sullivan choruses / words by W.S. Gilbert; music by Arthur Sullivan; edited with introduction notes by Brian Kay & Robin Wilson.	London : Novello, 2010	28 choruses from operas by Arthur Sullivan, with words by W.S. Gilbert, and one part song, 'The long day closes' with words by Henry F. Chorley./ Primarily for SATB chorus, with some choruses for women' voices or men's voices, all with piano acc.	English
Sullivan, Arthur, 1842-1900, composer; West, John E., arranger; Shakespeare, William, 1564-1616, lyricist	Orpheus with his lute: three part song [SSA] / music by Arthur S. Sullivan; arranged as a three part song by John E. West; words by Shakespeare.	London : Novello, 1923		English
Sullivan, Arthur, 1842-1900; Gilbert, W. S. (William Schwenck), 1836-1911	Iolanthe; or, The peer and the peri / Composed by Arthur Sullivan; written by W.S. Gilbert	London : Faber Music, 2009	Operetta in 2 acts; libretto by Gilbert & music by Sullivan./ Reprint. Originally published: London : Chappell & Co., [19--].	English
Sullivan, Arthur, 1842-1900; Gilbert, W. S. (William Schwenck), 1836-1911	The Mikado: or, the town of Titipu / by W.S. Gilbert and Arthur Sullivan.	London : Chappell, 1911	For solo voices, chorus (SATB) and piano (piano duet for overture)	English
Sullivan, Arthur, 1842-1900; Gilbert, W. S. (William Schwenck), 1836-1911	The yeomen of the guard: or the merryman and his maid / by W.S.Gilbert and Arthur Sullivan.	Chappell, n.d.	For solo voices, chorus (SATB) and piano.; Pl. no.18577.; Order no.02305.; 18577.; Publisher's no.: 02305.	English

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Composer	Main Title	Imprint	Notes	Language
Sullivan, Arthur, 1842-1900; Gilbert, W. S. (William Schwenck), 1836-1911	This is my joy-day unalloyed from "the Yeomen of the guard" [arranged for S.S.C.] / music by Arthur Sullivan; words by W.S. Gilbert .	London : Chappell, 1950	S.S.C. and piano	English
Sullivan, Arthur, 1842-1900; Gilbert, W. S. (William Schwenck), 1836-1911	Three little maids from school: trio from Mikado / music by Arthur Sullivan; words by W.S. Gilbert.	London : Chappell, 1911	For S.S. Contralto and piano.; Publisher's no.: 18146.	English
Sullivan, Arthur, 1842-1900; Gilbert, W. S. (William Schwenck), 1836-1911; Appleby, William, 1910-; Fowler, Frederick	Twelve unison and two-part songs for female voices / Gilbert and Sullivan; selected and edited by William Appleby and Frederick Fowler.	London : Oxford University Press, 1962.		English
Sullivan, Arthur, 1842-1900; Gilbert, William Schwenck	Ruddigore, or the Witch's Curse	Chappell, [nd]	For solo voices, chorus (SATB) and piano.	English
Sullivan, Arthur, 1842-1900; Roberts, J. Varley (John Varley), 1841-1920	Turn Thy face from my sins: full anthem for four voices (Sullivan), and, Lord, we pray thee: collect for the 17th Sunday after Trinity (Roberts)	Novello, [19--]	Turn thy face ...: SATB with organ acc.; words from Psalm 51, v. 9, 10, 11.; Lord, we pray thee: for solo soprano and organ.	English
Sumsion, Herbert	Sumsion.	Novello, 1943.	For SATB, with organ.	English
Sumsion, Herbert W.	Benedicite, omnia opera in B flat major for SATB	Novello, 1955.	18130	English
Swayne, Giles	Alleluia. Ssa	Novello.		English
Swayne, Giles	Magnificat: [for two choirs] / Giles Swayne.	Novello, 1986.	For SSAATTBB, with piano acc. for rehearsal.	Latin
Swayne, Giles	Missa Tiburtina. V.S	Novello, 1990.	Duration: 24 min.	English
Sweelinck, Jan Pieterszoon, 1562-1621	Cantate Domino / J. P. Sweelinck.	Amsterdam : Annie Bank, [19--]	For SSATB.	Latin
Sweelinck, Jan Pieterszoon, 1562-1621	Hodie Christus Natus Est. Ssatb; Edited by W Barclay Squire	Novello.		English
Tallis, Thomas, approximately 1505-1585	In Ieiunio et Fletu Motet for 5 Voices for Ash Wednesday and Lent; ed.By E.H.F. OUP			English
Tallis, Thomas, approximately 1505-1585	The Lamentations of Jeremiah...; ed. By G.Wallace Woodworth. Schirmer			English

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Composer	Main Title	Imprint	Notes	Language
Tallis, Thomas, approximately 1505-1585; Buck, Percy C. (Percy Carter), 1871-1947	Salvator mundi: (Most loving Saviour); motet for five voices / Thomas Tallis; edited with an English text from Cantiones Sacrae: 1575, by P. C. Buck.	Oxford University Press, [1924]	For SATTB or SATBB, with organ acc. for rehearsal.; Words in Latin, with English translation.	Latin
1505-1585; Greening, Anthony	Verily, verily I say unto you / Thomas Tallis; edited by Anthony Greening.	Oxford University Press, 1968.	For SATB with organ.	English
Tallis, Thomas, approximately 1505-1585; Skinner, David, 1964-	The Tallis Psalter: psalms and anthems, canticles, preces and responses / Thomas Tallis; edited by David Skinner	London : Novello Publishing, 2013	Publisher's no.: NOV293612; The Tallis Psalter was originally published around 1567. It contains nine tunes, set to metrical verses by Archbishop Matthew Parker. This is the first complete edition of the Psalter. This volume also includes Tallis's surviving English anthems, the evening Dorian Service, and Preces and Responses for five voices. With a preface.	English
Tate, Phyllis	De Gospel Train: Negro Spiritual; Arr. By P.Tate for Sab. Oxford U.P			English
Tate, Phyllis	E.J.Moeran	Oxford u.p.		English

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Composer	Main Title	Imprint	Notes	Language
Tavener, John 1944-2013	Choral collection / John Tavener.	Chester, [2000]	10 works for unaccompanied mixed chorus(es). Includes texts and composer's notes.; Words mostly in English, with some Greek.	English
Tavener, John 1944-2013	Christmas choral collection	1999.		English
Tavener, John 1944-2013	Exhortation and Kohima:: for unaccompanied choir and semichorus: SATB/SATB / John Tavener.	Chester Music, 2004.	With composer's note; duration c. 3.5 minutes.; Publisher's no.: CH67540.; Words by Laurence Binyon (Exhortation), and John Maxwell Edmonds (Kohima).	English
Tavener, John 1944-2013	Funeral ikos: for unaccompanied choir: SSATBB / John Tavener.	Chester, 1989.		English
Tavener, John 1944-2013	Magnificat and Nunc dimittis: (collegium regale); for unaccompanied choir: SATB / John Tavener.	Chester Music, 1988.		English
Tavener, John 1944-2013	Schuon hymnen: for unaccompanied choir (SATB)	Chester, 2005.		English
Tavener, John 1944-2013	Song for Athene: (Alleluia. May flights of angels sing thee to thy rest); for unaccompanied choir: SATB / John Tavener.	London : Chester Music, 1994.	Publisher's no.: CH 60991.	English
Tavener, John 1944-2013	The call: for unaccompanied choir; SATB / John Tavener.	Chester, 1988.	Text is based on a line from Matthew 9:9 and was prepared by Mother Thekla, Abbess of the Monastery of the Assumption, North Yorkshire.; Text in English, Greek and Church Slavonic.	English

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Composer	Main Title	Imprint	Notes	Language
Tavener, John 1944-2013	The lamb / John Tavener; [words by] William Blake.	Chester/Hansen, 1982.	For SATB; with piano acc. for rehearsal.; With words printed as text.	English
Tavener, John 1944-2013	The Lord's Prayer (1999) for unaccompanied choir (SATB)	Chester, 2005.		English
Tavener, John 1944-2013	The tiger: for unaccompanied chorus, SATB / John Tavener; [words by] William Blake.	Chester, 1988.	With piano acc. for rehearsal only.	English
Tavener, John 1944-2013	Two hymns to the mother of God: for unaccompanied choir: SAATBBSAATBB, SSATBBB / John Tavener.	Chester, 1990.		English
Tavener, John 1944-2013; Thekla, Mother, 1918-2011	Today the Virgin: a carol for unaccompanied choir SATB / music by John Tavener.	London : Chester, 1991.	English words by Mother Thekla, included as separate text on p [iii]./ Cover title.; Thekla, Mother, 1918-2011 -- Musical settings.	English
Taverner, John, approximately 1490-1545; Fellowes, Edmund Horace, 1870-1951	Christe Jesu, pastor bone / John Taverner; edited by E. H. Fellowes.	Oxford University Press, 1970.	For SSATBB, with keyboard reduction for rehearsal.	Latin
Tchaikovsky, Peter Ilich, 1840-1893	Four Anthems; Edited by Jennifer Baker	Ramsey, 1976.		English
Tchaikovsky, Peter Ilich, 1840-1893	The crown of roses: (Tschaikovsky's 'Legend') / P. I. Tschaikovsky.	Oxford University Press, [19--]	For 4-part mixed chorus, unaccompanied.; [From 'The Oxford book of carols']	English
Telemann, Georg Philipp, 1681-1767	117. Psalm: fur vierstimmigen gemischten Chor, zwei Violinen und Bass continuo / George Philipp Telemann.	Barenreiter, 1963.	Chorpartitur = Chorus score (SATB); Words in Latin, with German translation.	Latin; German
Telemann, Georg Philipp, 1681-1767, composer; Simpson, Kennetha, editor	Four two-part canons for equal voices / Georg Philipp Telemann; edited, and the words translated by Kenneth Simpson	London : Novello, 1958		English

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Composer	Main Title	Imprint	Notes	Language
Telemann, Georg Philipp, 1681-1767; Stein, Fritz Wilhelm, 1879-1961	In dulci jubilo: Weihnachtskantate: chorpartitur[chorus and parts only] / Georg Philipp Telemann; [edited by] Fritz Stein.	Merseburger, 1957.	SATB.; Words in German.	German
Terry, Richard Runciman, 1865-1938; Jacobson, Maurice, 1896-1976	Sailor shanties (first selection): from 'The Shanty Book' / collected and edited by Richard Runciman Terry; arranged for solo and chorus of mixed voices by Maurice Jacobson.	London : Curwen, 1921.		English
Terry, Richard Runciman, 1865-1938; Jacobson, Maurice, 1896-1976	Sailor shanties (second selection): from 'The Shanty Book' / collected and edited by Richard Runciman Terry; arranged for solo and chorus of mixed voices by Maurice Jacobson.	London : Curwen, 1921.		English
Terry, Richard Runciman, 1865-1938; Jacobson, Maurice, 1896-1976	Shanties with descants. Set 2 / shanties collected and arranged by Sir Richard Terry; descants written by Maurice Jacobson.	London : Curwen, 1928.		English
Thiman, Eric H. (Eric Harding), 1900-1975	A Christmas Rhapsody, Founded on Traditional Carols, for Ssa and Piano	Novello, 1963.		English
Thiman, Eric H. (Eric Harding), 1900-1975	For the beauty of the earth: anthem for havest or general thanksgiving / music by Eric H. Thiman; words by F. S. Pierpoint.	Curwen, 1940.	For SATB and organ.	English
Thiman, Eric H. (Eric Harding), 1900-1975	Gloria in Excelsis Deo, from 'The Flower of Bethlehem': chorus for mixed voices / music by Eric H. Thiman; words by Irene Gass.	Curwen, 1951.		English
Thiman, Eric H. (Eric Harding), 1900-1975	Hark! a thrilling voice is sounding: anthem for advent / music by Eric H. Thiman; words from the Latin.	Novello, 1940.	For SATB and organ.	English
Thiman, Eric H. (Eric Harding), 1900-1975	O, no John: folk-song from Somerset; arranged for S.A.T.B / Eric H. Thiman.	Novello, 1958.	With piano acc. for rehearsal.	English
Thiman, Eric H. (Eric Harding), 1900-1975	Songs of England: Six Poems Set for Chorus and Orch. V.S. Novello			English
Thiman, Eric H. (Eric Harding), 1900-1975	The gentle maiden: Irish traditional tune; arranged for chorus (or quartet) of mixed voices (S.B.T.B.), unaccompanied / Eric Thiman; poem by Irene Gass.	Curwen, 1936.	With piano acc. for rehearsal.	English
Thiman, Eric H. (Eric Harding), 1900-1975	The Last Supper. V.S. Novello			English
Thiman, Eric H. (Eric Harding), 1900-1975	The three ships: a Christmas rhapsody on traditional carol tunes for S.A.T.B. and string orchestra with piano or organ ad libitum	Novello, 1956.		English
Thiman, Eric H. (Eric Harding), 1900-1975, composer; Shakespeare, William, 1564-1616, lyricist	You spotted snakes: canon for two-part choir and piano (SA) / words by W. Shakespeare; music by Eric H. Thiman.	Wendover : Roberton Publications, 1968		English

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Composer	Main Title	Imprint	Notes	Language
Thiman, Eric H. (Eric Harding), 1900-1975; Boland, Kathleen	Summer breeze: part song for SSA, accompanied / music by Eric H. Thiman; words by Kathleen Boland	London : Curwen, 1963		English
Thiman, Eric H. (Eric Harding), 1900-1975; Tennyson, Alfred Tennyson, Baron, 1809-1892	When cats run home: two-part song in canon [S.S.] / Music by Eric H. Thiman; words by Lord Tennyson.	London : Boosey & Hawkes, 1930	S.S. with piano	English
Thiman, Eric H. (Eric Harding), 1900-1975; Warburton, Kathleen M.	Honeybrook: part-song for SSA and piano / music by Eric H. Thiman; words by K.M. Warburton	London : Novello, 1971		English
1984	Alleluia for 4 part chorus of mixed voices / Randall Thompson.	Schirmer, n.d.		English
Timberlake, Justin, 1981-; Martin, Max; Huff, Mac	Can't stop the feeling / Words and music by Justin Timberlake, Max Martin and Shellback; arranged by Mac Huff	Milwaukee, WI : Universal Music, 2016	"Recorded by Justin Timberlake from Trolls"/ "For SATB and piano with optional instrumental accompaniment.	English
Tippett, Michael, 1905-1998	A child of our time: oratorio for soli, chorus and orchestra / text and music by Michael Tippett.	Schott, 1944.		English
Tippett, Michael, 1905-1998	Dance, clarion air: a madrigal for five voices / music by Michael Tippett; words by Christopher Fry.	Schott, 1953.	Madrigal from 'A garland for the queen', for 5 voices (S. M-S. A. T. B.)	English
Tippett, Michael, 1905-1998	Five spirituals from A Child of our time: for mixed chorus (SSAATTBB) with soloists / Michael Tippett.	London : Schott, 2011.		English
Tippett, Michael, 1905-1998	Music: unison songs for voices, strings and piano / to the poem by Shelley.	Schott, 1960.		English

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Composer	Main Title	Imprint	Notes	Language
Toch, Ernst, 1887-1964	Geographical fugue: for speaking chorus / Ernst Toch.	Mills Music, 1957.	Spoken canon, for SATB chorus.; This is the last movement of the Gesprochene Musik suite, which, from different angles, tries to produce musical effects through speech.; Words in English (originally in German).	English
Todd, Will, 1970-, composer	Mass in blue: for soprano solo, SATB, and piano, bass, drum kit, and optional alto saxophone / Will Todd.	University Press, 2014.		English
Tomkins, Thomas, 1572-1656; Atkins, Ivor, 1869-1953; Shaw, Watkins, 1911-1996	Magnificat and Nunc dimittis, from the Second service / Thomas Tomkins; edited (1930) by Ivor Atkins.	Oxford University Press, 1960.	For SATB and organ.	English
Tomkins, Thomas, 1572-1656; Ramsbotham, A. (Alexander), 1870-1932	O pray for the peace of Jerusalem / Thomas Tomkins; [text: Psalm 122]; edited by A. Ramsbotham.	Oxford University Press, 1969.	For SATB and organ.	English
Tomkins, Thomas, 1572-1656; Rose, Bernard, 1916-1996	My beloved spake unto me: verse anthem / Thomas Tomkins; edited ... by Bernard Rose.	Schott, 1958.	For two soprano, alto and bass soli chorus (SATB) and organ.; From Musica Deo Sacra (Songs to the organ): [no. 18]	English
Tompkins, Thomas	Almighty God, the Fountain of All Wisdom; Edited by B.Still. Schott			English
Tovey, Donald Francis, 1875-1940	Laudate pueri...: sacred music of the 16th century: being the first part of the Northlands Singing Book / selected and edited by Donald F. Tovey	London : Stainer & Bell, 1910.	Latin words	Latin
Trant, Brian	Steal Away for Ssa Unaccompanied. Oxford U.P			English
Trant, Brian, arranger	The big rock-candy mountain: traditional 19th-century American hobo-song: SSA / arranged by Brian Trant.	University Press, 1969		English

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Composer	Main Title	Imprint	Notes	Language
Trenet, Charles, 1913-2001, composer; Lawrence, Jack, 1912-2009, lyricist; Shaw, Kirby, arranger	Beyond the sea [SATB] / English lyrics by Jack Lawrence; music and French lyrics by Charles Trenet; arranged by Kirby Shaw.	Milwaukee, WI : Hal Leonard, 1995	Available for SATB and SSA	English
Tucapsky, Antonin	Veni, sancte spiritus: sequence for full chorus of unaccompanied mixed voices / Antonin Tucapsky.	Roberton, 1986.	For SATB, with piano acc. for rehearsal.	Latin
Tye, Christopher, 1497?-1572; Ramsbotham, A. (Alexander), 1870-1932	I will exalt thee: anthem for four voices / Christopher Tye; edited by A. Ramsbotham.	Oxford University Press, 1965.	For SATB, with organ acc. for rehearsal.	English
Tye, Christopher, 1497?-1572; Ramsbotham, A. (Alexander), 1870-1932	Praise ye the Lord, ye children: anthem for four voices / Christopher Tye; edited by A. Ramsbotham.	Oxford University Press, 1930.	For SATB, unaccompanied; with organ acc. for rehearsal only.	English
Vaughan Williams, Ralph, 1872-1958	A song of thanksgiving [music score]	OUP	1 vocal score	English
Vaughan Williams, Ralph, 1872-1958	An acre of land: folk song for male voices (with pianoforte accompaniment ad lib.) / collected and freely arranged by R. Vaughan Williams	Oxford : Oxford U.P., 1934		English
Vaughan Williams, Ralph, 1872-1958	As Joseph was a-walking:: (Cherry tree carol); and, Mummers' carol / arranged by R. Vaughan Williams.	Oxford University Press, 1942.	For TTBarB, unaccompanied.	English
Vaughan Williams, Ralph, 1872-1958	Bushes and briars: Essex folk-song freely arranged for unaccompanied chorus (or solo voices) / Ralph Vaughan Williams.	Novello, 1924.	For mixed chorus (SSATBar.B), with piano acc. for rehearsal only.	English
Vaughan Williams, Ralph, 1872-1958	Ca' the yowes: for tenor solo and chorus of mixed voices; Scottish folk-song / arranged by R. Vaughan Williams; poem by Burns.	Curwen, 1922.	For tenor solo and SATB, with piano acc. for rehearsal only.	English
Vaughan Williams, Ralph, 1872-1958	Dirge for Fidele: Two-Part Song	Ashdown.		English
Vaughan Williams, Ralph, 1872-1958	Dives and Lazarus / arranged by R. Vaughan Williams.	Oxford University Press, 1942.	For TTBarB, unaccompanied.	English
Vaughan Williams, Ralph, 1872-1958	Dona nobis pacem: a cantata for soprano and baritone soli, chorus and orchestra / R. Vaughan Williams.	Oxford University Press, 1936.		English
Vaughan Williams, Ralph, 1872-1958	Fantasia (quasi variazione) on the 'Old 104th' psalm tune: for pianoforte solo accompanied by chorus and orchestra / E. Vaughan Williams.	Oxford : Oxford U. P., 1950		English

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Composer	Main Title	Imprint	Notes	Language
Vaughan Williams, Ralph, 1872-1958	Fantasia on Christmas carols: for baritone solo, chorus and orchestra / R. Vaughan Williams.	Stainer & Bell, 1912.		English
Vaughan Williams, Ralph, 1872-1958	Festival Te Deum: founded on traditional themes, [for S.A.T.B.]	London : Oxford U.P., 1937.		English
Vaughan Williams, Ralph, 1872-1958	Five English folk songs: freely arranged for unaccompanied chorus / R. Vaughan Williams.	Stainer & Bell, 1913.	SATB	English
Vaughan Williams, Ralph, 1872-1958	Five Mystical Songs. V.S. Baritone Solo, Chorus	Stainer & Bell.		English
Vaughan Williams, Ralph, 1872-1958	Five Tudor portraits / R. Vaughan Williams; founded on poems by John Skelton (Laureate) 1460-1529, sometime rector of Diss in Norfolk.	Oxford University Press, 1963.	A choral suite in five movements with soli for contralto (or mezzo) and baritone and orchestral accompaniment.	English
Vaughan Williams, Ralph, 1872-1958	Folk songs of the four seasons: a cantata for women's voices, with orchestral or pianoforte accompaniment / R. Vaughan Williams.	Oxford University Press, 1950.		English
Vaughan Williams, Ralph, 1872-1958	Greensleeves: part song adapted from an old air / R. Vaughan Williams.	Oxford University Press, 1945.	For soprano, contralto, tenor and bass.	English
Vaughan Williams, Ralph, 1872-1958	Hodie (This day): a Christmas cantata for soloists, chorus and orch	Oxford University Press, 1954.		English
Vaughan Williams, Ralph, 1872-1958	In Windsor Forest: A Cantata, Adapted from 'Sir John in Love'; Arr. For Women's Voices by G.Foote. V.S	Oxford u.p.		English
Vaughan Williams, Ralph, 1872-1958	Just as the tide was flowing: (No. 3 of 'Five English folk songs') / freely arranged by R. Vaughan Williams.	Stainer & Bell, 1913.	For SATB, with piano acc. for rehearsal.	English
Vaughan Williams, Ralph, 1872-1958	Just as the Tide was Flowing; Freely Arr for Satb Galaxy Music			English
Vaughan Williams, Ralph, 1872-1958	Let us Now Praise Famous Men: unison song / R. Vaughan Williams; words selected from Ecclesiasticus XLIV.	Curwen, 1923.		English
Vaughan Williams, Ralph, 1872-1958	Linden Lea / Ralph Vaughan Williams; arranged for mixed voices by Arthur Somervell.	Boosey & Hawkes, 1921.	For SATB, with piano part for rehearsal only.	English
Vaughan Williams, Ralph, 1872-1958	Linden Lea: Unison Song / R. Vaughan Williams; words by W. Barnes.	Boosey & Hawkes, 1912.	Unison voices [and piano].	English

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Composer	Main Title	Imprint	Notes	Language
Vaughan Williams, Ralph, 1872-1958	Lord, thou hast been our refuge: motet for chorus, semi-chorus and orchestra (or organ) / R. Vaughan Williams.	Curwen, 1921.	Chorus: SATB; semi-chorus: SATB.	English
Vaughan Williams, Ralph, 1872-1958	Magnificat: for contralto solo, chorus of women and orchestra / R. Vaughan Williams.	Oxford University Press, 1960.	Arrangement for flute obbligato and pianoforte.	English
Vaughan Williams, Ralph, 1872-1958	Mass, G Minor, for Soli and Double Chorus	Curwen.		English
Vaughan Williams, Ralph, 1872-1958	Nothing is Here for Tears: Choral Song for Unison or Satb	Oxford u.p.		English
Vaughan Williams, Ralph, 1872-1958	O taste and see [for S.A.T.B.]: a motet for unaccompanied choir with organ introduction / R. Vaughan Williams.	Oxford University Press, 1953.		English
Vaughan Williams, Ralph, 1872-1958	O Taste and See; Arr. Ssa	O.u.p.		English
Vaughan Williams, Ralph, 1872-1958	O, clap your hands: motet for mixed chorus / R. Vaughan Williams.	Stainer & Bell, 1920.	'With accompaniment of 3 trumpets, 3 trombones, tuba (ad lib.), timpani, cymbals (ad lib.), and organ.'; For SATB; 'arranged here for accompaniment of organ only'.	English
Vaughan Williams, Ralph, 1872-1958	On Christmas Night: [unison]	Stainer & Bell, 1919.		English
Vaughan Williams, Ralph, 1872-1958	Orpheus with his lute: unison / R. Vaughan Williams; [words by] Shakespeare.	Oxford University Press, 1925.	OCS52	English
Vaughan Williams, Ralph, 1872-1958	Pilgrim's journey: a cantata; for soprano, tenor and baritone solists, mixed chorus, and orchestra (or organ) / R. Vaughan Williams.	Oxford University Press, 1962.		English
Vaughan Williams, Ralph, 1872-1958	Sancta civitas: the holy city: an oratorio for tenor and baritone soli, chorus, semi-chorus, distant chorus and orchestra / music by R. Vaughan Williams; pianoforte arrangement by Havergal Brian.	Curwen, 1925.	Words from the Authorized Version, with additions from 'Taverner's Bible' and other sources.	English

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Composer	Main Title	Imprint	Notes	Language
Vaughan Williams, Ralph, 1872-1958	Six Choral Songs	Oxford u.p.,		English
Vaughan Williams, Ralph, 1872-1958	Sound Sleep: Trio for Female Voices	Novello.		English
Vaughan Williams, Ralph, 1872-1958	Te Deum in G [major] / R. Vaughan Williams.	Oxford University Press, 1928.	For SATB and organ.	English
Vaughan Williams, Ralph, 1872-1958	The Dark Eyed Sailor: English folk-song / arranged for unison singing by R. Vaughan Williams.	Stainer & Bell, 1935.		English
Vaughan Williams, Ralph, 1872-1958	The dark eyed sailor: freely arranged / by R. Vaughan Williams.	Stainer & Bell, 1913.	For SATB, with piano acc. for rehearsal.; From 'Five English folk songs'.	English
Vaughan Williams, Ralph, 1872-1958	The first nowell / arranged by R. Vaughan Williams.	Oxford University Press, 1942.	For TTBarB, unaccompanied.	English
Vaughan Williams, Ralph, 1872-1958	The Golden Carol: and, Wither's Rocking Hymn: Unison	Oxford University Press, 1928.		English
Vaughan Williams, Ralph, 1872-1958	The hundredth psalm: set to music for chorus and orchestra / R. Vaughan Williams.	Stainer & Bell, 1929.	Originally for SATB and orchestra; acc. arranged for organ.	English
Vaughan Williams, Ralph, 1872-1958	The song of the tree of life / R. Vaughan Williams: words adapted from the Book of Revelation	Oxford : Oxford U.P., 1952.	Two-part (or unison) choir; English words.	English
Vaughan Williams, Ralph, 1872-1958	The Truth sent from above: [unison]	Stainer & Bell, 1919.		English
Vaughan Williams, Ralph, 1872-1958	The turtle dove / / folk song collected and arranged for mixed voices (unaccompanied) by R. Vaughan Williams.	Curwen, 1924.	For baritone voice and chorus (SSATB); includes piano acc. for rehearsal only.	English
Vaughan Williams, Ralph, 1872-1958	Three Shakespeare songs for S.A.T.B. unaccompanied / Ralph Vaughan Williams	University Press, 1951		English
Vaughan Williams, Ralph, 1872-1958	Toward the unknown region: song for chorus and orchestra / music by R. Vaughan Williams; words by Walt Whitman.	Stainer & Bell, 1962.		English
Vaughan Williams, Ralph, 1872-1958	Wassail Song; Freely Arranged	Stainer & Bell.		English
Vaughan Williams, Ralph, 1872-1958, composer	A sea symphony: for soprano and baritone soli, chorus and orchestra / Ralph Vaughan Williams; words by Walt Whitman.	London : Stainer & Bell, 2006	SATB with piano	English

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Composer	Main Title	Imprint	Notes	Language
Vaughan Williams, Ralph, 1872-1958, composer	Fain would I change that note: cazonet for four voices [SATB] / music composed by Ralph Vaughan Williams; word anonymous.	London : Novello, 1907	SATB with piano for rehearsal only	English
Vaughan Williams, Ralph, 1872-1958, composer	In Bethlehem city: for S.S.A. unaccompanied / R. Vaughan Williams.	London : Oxford University Press, 1950	Songs from the cantata Folk songs of the four seasons -- Part IV. No. 3.	English
Vaughan Williams, Ralph, 1872-1958, composer; Leavitt, John, arranger	Vaughan Williams for choirs 1: 10 sacred pieces compiled and arranged for accompanied mixed voices / composed by Ralph Vaughan Williams; arranged by John Leavitt.	Oxford : Oxford University Press, 2020	Arrangements for mixed chorus (SATB) and piano./ In part originally for unison chorus; originally unaccompanied or with organ or orchestra; Song of thanksgiving shortened to 125 measures; He that is down need fear no fall with optional clarinet part, also printed separately on page 76./ Preface in English.	English

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Composer	Main Title	Imprint	Notes	Language
Vaughan Williams, Ralph, 1872-1958, composer; Leavitt, John, arranger	Vaughan Williams for choirs 2: 10 secular pieces compiled and arranged for accompanied and unaccompanied mixed voices / composed by Ralph Vaughan Williams; arranged by John Leavitt.	Oxford : Oxford University Press, 2020	Arrangements for mixed chorus (SATB) unaccompanied (She's like the swallow and Greensleeves); with piano (remainder)/ In part originally for unison chorus; originally unaccompanied or with piano; Greensleeves arranged from 3 sources; Land of our birth arranged from 2 sources/ With a preface and notes on the pieces in English	English
Vaughan Williams, Ralph, 1872-1958, composer; Shakespeare, William, 1564-1616, associated with work	Serenade to music: vocal score / Ralph Vaughan Williams; words by Shakespeare.	Oxford : Oxford University Press, [2008]; Â©2008		English
Vaughan Williams, Ralph, 1872-1958, composer; Stevenson, Robert Louis, 1850-1894, lyricist	The vagabond / music by R. Vaughan Williams; words by R. L. Stevenson	London : Boosey& Hawkes, 1933		English
Vaughan Williams, Ralph, 1872-1958; Bunyan, John, 1628-1688	Valiant-for-truth: motet / R. Vaughan Williams; [words by] John Bunyan.	Oxford University Press, 1941.	For SATB, with organ or piano acc. for introduction and then for rehearsal only.	English

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Composer	Main Title	Imprint	Notes	Language
Vaughan Williams, Ralph, 1872-1958; Churchill, John, 1920-	The twenty-third psalm: from 'The pilgrim's progress' / R. Vaughan Williams; arranged ... by John Churchill.	Oxford University Press, 1953.	Arranged for soprano solo and SATB choir, with piano acc. for rehearsal only.	English
Vaughan Williams, Ralph, 1872-1958; Guest, Douglas, 1916-1996; Shakespeare, William, 1564-1616	Over hill, over dale: A midsummer night's dream, Act II, Sc.I [S.S.A.A.] / R. Vaughan Williams; arranged for S.S.A.A. by Douglas Guest; words by Shakespeare	Oxford : Oxford U.P., 1956	S.S.A.A. unaccompanied, piano for rehearsal only.	English
Vaughan Williams, Ralph, 1872-1958; Guest, Douglas, 1916-1996; Shakespeare, William, 1564-1616	The cloud-capp'd towers the Tempest, Act IV, Sc. I [S.S.A.A.] / Ralph Vaughan Williams; arranged for SSAA by Douglas Guest; words by Shakespeare.	Oxford Oxford U.P. 1956	Unaccompanied SSAA with piano for rehearsal only.	English
Vaughan Williams, Ralph, 1872-1958; Harrison, Julius, 1885-1963; Barnes, William, 1801-1886	Linden Lea three-part song (S.S.C.) / music by R. Vaughan Williams; arranged by Julius Harrison; words by W. Barnes	New York Boosey & Company, 1938.	S.S.C. with piano	English
Vaughan Williams, Ralph, 1872-1958; Herbert, George, 1593-1633	Five mystical songs: for solo baritone, SATB & orchestra / Ralph Vaughan Williams; words by George Herbert	London : Stainer & Bell, c1911.		English
Vaughan Williams, Ralph, 1872-1958; Kethe, William, - 1608?	The old hundredth psalm tune: (All people that on earth do dwell); arranged for choir, congregation, orchestra and organ / R. Vaughan Williams; text by W. Kethe.	Oxford University Press, 1953.	Choir is SATB, often in unison; accompaniment for 'orchestra and organ' is on 2 staves, and includes some (i.e. incomplete) specification of parts for orchestral instruments.	English
1872-1958; Ramsey, Basil, 1926-	Fain would I change that note: canzonet for S.S.A. (unaccompanied) / R. Vaughan Williams; arranged by Basil Ramsey; words anonymous.	London : Novello, 1960	SSA piano for rehearsal only.	English
Vaughan Williams, Ralph, 1872-1958; Rowley, Alec, 1892-1958; Barnes, William, 1801-1886	Linden Lea: a Dorset song / music by Ralph Vaughan Williams; words by W. Barnes; arranged for two treble voices by Alec Rowley.	New York : Boosey & Hawkes, 1949	For two treble voices with piano	English

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Composer	Main Title	Imprint	Notes	Language
Vaughan Williams, Ralph, 1872-1958; Shakespeare, William, 1564-1616	In Windsor Forest: a cantata for mixed voices / R. Vaughan Williams; music adapted from the opera 'Sir John in love'.; words by Shakespeare.	Oxford : Oxford University Press, 1959.		English
Vaughan Williams, Ralph, 1872-1958; Synge, J. M. (John Millington), 1871-1909	Riders to the sea: an opera / based on the play by J. M. Synge.	Oxford : Oxford U. P., 1936.		English
Vecchi, Orazio	Seven Canzonette (1585) for four voices or instruments / Orazio Vecchi.	London : London PRO Musica, 1979	SATB; Italian	Italian
Vecchi, Orazio	Six Canzonette for Six Voices or Instruments	Musica, 1985.		English
Verdelot, Philippe	22 Madrigals for Four Voices or Instruments; Edited by Bernard Thomas. London PRO Musica. Italian Words With			English
Verdi, Giuseppe, 1813-1901	Grand chorus (Finale act II.) 'Aida' / G. Verdi; arranged by Arthur Thornley.	Ricordi, 1942.	Arranged for chorus of mixed voices (SATB), with piano accompaniment.	English
Verdi, Giuseppe, 1813-1901	La Traviata. V.S. Ricordi. Italian Words Only			English
Verdi, Giuseppe, 1813-1901	Pater Noster. V.S. Ricordi			English
Verdi, Giuseppe, 1813-1901	Requiem for four solo voices and chorus	Ricordi, 1956.	L.D.403.; Latin and English words.	Latin
Verdi, Giuseppe, 1813-1901	Hammond	Novello.		English
Verdi, Giuseppe, 1813-1901	Te Deum. V.S. By G.Luporini Ricordi. Latin Words			English
Verdi, Giuseppe, 1813-1901; Luporini, Gaetano, 1865-1948	4 pezzi sacri / G. Verdi; arranged by G. Luporini.	Milan : Ricordi, 1898.	Words in Latin.	Latin
Verdi, Giuseppe, 1813-1901; Zipper, Herbert	Praises to the Virgin Mary, SSAA a capella / music by Verdi; English translation by Harold Heiberg; piano score by Herbert Zipper.	New York : Edward B Marks, 1948	S.S.A.A. piano for rehearsal only; English words	English; Latin
Victoria, Tomas Luis de, approximately 1548-1611	O magnum mysterium: motet for four voices for the feast of the Nativity of our Lord / Tomas Luis de Victoria; edited by Henry Washington.	London : J & W Chester, 1957.	Words in Latin.	Latin
Victoria, Tomas Luis de, approximately 1548-1611	Missa Surge Propera, for 5 Voices Transcribed and Edited by Michael Noone	Mapa Mundi, 1984.		English
Victoria, Tomas Luis de, approximately 1548-1611; Petti, Anthony G.	Lauda Sion: for double choir (SATB; SATB) and continuo / Tomas Luis de Victoria; edited by Anthony G. Petti.	Chester, 1969.		Latin

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Composer	Main Title	Imprint	Notes	Language
Victoria, Tomás Luis de, approximately 1548-1611; Schmidt, Harold	In festo natalis domini: for four-part chorus of mixed voices, a cappella / Tomás Victoria; edited by Harold Schmidt; English text by H. S.	Roberton, 1970.	For SATB, with piano acc. for rehearsal.	English
Victoria, Tomás Luis de, approximately 1548-1611; Stevens, Denis, 1922-2004	Cum beatus Ignatius / Tomás Luis da Victoria; edited by Denis Stevens.	Oxford University Press, 1986.	For SSATB, with piano acc. for rehearsal only.; Sources: Motets, 1572 (Venice); Anon. (Antiphonary)	Latin
Victoria, Tomás Luis de, approximately 1548-1611; Washington, Henry	O quam gloriosum: motet for the feast of All Saints and for general use / Victoria; edited by Henry Washington.	Chester, 1953.	For SATB, with (piano) acc. for rehearsal.; Words in Latin, with English translation printed as text.	Latin
Villette, Pierre, composer; BouhÃ©ret, Roland, 1930-1995, lyricist	Hymne a l' Vierge: for mixed choir a cappella / music by Pierre Villette; poem by Roland BouhÃ©ret	Paris : Durand, 1967	SATB; In French	French
Vine, John	Down by the Sally Gardens; Arr for Mixed Voices		With accompaniment for rehearsal only.	English
Vine, John	The lark in the clear air: Irish air / arranged for S.A.T.B. by John Vine; words by Sir Samuel Ferguson.	Oxford University Press, 1934.	For SATB, with piano accompaniment for rehearsal only.	English
Vivaldi, Antonio, 1678-1741	Dixit Dominus, for Two Choirs and Eight Instruments; ed. By G.Graulich & P.Horn. V.S. Carus-Verlag			English
Vivaldi, Antonio, 1678-1741	Gloria [D major]: for solo voices, mixed chorus and orchestra: [RV589] / Antonio Vivaldi; edited, and English words by Mason Martens.	London : Walton Music, 1961.	Words in Latin, with English translation.	English
Vivaldi, Antonio, 1678-1741	elaboration by Alfredo Casella; piano reduction by Maffeo Zanon; English version by Joseph Machlis.	Milan : Ricordi, nd.	Latin and English text.	Latin; English
Vivaldi, Antonio, 1678-1741	Laetatus Sum, in F Major, Psalm 121; Edited by Wolfgang Horn.Carus-Verlag		Set includes full score and single string parts.	English
Vivaldi, Antonio, 1678-1741; Bruno, Malcolm, 1952-; Ritchie, Caroline	Gloria: RV 589 / Vivaldi; edited by Malcolm Bruno and Caroline Ritchie; piano reduction by Malcolm Bruno	Basel, etc. : Bärenreiter Kassel, 2011	Introduction in English and German	Latin

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Composer	Main Title	Imprint	Notes	Language
Vivaldi, Antonio, 1678-1741; Corgi, Azio	Beatus vir: Psalm 111 [ie. 112] for solo voices, mixed chorus in 4 parts, strings and through-bass / Antonio Vivaldi; edited by Azio Corgi; piano reduction by Vilmos Lesko; English version by Geoffrey Dunn.	Ricordi, 1970.	Solo voices: SSA; Chorus: SATB.; Latin words, with English translation.	Latin
Vivaldi, Antonio, 1678-1741; Everett, Paul	Gloria : : RV 589 / edited by Paul Everett.	University Press, 1996.		English
Vivaldi, Antonio, 1678-1741; Malipiero, Gian Francesco, 1882-1973	Magnificat RV 610a-611: for solo voices, mixed chorus and orchestra / Antonio Vivaldi; edited by Gian Francesco Malipiero; piano reduction by Raffaele Cumar.	London : Ricordi, 1964.		English
Vivaldi, Antonio, 1678-1741; Pichierri, Louis, 1917-1972	Psalm 112: (Beatus vir) [in Bb major]; for solo voices, mixed chorus and piano / Antonio Vivaldi; edited by Louis Pichierri.	Lawson-Gould, 1973.	For solo voices (SSA), chorus (SATB), and piano; acc. originally for string orchestra and continuo.	Latin
Wadely, Frederick William	Our blest redeemer: full anthem for Whitsuntide or general use / F. W. Wadely; words by Harriet Auber.	Novello, 1932.	For SATB and organ.	English
Wagner, Richard, 1813-1883	Bridal chorus. 'Lohengrin' / Wagner; [words by] J. F. Grieg.	York : Banks Music, [19--]	For SATB, with piano accompaniment.	English
Wagner, Wagner, Richard, 1813-1883, composer	Faithful and true we lead ye forth [T.T.B.] = Treulich gefA\hrt ziehet dahin. / Wagner	date of publication not defined	English and German words.	English; German
Walker, Robert	As the apple tree: anthem for SATB and organ / Robert Walker; [words from] Song of Solomon 2, vv. 3, 10.	Novello, 1984.		English
Walmisley, Thomas Attwood, (1814-1856)	Magnificat and Nunc dimittis: in D minor / Thomas Attwood Walmisley.	Novello, [2011].	For SATB and organ.	English
Walters, W. E., arranger; Tegid, Llew, lyricist	Migildi Magildi: Welsh folk song / arranged for unaccompanied equal voices[SSA] by W.E. Walters; [Welsh words by Llew Tegid; English words by W.E. Walters].	London : J. Curwen & Sons, 1962	SSA and piano for rehearsal only; 1 score (8 pages) ; 26 cm; English and Welsh words	English; Welsh
Walton, William, 1902-1983	A litany: [for mixed voices] / William Walton; poem by Phineas Fletcher.	Oxford University Press, 1930.	For SATB, with piano acc. for rehearsal.	English

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Composer	Main Title	Imprint	Notes	Language
Walton, William, 1902-1983	Antiphon / / William Walton; words by George Herbert.	Oxford U.P., 2001.	Taken from 'Shorter choral works without orchestra', William Walton edition, vol.6, edited By Timothy Brown, Oxford 1999.; For SATB and organ.	English
Walton, William, 1902-1983	Belshazzar's Feast O.U.P			English
Walton, William, 1902-1983	Coronation te deum: composed for the coronation of H. M. Queen Elizabeth II in Westminster Abbey on Tuesday, 2 June 1953 / William Walton.	Oxford University Press, 1953.		English
Walton, William, 1902-1983	Jubilate Deo: S.S.A.A.T.T.B.B. and organ / William Walton.	Oxford University Press, 1973.		English
Walton, William, 1902-1983	Make we joy now in this fest: old English carol / William Walton	Oxford University Press, 1932.	For S.A.T.B. with piano accompaniment for rehearsal only.	English
Walton, William, 1902-1983	Missa brevis / William Walton.	Oxford University Press, 1966.	For SSAATTBB; with organ in 'Gloria' only.	English
Walton, William, 1902-1983	Set me as a seal upon thine heart / William Walton; [words from] the Song of Solomon.	Oxford University Press, 1938.	For SATB, with piano acc. for rehearsal.	English
Walton, William, 1902-1983	The Twelve; Words by W.H.Auden. Oxford U.P., 1966	1966		English
Walton, William, 1902-1983	Where does the uttered music go?: for unaccompanied mixed voices / William Walton; [poem written by] John Masefield.	Oxford University Press, 1947.	For SATB, with piano acc. for rehearsal.	English
Warlock, Peter, 1894-1930	3 Carols: Tyrley Tyrlow, Balulalow, Sycamore Tree Oxford U.P			English
Warlock, Peter, 1894-1930	A Book of Songs Oxford U.P			English
Warlock, Peter, 1894-1930	A Cornish Christmas carol (SATB) / / words by Henry Jenner.	1924.		English
Warlock, Peter, 1894-1930	Balulalow, from Three Carols: for soprano solo and S.A.T.B. chorus / Peter Warlock.	Oxford University Press, 1924.		English
Warlock, Peter, 1894-1930	Benedicamus Domino: carol for mixed voices (SATB a cappella) / Peter Warlock.	London : Boosey & Hawkes, 1924	Poem from Sloane M S. 2593. Includes piano part for practice only.; Latin words	Latin
Warlock, Peter, 1894-1930	Hawkes			English
Warlock, Peter, 1894-1930	M.Jacobson	Curwen.		English

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Composer	Main Title	Imprint	Notes	Language
Warlock, Peter, 1894-1930	Milkmaids: two-part song for treble voices / music by Peter Warlock.	Edwin Ashdown, c.1947.	With piano accompaniment.	English
Warlock, Peter, 1894-1930	Unaccompanied. Oxford U.P			English
Warlock, Peter, 1894-1930	Yarmouth Fair: Folk-Tune; Arranged by C.Armstrong Gibbs. Twopart	Oxford u.p.		English
Warlock, Peter, 1894-1930, composer; Murray, Gregory, lyricist	Come to Bethlehem: carol for unison voices / by Peter Warlock, from "Capriol suite"; words by Dom Gregory Murray; arr. Dom Gregory Murray.	London : J. Curwen & Sons,		English
Webber, Lloyd	The Saviour. V.S. Novello			English
Weelkes, Thomas, approximately 1575-1623	All People Clap Your Hands, for Saattb and Organ, from Psalm 47; ed. By W.Collins	Oxford u.p., 1963.		English
Weelkes, Thomas, approximately 1575-1623	As Vesta was from Latmos Hill / Thomas Weelkes; edited by Edmund H. Fellowes.	Stainer & Bell, 1924.	For SSATTB, with piano acc. for rehearsal.	English
Weelkes, Thomas, approximately 1575-1623	Gloria in Excelsis Anthem for 6 Voices Edited by E.H.Fellowes	Oxford u.p.		English
Weelkes, Thomas, approximately 1575-1623	Invitation to madrigals. Vol. 9: for S.S.A.T.B / by Thomas Weelkes.	Stainer & Bell, 1976.	Selected from volumes 10 and 11 of 'The English madrigalists'	English
Weelkes, Thomas, approximately 1575-1623	Thule, the period of cosmography / Thomas Weelkes; edited by Edmund H. Fellowes.	Stainer & Bell, 1924.	For SSATTB, with piano acc. for rehearsal.	English
Weelkes, Thomas, approximately 1575-1623; Eperson, Donald B.	O mortal man: anthem for five voices / Thomas Weelkes; [transcribed, transposed and edited by] Canon D. B. Eperson.	Curwen, 1956.	For SAATB, with piano acc. for rehearsal.	English
Weelkes, Thomas, approximately 1575-1623; Fellowes, Edmund Horace, 1870-1951; Dart, Thurston, 1921-1971	Thomas Weelkes' ballets and madrigals to five voices (1598) . No. 8, Hark all ye lovely saints / Thomas Weelkes; edited by Edmund H. Fellowes; revised by Thurston Dart.	Stainer & Bell, 1968.	For SSATB, with piano acc. for rehearsal.	English
Weelkes, Thomas, approximately 1575-1623; Warner, Sylvia Townsend, 1893-1978	Alleluia: I heard a voice: anthem for five voices / Thomas Weelkes; edited by S. Townsend Warner.	Oxford University Press, 1925.	For SATBB or SSTBB, with keyboard (organ) reduction for rehearsal.	English

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Composer	Main Title	Imprint	Notes	Language
Weiss, George David; Thiele, Bob	What a wonderful world / words and music by George David Weiss and Bob Thiele; arranged by Mark Hayes	Milwaukee, WI : Hal. Leonard Corp., Shawnee Press, 2011	for SATB voices, accompanied.; Performance time: approx. 4:10	English
Wesley, Samuel Sebastian, 1810-1876	Ascribe Unto the Lord: Anthem Novello			English
Wesley, Samuel Sebastian, 1810-1876	Blessed be the God and Father: anthem / composed by Samuel Sebastian Wesley.	Novello, [197-?]]	SATB; NOV 290102	English
Wesley, Samuel Sebastian, 1810-1876	Cast me not away from Thy presence: anthem for Lenten or general use / Samuel Sebastian Wesley.	Novello, [1910]	For SSATT, with organ.	English
Wesley, Samuel Sebastian, 1810-1876	Magnificat Novello			English
Wesley, Samuel Sebastian, 1810-1876	The Lord hath been mindful of us: from the anthem 'Ascribe unto the Lord' / Samuel Sebastian Wesley.	Novello, [1965]	For mixed chorus (SATB) and organ.	English
Wesley, Samuel Sebastian, 1810-1876	The Wilderness: an Anthem Novello			English
Wesley, Samuel Sebastian, 1810-1876	Thou wilt keep him in perfect peace: full anthem for five voices / Samuel Sebastian Wesley.	Novello, [1951]	For SATTB and organ	English
Wesley, Samuel, 1766-1837; Barnby, Joseph, 1838-1896	In exitu Israel / Samuel Wesley; edited by J. Barnby.	Novello, [197-]	For double chorus (SATB, SATB), unaccompanied or with keyboard.	Latin
Whitacre, Eric 1970-; Esch, Edward; Silvestri, Charles Anthony	Lux Aurumque / Eric Whitacre; poem by Edward Esch	[USA] : Walton Music Corporation, 2001	Scored for SATB a cappella chorus; Poem by Edward Esch translated into Latin by Charles Anthony Silvestri	Latin

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Composer	Main Title	Imprint	Notes	Language
Whitacre, Eric, 1970-	Eric Whitacre collection / Eric Whitacre.	London : Chester Music, 2010.	For chorus (SATB div.), unacc./ Includes piano reductions for rehearsal only./ Includes biographical and composer's notes.; English; English (principally) and Latin words, also printed as texts, with English translations as needed; included are the original Spanish texts of the poems by Octavio Paz.	English
Whitacre, Eric, 1970-, composer; Cummings, E. E. (Edward Estlin), 1894-1962, Lyricist	As is the sea marvellous: (No. 4 from the city and the sea): for SATB and piano / Eric Whitacre; words by E. E. Cummings.	London : Chester Music, 2011		English
Whitacre, Eric, 1970-, composer; Cummings, E. E. (Edward Estlin), 1894-1962, Lyricist	I walked the boulevard: (No. 1 from the city and the sea): for SATB and piano / Eric Whitacre; Words by E.E. Cummings.	London : Chester Music, 2011		English
Whitacre, Eric, 1970-, composer; Cummings, E. E. (Edward Estlin), 1894-1962, Lyricist	Little man in a hurray: (No. 5 from the city and the sea): for SATB and piano / Eric Whitacre; words by E. E. Cummings.	London : Chester Music, 2010		English
Whitacre, Eric, 1970-, composer; Cummings, E. E. (Edward Estlin), 1894-1962, Lyricist	Maggie and Milly and Molly and May: (No. 3 from the city and the sea): for SATB and piano / Eric Whitacre; words by E. E. Cummings.	London : Chester Music, 2011		English
Whitacre, Eric, 1970-; Cummings, E. E. (Edward Estlin), 1894-1962	The moon is hiding in her hair: no. 2 from "The city and the sea" / Eric Whitacre; [text by E.E. Cummings]	London : Chester Music, 2011	Scored for SATB and piano	English

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Composer	Main Title	Imprint	Notes	Language
Whitacre, Eric, 1970-; Esch, Edward; Silvestri, Charles Anthony	Lux nova: ['Lux aurumque' reimagined]; SATB divisi, unaccompanied / Eric Whitacre; [poetry by] Edward Esch, [translated into Latin by] Charles Anthony Silvestri.	[U.S.] : Walton Music Corporation, 2014.		Latin
Whitacre, Eric, 1970-; Kipling, Rudyard, 1865-1936	The seal lullaby: for SSA chorus and piano / Eric Whitacre; [words by] Rudyard Kipling.	London : Chester Music, 2008.		English
Whitacre, Eric, 1970-; Nash, Ogden, 1902-1971	Animal Crackers . Vol. 1. The panther, The cow, The firefly / Eric Whitacre; Words by Ogden Nash	London : Chester Music, 2008		English
Whitacre, Eric, 1970-; Nash, Ogden, 1902-1971	Animal Crackers . Vol. 2. The canary, The eel, The kangaroo / Eric Whitacre; Words by Ogden Nash	London : Chester Music, 2008		English
Whitacre, Eric, composer; Plitmann, Hila, lyricist	Five Hebrew love songs:: for SATB chorus, violin solo and piano / Eric Whitacre; words by Hila Plitmann.	[Bynum, N.C.] : Walton Music, 2002.		Hebrew
Whitacre, Eric; Kipling, Rudyard, 1865-1936	The seal lullaby: for SATB chorus and piano / Eric Whitacre; [words by] Rudyard Kipling.	London : Chester Music, 2008.		English
Whitbourn, James	Were you there? [SATB] / James Whitbourn	London : Chester Music, 2013	For SATB choir and organ	English
Whitbourn, James, composer	Missa Carolae: for mixed voices, organ and (optional) piccolo: and vocal score to the full version for piccolo, brass, percussion and organ: (2004, revised 2012) / James Whitbourn	London : Chester Music, 2012	Solo treble; chorus: SATB (with divisi)./ Originally with instrumental ensemble./ Incorporates melodies from traditional Christmas carols./ The words are taken from the Latin Mass, Isaiah 9 and the composer's Duration: ca. 20:00.; English and Latin words	English
Whitehead, Alfred Ernest, 1887-1974	Three Christmas carols / Alfred Whitehead.	Curwen, 1939.	For SATB, unaccompanied.	English
Whittaker, William Gillies	The Water of Tyne, for Sctb; with Piano for Rehearsa Stainer & Bell			English
Whitter, Mark	A carol for Mary / Mark Whitter	University Press, 1973	SATB unaccompanied	English

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Widdicombe, Trevor	Swing low, sweet chariot: negro spiritual; two part song S.S. / arranged by Trevor Widdicombe	London : Curwen, 1960		English
Wilbye, John, 1574-1638	ed. Stainer & Bell			English
Wilbye, John, 1574-1638	Happy, o happy he / John Wilbye; edited by Edmund H. Fellowes.	Stainer & Bell, 1924.	For SATB, with piano acc. for rehearsal.	English
Wilbye, John, 1574-1638	flowers / John Wilbye; transcribed, scored and edited by Edmund H. Fellowes.	Stainer & Bell, 1914.		English
Wilbye, John, 1574-1638	Love me Not for Comely Grace: Madrigal for Satb; ed. By E.H.Fellowes. Transposed ed. Stainer & Bell			English
Wilbye, John, 1574-1638	Sweet honey-sucking bees / John Wilbye; edited by Edmund H. Fellowes.	Stainer & Bell, 1924.	For SSATB, with piano acc. for rehearsal.	English
Wilbye, John, 1574-1638	Ye that do live in pleasures plenty: madrigal for five voices / composed by John Wilbye.	Novello & Co., [19--?]	For SSATB, with piano for rehearsal.	English
Wilkinson, Philip G., arranger	Joshua fight de battle ob Jericho: Negro spiritual arranged for S.S.A. (piano ad lib.) / Philip G. Wilkinson.	Sevenoaks, Kent : Novello, 1958		English
Willan, Healey, 1880-1968	The three kings / Healey Willan.	Oxford University Press, 1928.	For SSATBB, with piano acc. for rehearsal.	English
Willcocks, David, 1919-	Five Folk-Songs Arranged for Unaccompanied Mixed Voi			English
Willcocks, David, 1919-	Tomorrow Shall be my Dancing Day Oxford U.P			English
Willcocks, David, 1919-, composer	Birthday carol / words and music by David Willcocks	University Press, 1974	SATB with piano accompaniment	English
Willcocks, David, 1919-; Rutter, John, 1945-	100 carols for choirs / edited by David Willcocks and John Rutter.	OUP, 1987.		English
Willcocks, David, 1919-; Rutter, John, 1945-	Carols for choirs 2: fifty carols for Christmas and Advent / edited and arranged by David Willcocks and John Rutter.	Oxford University Press, c1970.	Principally for mixed voices.; English, Latin, French and German words.; Reprinted in revised format 1985.; "An Advent carol service"--P. 223-224.; For solo voices, chorus (SATB) and piano.	English
Williamson, Malcolm	Adoramus: Christmas cantata for alto and tenor soli, chorus and organ	1961.	B & H 18723.	English

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Williamson, Malcolm	Procession of Palms. V.S	Josef Weinberger.		English
Williamson, Malcolm	The Happy Prince. V.S. Weinberger			English
Williamson, Malcolm	Organ. Weinberger			English
Williamson, Malcolm, 1931-	The Winter Star (L'etoile d'Hiver): a cassation for audience and instruments / Malcolm Willianson.	London : Weinberger, 1976		English
Wills, Arthur, 1926-	The child for today: a carol sequence for SATB and organ / Arthur Wills.	Novello, 1976		English
Wills, Arthur, 1926-	The praises of the trinity: anthem for SATB (unaccompanied); suitable for Trinity or general use / music by Arthur Wills; words traditional.	Novello, 1965.		English
Wills, Arthur, 1926-	Three carols for SATB (unaccompanied). 2, Sweet was the song / [music by] Arthur Wills; [words by] William Ballet.	Novello, 1966.	With piano accompaniment for rehearsal only.	English
Willsher, Peter	Everyone suddenly burst out singing / [music by] Peter Willsher; [words by] Siegfried Sassoon.	London : Weinberger, 1977.	For S.S.A. chorus with piano accompaniment.	English
Wilson, Anne C. (Anne Campbell), Lady; Statham, Heathcote	Skye boat song: for mixed voices: S. C. T. B / A. C. Macleod; arr. by Heathcote Statham; words by Harold Boulton.	London : Cramer, 1928.	'Partly founded on a Hebridean shanty.'; With piano acc. for rehearsal only.	English
Wilson, Harry Robert, 1901-1968, arranger	He's gone away S. S. A.: Southern mountain song / arranged by Harry R. Wilson.	London : Boosey & Hawkes, 1955	For women's voices (SSA) with piano accompaniment./	English
Wilson, John	Sixteen hymns of today for use as simple anthems / / selected and edited by John Wilson.	Royal School of Church Music, 1978.		English
Wilson, Sandy	The Boy Friend A New Musical Comedy of the 1920's bo Chappell			English
Wiseman, Debbie, 1963-, composer	Alleluia (o clap your hands): for SATB choir and organ / Debbie Wiseman	London : Chester Music, 2023	Duration: c. 1.5 minutes	English
Wiseman, Debbie, 1963-, composer	Alleluia (o sing praises): for SATB choir unaccompanied / Debbie Wiseman	London : Chester Music, 2023	Duration: c. 2 minutes	English
Wishart, Peter, 1921-1984	Three carols for mixed voices: unaccompanied / Peter Wishart.	Oxford University Press, 1953.	For SATB (& SSAATB), with piano acc. for rehearsal.	English
Wolf, Hugo, 1860-1903	Sechs Geistliche Lieder . 2. Einklang = Harmony / nach Gedichten von Joseph v. Eichendorff; fÃ¼r gemischten Chor bearbeitet von Eugen Thomas; English words by Edward Oxenford	Berlin : Bote & Bock, s.d.	SATB a cappella; German and English words	German; English
Wolf, Hugo, 1860-1903	Bitte	Bote & Bock.		English

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Composer	Main Title	Imprint	Notes	Language
Wood, Charles	Music, When Soft Voices Die: Part-Song for Satb	Stainer & Bell,.		English
Wood, Charles, 1866-1926	Full fathom five: a four-part song / Charles Wood; [words by] William Shakespeare.	Novello, 1891.	For SATB, with piano acc. for rehearsal.	English
Wood, Charles, 1866-1926	O Thou, the central orb: anthem [SATB with organ] / Charles Wood; words by H. R. Bramley	Press / Ascherberg, Hopwood & Crew, 1915		English
Wood, Charles, 1866-1926, arranger; Oliphant, Thomas, 1799-1873, lyricist	Hob a derry dannu: four-part song for male voices / Welsh folk-song arranged by Charles Wood; words by Thomas Oliphant	London : A & C Black Ltd, 1923		English
Wood, Henry J. (Henry Joseph), 1869-1944; Lawson, Peter, 1951-	Fantasia on British sea songs: SATB vocal score / arranged by Henry Wood; re-arranged and re-orchestrated by Peter Lawson.	Goodmusic Publishing, 2015.	Version for mixed voices (SATB) and piano; words also printed as text preceding score; duration: 19 mins; includes biographical note.	English
Woodgate, Leslie, 1902-1961	Silent night, holy night: [Old Geman carol] / arranged by Leslie Woodgate; English translation by Basil Douglas.	Ascherberg, Hopwood & Crew, 1938.	For male chorus: TTBarB, with piano acc. for rehearsal.	English
Woodgate, Leslie, 1902-1961	The wraggle taggle gipsies O! [S.S.C.] / arranged for chorus of equal voices (S.S.C.) with pianoforte accompaniment by Leslie Woodgate; melody and words from English folk songs for schools.	London : Curwen, 1934	SSC with piano	English
Woodgate, Leslie, 1902-1961	The wraggle taggle gipsies, O!: [for] S.A.T.B., accompanied / arranged by Leslie Woodgate.	Curwen, 1955.	From 'English folk songs for schools'.	English
Woodgate, Leslie, 1902-1961; Young, Duncan	Jubilate: joyous songs now greet the morning; anthem for soprano voices / words by Duncan Young; arranged by Leslie Woodgate.	Ascherberg, Hopwood & Crew,	S.S. with piano	English
Zimmer, Ulrich	Weihnachtliche Chormusik / [edited by] Ulrich Zimmer.	Kassel; Basel : Barenreiter, 1987.	24 pieces for mixed choir.; Words in German.	German
	300 years of English partsongs glees, rounds, catches, partsongs 1600-1900 / selected and edited by Paul Hillier.	Faber, 1983.		English

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	A garland for Linda	London : Chester Music, 1999.	A commemoration of the life of Linda McCartney. An anthology of works for 4- to 10-part mixed choirs by nine contemporary composers"--Cover./	English
	A garland for the Queen: songs for mixed voices	Stainer & Bell, 1953.	'... commissioned by the Arts Council of Great Britain to mark the occasion of the Coronation of Her Majesty Queen Elizabeth II.'	English
	A sixteenth-century anthem book	Oxford University Press, 1967.	Twenty anthems for four voices.	English
	An Eriskay love lilt / / arranged for SATB by Brian Trant.	1945.	H.15705.	English
	Anthems for choirs / edited by Francis Jackson 1, 50 anthems for mixed voices.	University Press, c1973.	Words in various languages.	English
	Christmastide: twelve carols for mixed voices	London : Oxford University Press, 1978	Principally for chorus SATB, with piano or organ acc./ English, German, or Spanish words; includes English translations of the non-English works	English
	Close harmony: ladies barbershop songbook / arranged by Nicholas Hare.	Novello, 1997.	For SSAA.	English
	Roberton, 1974	1974		English
	Eight Chansons of the Late Fifteenth Century, for Three Voices or Instruments. London PRO Musica, 1979	1979		English
	Peter Gritton.	Oxford : OUP, 2004.	For S.A.T.B. choirs.	English
	Five Chansons of the Mid-Sixteenth Century for Four Voices Or instruments. London PRO Musica, 1980	1980		English

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Composer	Main Title	Imprint	Notes	Language
	Folk-songs for choirs 2 / edited by John Rutter. Book 2.	Oxford University Press, c.1983.	For unaccompanied chorus (SATB)	English
	Invitation to Madrigals 1: for S.A.B.; Newly tr. And ed. By Thurston Dart	Stainer & Bell; Galaxy Music.		English
	Invitation to Madrigals 5: for Satb; Newly tr. And Edited By Thurston Dart	1971.		English
	King of Glory:: a collection of anthems	Novello, 1975.	Mixed voices, piano accompaniment.; Words in English and Latin.	English
	Nativity: Seven Contemporary Carol Settings	Royal School of Church Music, 1984.		English
	Nice Young Maidens: Northumbrian folk song / arranged by John Rutter for unaccompanied SATB.	OUP, 1968.		English
	Novello Shakespeare choral collection: / edited by David Wordsworth.	Novello, 2015.	For SATB choir and piano.	English
	Sing together!: one hundred songs for unison singing / arranged by William Appleby and Frederick Fowler.	Oxford University Press, 1967.		English
	Dexter. Ashdown			English
	The memory of all that: a collection of standards for choirs	Huddersfield : Alan Simmons Music, 1995.	For mixed chorus (SATB), unaccompanied.	English
	The Oxford Book of French Chansons; Edited by Frank Dobbins. Oxford U.P., 1987	1987	Publisher's no. : R3539.	English
	Three far-eastern carols / / arranged by Malcolm Sargent.	Oxford U.P., 1960.	For SATB.	English
	Today's Choral Classics: Beautiful music for mixed voice choirs	Novello	Mixed voices	English